

B348

2017

10-29



# *FOUNTAIN OF YOUTH*

University of Washington Wind Ensemble

and

Shanghai Conservatory Wind Ensemble

1:30 PM

October 29, 2017

Brechemin Auditorium

UW MUSIC  
2017-18 SEASON

CD1-#17,885

PROGRAM

1 remarks

2 The Fanfare for St. Edmundsbury (1959) ..... 3:24 ..... Benjamin Britten (1913-1976)  
 UW Wind Ensemble trumpets and Shanghai Conservatory students Tao Zijia, Dong Siyun, Xu Zhihao

3 remarks

4 Metallic Spectra (2017) ..... 7:59 ..... Aidan Gold (b. 1997)  
 World premiere  
 UW Wind Ensemble percussion

5 remarks

6 Serenade for Four Flutes (1960) ..... 6:06 ..... Ingolf Dahl (1912-1970)  
 IV. Pas de Quatre  
 I. Alla Marcia  
 UW Wind Ensemble flutes with Shanghai Conservatory students Dai Jiayun, Xie Yuxin, Cui Shushuang

7 remarks

8 Quintet for Winds No. 2 (1986) ..... 8:28 ..... David Maslanka (1943-2017)  
 I. Deliberate

9 remarks

10 Fuga in sol minore BWV 578 ..... 4:47 ..... J. S. Bach (1685-1750) / arr. G. Gioia

11 remarks

12 Andante Et Scherzo (1939) ..... 3:19 ..... Eugene Bozza (1905-1991)  
 UW Wind Ensemble saxophones with Shanghai Conservatory students Pan Junming, Lin Qinyue, Deng Kaiwen (alto saxophone); Xu Yishao, Chen Yuqian, Huai Xiaolu (tenor)

13 remarks

14 Horn Quartet No. 4 (1996) ..... 5:31 ..... Kerry Turner (b. 1960)  
 I. Andante misterioso

CD2-#17,886

1 remarks

2 Motet for Three Voices in F Ionian ..... 2:41 ..... Josquin Desprez (1451-1521) / arr. Albert Morris

3 A Viennese Sonatina..... 3:30 ..... W. A. Mozart (1756-1791) / trans. Ernest R. Miller  
I. Allegro  
UW Wind Ensemble trombone trio

4 remarks

5 Lament of Artemis (2009)..... 4:04 ..... Satoshi Yagisawa (b. 1975)  
UW Wind Ensemble clarinets with Shanghai Conservatory student Xu Zaiyang

6 remarks

7 Overture for Winds, Op. 24 (1824)..... 9:28 ..... Felix Mendelssohn-Bartholdi (1809-1847)  
Mark Tse, conductor  
UW Wind Ensemble members with Shanghai Conservatory students Ye Shujun, Shan Bingyue (horn),  
Tao Zijia, Dong Siyun and Xu Zhihao (trumpets), Wu Sirong (euphonium)

8 remarks

9 Serenade No. 1 for Ten Wind Instruments (1929)..... 7:45 ..... Vincent Persichetti (1915-1987)  
I. Prelude  
II. Episode  
~~III. Song~~  
IV. Interlude  
V. Dance  
Doug Morin, conductor

10 remarks

11 Serenade in Eb, Opus 7 (1881)..... 9:26 ..... Richard Strauss (1864-1949)  
Shayna Stahl, conductor

12 remarks

13 The Place Far Away (1939)..... 3:33 ..... Luo-Bin Wang / arr. Hesheng Wang  
Professor Cao Huaqin, conductor  
Members of the Shanghai Conservatory Wind Ensemble / UW Wind Ensemble

## PROGRAM NOTES

English composer, conductor and pianist **Benjamin Britten** was a central figure of 20th-century British classical music, with a range of works including opera, other vocal music, orchestral and chamber pieces. ***The Fanfare for St. Edmundsbury*** was written for the Pageant of Magna held at Bury St. Edmunds Cathedral in 1959. Each of the three players plays one solo verse in turn, varying in both style and key. The final verse consists of all three voices playing their lines at the same time, creating a somewhat chaotic effect at first, but then resolving with triumphant block chords.

***Metallic Spectra*** explores the unusual and evocative soundscape of various metal percussion instruments: Tibetan singing bowls, tuned gongs, metal pipes, steel pan, and others. The piece begins with sudden, violent gestures atop waves of metallic sounds, interrupted by moments of stillness and the haunting and otherworldly cries of bowed singing bowls. This landscape of sound eventually transforms into rhythmic patterns, spiraling and compressing the initial gestures into intricate lines passing between the instruments. The density increases until the rhythmic patterns dissolve into chaotic, crashing metallic waves, sweeping away the sense of pulse and rhythmic motion. As the waves of sound subside, the music gradually coalesces to a single line, and suddenly, from the sea of metal, pitch is heard. All the instruments coalesce to this single, focused pitch, constantly crossfading colors until diminishing to an echo of the bowed singing bowl cries.

Born in Hamburg, Germany, **Ingolf Dahl** was an American composer, pianist, conductor, and educator, specializing in contemporary music. This ***Serenade*** is "affectionately dedicated" to Doriot Anthony Dwyer, the former principal flutist of the Boston Symphony Orchestra. Dahl creates contrasting effects with four like instruments by having them play different characters simultaneously.

**Kerry Turner**, a world-renowned horn player and composer, describes his ***Quartet No. 4*** as "music for music's sake," in that there is no storyline or program notes to accompany it. The piece is just pure musical expression spanning all the technical and emotional elements Mr. Turner's compositional style has to offer.

***Quintet for Winds No. 2***, written for the Manhattan Wind Quintet, was premiered in January 1987. The piece is characterized with sudden shifts in mood, intensity, and technical flair. The first movement showcases music of an aggressive and driving nature while also traversing several ethereal landscapes. The central section is largely a fugue, using the subject in retrograde, inversion, and retrograde-inversion alongside various styles of rhythmic augmentation. Best known for his wind ensemble compositions, **David Maslanka** published nearly 130 pieces, including nine symphonies, seven of them for concert band, over 15 concerti, and a full Mass. His compositional style is rhythmically intense and complex, highly tonal and melodically-oriented. His compositions have been performed throughout the United States, Europe, Australia, Canada, Japan and China.

Originally written for organ and popularly known as the *Little Fugue*, this is one of **J. S. Bach's** best-known fugues and this version is arranged for saxophone quartet. The ***Fuga in sol minore*** title was added by editors as a means to avoid confusion between his other longer fugue in G minor. Bach is believed to have written this work during his time as church organist at Arnstadt.

**Eugene Bozza** was a French contemporary composer and violinist who composed over 250 published chamber, large ensemble, and solo works for a wide variety of instruments. His ***Andante et Scherzo*** is a dedication to the Paris Quartet. The first movement starts with a delicate tenor solo followed by the somber entrance of the other saxophones, ending on a tranquil and delicate last chord.

Originally written for three voices in the late 15th or early 16th century for two tenors and one baritone voice, ***Motet for Three Voices in F Ionian*** was later arranged for three trombones. ***A Viennese Sonatina***, (first movement) comes from a Sonatina belonging to a larger work **W. A. Mozart** composed for piano early in his professional career.

**Satoshi Yagisawa** is a Japanese composer of varied genres; from orchestral, to choral, to traditional Japanese instruments. Written in October of 2009, Yagisawa's **Lament of Artemis** begins in the lowest register of the soprano clarinets, forming tight harmonic voicing. In immediate response to the subdued opening, Yagisawa demonstrates the full warmth of the clarinet choir, masterfully portraying the exquisite dynamic range of the ensemble. The second, faster section not only provides the same contrast of transparent and full harmonies, but further contrasts rhythmic drive and lyricism. These ideas intermingle and develop, building into an exciting conclusion to the piece.

**Overture for Winds, Op. 24** was composed for the court orchestra of Bad Doberman near Rostock, where the 15-year-old **Felix Mendelssohn-Bartholdi** was accompanying his father. Writing for the Boston Symphony, George Marke noted, "Some artists develop their craft slowly others seem to begin at the top. There is little difference between Mendelssohn's early and his mature works." The original score, entitled *Nocturne*, for 11 instruments, was lost but was recopied by Mendelssohn in July of 1826. Mendelssohn restored the work, now titled *Ouverture for Harmoniemusik* (Overture for Wind Band) and re-scored it for 23 winds and percussion on November 30, 1838. The 1826 autograph was rediscovered however, from which John Boyd made this afternoon's edition that enables flexible instrumentation for either the original 11 instruments, or for full wind band.

**Vincent Persichetti**, one of the major 20<sup>th</sup> century figures in American music, penned **Serenade No. 1 for Ten Wind Instruments** at the age of fourteen, his first work. By that point in his life he was already earning enough money as a professional piano accompanist to pay for his own music lessons. He would go on to teach at many prestigious institutions and become chair of the Composition Department at Juilliard. Written for a double quintet, brass and woodwind, each of the five movements features the presentation of a primary theme that is subsequently manipulated using a variety of compositional techniques and intriguing instrumental color combinations.

**Richard Strauss** wrote the **Serenade in Eb, Opus 7** at the age of 17 and it is his first work to have stood the test of time in the concert hall. Although a youthful work, its charm, vivacity, and technical assurance makes it a worthy successor of Mozart's *Gran Partita*, upon which it is clearly modeled. Scored for the standard double winds plus four horns and contrabassoon, the Serenade is a single movement work in expansive sonata form. While the essentially conservative Serenade is not at all indicative of the magnificent series of tone poems and operas yet to come, it is still remarkably well composed and is far superior to the reactionary works he had heretofore composed. It was also Strauss' first composition ever to be performed outside of Munich, where he was born and raised.

**Luo-Bin Wang** combined elements of three different folk songs to create **The Place Far Away**. The song tells of a love story between Wang and a girl from Qinghai Province in western China. Arranger Hesheng Wang is a staff composer for the People's Liberation Army Band.

#### GUEST CONDUCTOR

Professor Cao Huaqin is a graduate of the Shanghai Conservatory of Music Conducting Department where he now serves as conductor of the Symphonic Band of the conservatory and as Professor of Music Education. He is also vice-chairman and secretary-general of Shanghai Association for Symphonic Bands and Ensembles and is a member of the Shanghai Musician Association, the Council of China Association for Symphonic Bands and Ensembles and the Council of World Amateur Symphony Union.

**The Shanghai Conservatory of Music** was founded on November 27, 1927 as the first music institution of higher education in China. Its teachers and students have won awards at home and abroad, thus earning the conservatory the name "the cradle of musicians."

Additional information about the University of Washington Band program can be found at: <https://www.uwbands.com/>

## UNIVERSITY OF WASHINGTON WIND ENSEMBLE

### FLUTE

Audrey Cullen, Jr., Music Performance, Norman, OK •  
 Sarrah Flynn, Sr., Music Performance, Marysville ^ ◦  
 Grace Jun, So., Music Performance, Vancouver •  
 Miao Liu, Grad., Music Performance, Beijing, China\* ≠

### OBOE

Logan Esterling, Jr., Music Performance, Madison, AL \* • ◦  
 Jessy Ha, Sr., Mechanical Engineering, Bothell ≠  
 Sam Rockwood, Fr., Music Performance, Anacortes ^ • ≠

### BASSOON

Boone Hapke, Sr., Physics, Issaquah • ≠  
 Lucas Zeiter, Jr., Music Performance, Las Vegas, NV\* ^ • ◦ ≠

### CONTRABASSOON

David Wall, Sr., Music Performance, Hemet, CA • ◦ ≠

### CLARINET

Oskar Abian, So., CEP, Seattle •  
 Caitlin Beare, Gr., Music Performance, Manassas, VA •  
 Zachary Chun, Jr., Computer Science, Palo Alto, CA  
 Marie Gallardo, So., Music Performance, Yelm  
 Rimmy Le, Fr., undeclared, Edmonds ≠  
 Alexander Lee, Fr., undeclared, Camas ◦  
 Brian Schappals, Gr., Music Performance, Spokane\* ≠  
 Mo Yan, Sr., Music Education/Music Performance, Beijing,  
 China ^

### BASS CLARINET

David Bissell, Community Member, Bellevue

### SAXOPHONE

Michael Galeotti, So., Music Performance, Spokane\*  
 Zachary Matthews, Fr., Music Education, San Jose, CA  
 Noah Placzek, Fr., Music Performance, Spokane  
 Chen Wang, Grad., Music Performance, Beijing, China

### TRUMPET

Lars Engstrom, Fr., undeclared, Moorpark, CA ◦  
 Jason Kissinger, So., undeclared, Spokane  
 Mason Lim, So., Music Performance, Seattle  
 Taina Lorenz, Gr., Music Education, Edmonton, Alberta, Canada  
 Ross Vennenberg, Grad., Music Performance, Sitka, AK\* ◦  
 Joe Yang, Fr., Music Performance, Bellevue ≠

### HORN

Anna Barbee, Gr., Music Performance, Phoenix, AZ\* # • ≠  
 Griffin Becker, Fr., Music Performance, Santa Rosa, CA •  
 Kelly Brown, Sr., Music Performance, Snohomish # ^ ◦ •  
 Clark Fang, Fr., Biochemistry/Political Science, Vancouver  
 Bradley Leavens, Grad., Music Performance, Seattle # •  
 Christine Sass, Grad., Music Performance, Kingsport, TN # ≠

### TROMBONE

Elizabeth McDaniel, Grad., Music Performance, Riverside, CA  
 Antonio Patrick, Grad., Music Performance, Gig Harbor \* ◦  
 Che-Lun Yu, Fr., Pre-Science, Eugene, OR

### EUPHONIUM

Doug Morin, Grad., Instrumental Conducting, Shelbyville, IN \*  
 Paul Kimball, Grad., Science Education, Kansas City, MO

### TUBA

John Neuman, Fr., Music Education, Camas ◦  
 Ben Berlien, Community Member, Edmonds\*

### BASS

Mason Fagan, So., Music Performance, Edmonds  
 Logan Grimm, So., Music Performance, Olympia\*

### PERCUSSION

Verli Chen, Fr., undeclared, Mercer Island +  
 David Gaskey, Jr., Music Performance, Port Orchard +  
 Aidan Gold, Sr., Composition/Computer Science, Bothell \* +  
 Rhane Mallory, Community Member, Lynnwood  
 David Norgaard, So., Music Performance, Yakima +  
 Lynn Park, Fr., Music Performance, Mukilteo +  
 Brendan Ryder, Fr., Music Performance, Poulsbo +

### PIANO

Yen Chun (Kay) Yeh, Grad., Music Performance, Chaiyi, Taiwan

### HARP

Angelina Kong, Fr, Music Performance, Federal Way

### GRADUATE STUDENT CONDUCTORS

Doug Morin, DMA Conducting, Shelbyville, IN  
 Mark Tse, DMA Conducting, Toronto, Canada  
 Shayna Stahl, DMA Conducting, Medford, NY  
 Taina Lorenz, Gr., Music Education, Edmonton, Alberta, Canada  
 Ross Vennenberg, Grad., Music Performance, Sitka, AK  
 Lauren Hepburn, Grad., Music Education, Lynnwood

\* principal

# Turner horn quartet

^ Maslanka woodwind quintet

+ Gold percussion ensemble

◦ Persichetti

≠ Mendelssohn

• Strauss