

PROGRAM

MODERN JAZZ ENSEMBLE

playing originals by Bryan Redick, Brennan Carter, Cuong Vu

ACCELERATED THOUGHTS.....CUONG VU

GLOVE.....BRYAN REDICK

PATCHWORK.....CUONG VU

MAN WITH THE SAILBOAT.....BRENNAN CARTER

Bryan Redick, *violin*
Ray Larsen, *trumpet*
Brennan Carter, *trumpet*
Ivan Arteaga, *soprano/alto saxophone*
Wolf Rahfeldt, *tenor saxophone*
Clarke Reid, *keys*
Evan Woodle, *drums*
Mark Hunter, *bass*

INTERMISSION

STUDIO JAZZ ENSEMBLE

A TRIBUTE TO ELVIS COSTELLO.....MATT CATTINGUB
Solo – Scott MacPherson

JOYFUL NOISE SUITEDON SEBESKY

Gladly Solos – Colin Pulkrabek, Andrew Campbell,
Brennan Carter, Joe Early

Sadly Solos – Colin Provence, Ivan Arteaga

Madly Solos – Wolf Rahfeldt, Ivan Arteaga,
Colin Provence, Joe Early

MINUANO (6/8).....PAT METHENY/LYLE MAYS
(arranged by Bob Curnow)
Solo – Brennan Carter

REEDS

Ivan Arteaga, *lead alto,*
section leader
Andrew Campbell, *alto*
Scott MacPherson, *lead tenor*
Wolf Rahfeldt, *tenor*
Miriam Champer, *bari*

TROMBONES

Colin Pulkrabek, *lead*
Blake Strickland
Steven Mann
Mathew Scott
Nick Rogstad, *bass trombone*

TRUMPETS

Andrew Miller, *lead,*
section leader
Brennan Carter, *soloist,*
co/section leader
Dante Wallen
Kellan Smith
Chris Lewis

RHYTHM SECTION

Colin Provence, *piano*
Andy Short, *guitar*
Jarred Katz, *drums*
Joe Early, *bass*

2009-2010 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 10, Brechemin Piano Series. 7:30, Brechemin Auditorium.

December 10, Wind Ensemble, Concert, and Campus Band: "Passport." 7:30, Meany Theater.

December 10, Opera Workshop. 7:30, Meany Studio Theater.

December 11, University Symphony. 7:30, Meany Theater.

January 17, Guest artist recital: Jeremy Samolesky, piano. 2:00, Brechemin Auditorium.

January 17, Faculty recital: Donna Shin, flute. 5:00, Brechemin Auditorium.

January 28, University Symphony with winners of the 2009 Concerto Competition. 7:30, Meany Theater.

February 11, Brechemin Piano Series. 7:30, Brechemin Auditorium.

February 12, Guitar Ensemble: "Music from the Golden Age of Guitar." 7:30, Brechemin Auditorium.

February 16, Contemporary Group. 7:30, Meany Theater.

February 18, Symphonic, Concert and Campus Bands: "Songs and Dances for Band." 7:30, Meany Theater.

February 20, Guest artist master class: Jordan Anderson, double bass. 2:00, Brechemin Auditorium.

February 21, Barry Lieberman and Friends with guest artist Jordan Anderson, double bass. 2:00, Brechemin Auditorium.

February 21, Littlefield Organ Series with guest artist William Peterson. 3:00, Walker-Ames Room.

February 23, University Symphony and Seattle Symphony: "Side by Side." 7:30, Meany Theater.

February 25, Percussion Ensemble: "Meany Beat." 7:30, Meany Theater.

February 26, Guest artist recital: Jane Coop, piano. 7:30, Brechemin Auditorium.

February 28, Faculty recital: Michael Partington, guitar. 7:30, Brechemin Auditorium.

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March 8, Studio Jazz Ensemble, 7:30, Meany Theater.

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March 10, Jazz Innovations I. 7:30, Brechemin Auditorium.

March 11, Jazz Innovations II. 7:30, Brechemin Auditorium.

Presents

MODERN JAZZ ENSEMBLE

and

STUDIO JAZZ ENSEMBLE

7:30 PM

December 9, 2009

MEANY THEATER

