

BASS TROMBONE
Eric Wiltshire: Music Ed, Indianapolis, IN

EUPHONIUM
*Patrick Johnson: Music Ed, Tacoma
Jon Leidheiser: Undeclared, Worthington,
OH
Peter Welling: Biochemistry, Auburn

TUBA
*Erik Mildes: Paper Science Engr,
Lynnwood
Keith Nagel: Zoology, Tumwater
Jonathan Zull: Music Ed, Arlington

PERCUSSION
Ben Andersen: Undeclared, Poulsbo
John Bailey: Undeclared, Richland
Shelley Bloom: Speech & Hearing Sci,
Tacoma
Michele Fleck: Cell & Molecular Bio,
Bellevue
Trevor Rymill: Undeclared, Enumclaw
Reid Stinzi: Zoology, Tumwater

UW
School of Music

University of Washington
THE SCHOOL OF MUSIC

presents

COMPACT
DISC
B348
2002
2-27

THE CONCERT BAND
David Waltman, conductor

and

THE SYMPHONIC BAND
J. Brad McDavid, *Director*

2001-2002 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- February 28, Jazz Combos. 7:30 PM, Brechemin Auditorium.
- March 1, Viola Studio Recital. 8:00 PM, Brechemin Auditorium.
- March 3, Faculty & Guest Artist Recital: *Barry Lieberman & Friends* with Barry Lieberman, double bass. 2:00 PM, Brechemin Auditorium.
- March 4, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
- March 5, Percussion Ensemble. 7:30 PM, Meany Studio Theater.
- March 6, Faculty & Guest Artist Recital: *Tutti Trombones* with Don Immel, trombone. 7:30 PM, Meany Theater.
- March 6, Composers' Workshop. 7:30 PM, Brechemin Auditorium.
- March 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.
- March 7, Opera Workshop. 7:30 PM, Brechemin Auditorium.
- March 8, Seattle Opera Preview: *Salome*. 1:30 PM, Brechemin Auditorium.
- March 8, Jazz Combos. 8:00 PM, Brechemin Auditorium.
- March 8, Opera Workshop. 7:30 PM, Brechemin Auditorium.
- March 9, Vocal Jazz Concert. 8:00 PM Brechemin Auditorium.
- March 10, Guest Artist Recital: John O'Connor, piano. 4:00 PM, Brechemin Auditorium.
- March 11, Contemporary Group. 7:30 PM, Meany Theater.
- March 12, Symphonic Band, Concert Band, and Wind Ensemble. 7:30 PM, Meany Theater.
- March 15, UW Combined Choruses & Symphony: *Elijah*. 7:30 PM, Meany Theater.
- March 16, Collegium Musicum: *Irish Fusion*. 8:00 PM, Brechemin Auditorium.
- March 17, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium.

7:30 PM
February 27, 2002
Meany Theater

DATE # 14094
CD # 14095

PROGRAM

THE CONCERT BAND
David Waltman, conductor

CD 14095

[1] comments, D. Waltman

[2] SUITE OF OLD AMERICAN DANCES (1950)..... ROBERT RUSSELL BENNETT
I. Cake Walk (10:31) (1894-1980)

II. Schottische

III. Western One-Step

~~IV. Wallflower Waltz~~

~~V. Rag~~

- comments, D. Waltman

[3] MARCH SLAVE, OPUS 31..... PYOTR ILYICH TCHAIKOVSKY
(10:14) (1840-1893)

INTERMISSION

THE SYMPHONIC BAND
J. Brad McDavid, conductor

[4] applause

[5] MILLENNIUM III..... (5:50)..... ALFRED REED (b. 1921)

Conducted by Eric Wiltshire, Graduate Assistant

[6] PRAYER OF SAINT GREGORY..... (5:19)..... ALAN HOVHANESS (1911-2000)

Joy Lyons, trumpet soloist

[7] MY OLD KENTUCKY HOME..... (3:55)..... STEPHEN FOSTER (1826-1864)
(arr. James Barnes)

- comments, McDavid

[8] SLAVA!..... (3:37)..... LEONARD BERNSTEIN (1918-1990)
(arr. Clare Grundman)

PROGRAM NOTES

It is almost impossible to over estimate the importance of ROBERT RUSSELL BENNETT to the American music scene, particularly the American musical theater. The "Broadway sound," so admired and imitated world-wide, is not merely the sound of American tunes; it is the sound of America's best melodies as arranged for pit orchestras by Bennett and others whom he has influenced. To list the more than 200 shows he has orchestrated is to provide a fairly complete catalogue of the biggest Broadway hits of three decades or more. Bennett grew up on a farm and started his harmony and counterpoint studies at the age of 15. Seven years later, he was leading army bands, arranging, and composing in New York. In 1926, he began a period of European study, which included four years work with Nadia Boulanger, one of the 20th century's most influential music teachers. An avid baseball fan, Bennett also often amazed his friends with his recall of baseball statistics.

Bennett composed the *SUITE OF OLD AMERICAN DANCES* in 1950. This suite is an original composition for band in which the composer seeks to set the mood of a Saturday night barn dance with all the gaiety such a festivity demands, recalling several of the characteristic dances the composer remembered from childhood. The goal achieved is a genuine piece of music—not a novelty as one might expect from such a setting. Bennett has described the music as "native American dance forms...treated in a 'riot' of instrumental colors," and the composition is distinguished by superbly effective instrumental writing and facile flow of musical ideas.

TCHAIKOVSKY completed *SLAVONIC MARCH* in the autumn of 1876, and the work received its first performance in St. Petersburg on the 17th November of that year. Based on Russian and Serbian folk melodies, *March Slave*, as it is more commonly known, was written for a concert to aid Russian volunteers wounded in the Serbo/Turkish War, a war Russia was to enter in the following year.

There was an air of patriotic enthusiasm at the time for a 'wider' Pan-Slavonic movement, to which Tchaikovsky lent his support. This was recognised (together with his varied State Commissions over the years) by the Tsar who, rather belatedly, awarded him a life pension in 1888. The familiar melody "God Save the Tsar" appears in the *March*, which many listeners will recognize from an even more famous Tchaikovsky work, the *Overture 1812*.

Commissioned by the SONY Corporation for the 40th anniversary of the founding of the Sony Concert Band, this brilliant greeting to ALFRED REED's *THIRD MILLENNIUM* was first performed in Tokyo, Japan, under the direction of the composer, on November 20, 1998.

A powerful opening fanfare-like motive begins the piece, leading to a bright, optimistic theme that ultimately winds its way through the whole ensemble as it develops, first in woodwind and saxophone colors, then joined by the

brasses. The multi-rhythmic groupings and patterns represent, perhaps, the wide diversity of peoples and cultures in a world entering upon a third millennium.

The optimistic theme gives way to a slower, more reflective theme, as if to look back on past themes with a mixture of joy and nostalgia, and then a series of fanfares builds the musical texture towards the return of the brightly moving second theme, which leads to the return of the first brilliant fanfare, bringing the work to a rousing, optimistic conclusion.

With over 400 pieces, including nine operas and over sixty symphonies, ALAN HOVHANESS is one of the most prolific composers of the 20th century. A native of Massachusetts, he lived much of his life in Seattle.

PRAYER OF SAINT GREGORY is actually an interlude from the 1946 opera "*Etchmiadzin*." Hovhaness scored it for solo trumpet and strings in 1946 and did the band version in 1952. The piece makes extensive use of modal scales. Henry Cowell wrote: "Hovhaness' music...sounds modern in a natural and uninhibited fashion, because he has found new ways to use the archaic materials with which he starts, by following their natural trend towards modal sequence and polymodalism. His innovations do not break with the early traditions. His is moving, long-breathed music, splendidly written and unique in style."

James Barnes is a well-known arranger and composer of wind band music currently teaching at the University of Kansas. His setting of STEPHEN FOSTER'S popular song, written in 1853, showcases the warm colors of the band. The official song of the state of Kentucky, *MY OLD KENTUCKY HOME* is played before many civic functions and every year before the Kentucky Derby.

The first theme of LEONARD BERNSTEIN'S "*SLAVA!*" is a vaudevillian razz-ma-tazz tune filled with side-slipping modulations and sliding trombones. Theme two is a canonic tune in 7/8 time. A very brief development section follows, after which the two themes recur in reverse order. Near the end, they are combined with a quotation (played by the ubiquitous trombones) from the *Coronation Scene* of Moussorgsky's "Boris Gudonov," where the chorus sings the Russian word *slava*, meaning "*glory*." In this way the composer is paying homage to his friend Mstislav Rostropovich, to whom the overture is fondly dedicated.

CONCERT BAND

PICCOLO

Michelle Choate, Soph., Music, Kingston

FLUTE

Dara Ayres, Alumni, Seattle

Emily Barnes

Katherine Blair, Fr., Undeclared, Kent

Audrey Eschright, Sr., Geography,
Portland, OR

Valentine Luu, Soph., Poli Sci, Puyallup

Krista Novstrup, Soph., Chem Engr,

Edmonds

Amanda Oaden

Sachiko Oikawa

Jennifer Roberts, Jr., Biochem, Silverdale

Jessica Schrader, Soph., Business, Boise,
ID

Terra Stewart, Soph., Law Society &
Justice, Redmond

Rachel Sommers, Soph., Poli Sci, Vashon
Isl

Suin Son, Sr., Music Ed, Seattle

Debbie Stoner, Jr., Chemical Engr,
Bellevue

Stephanie Suttan

Marissa Uchima, Soph., Linguistics, Aiea,
Hawaii

OBOE

Lara Bergen, Soph., Econ & Statistics,

Coeur d'Alene, ID

Heather Klintworth, Sr., Molecular Bio, Lk
Forest Park

Jamie Fowler, Jr., Speech & Hearing Sci,
Mill Creek

Stacy Schulze, Community Member,
Richmond, TX

E^b CLARINET

Linda, O'Gara, Community member,
Seattle

CLARINET

Jeremy Barnes, Jr., Engr, Kent

Jessica Brosy

Erika Eggers, Graduate Student,

Physiology & Biophysics, Jefferson
City, MO

Risa Halford, Soph., Undeclared, Kent

Marisa Hartman, Community Member, Lk
Stevens

Cara Kangas, Jr., Sociology, Vancouver
Phdar Kinlow, Soph., Music Ed. & Psych,
Renton

Yuya Kobayashi, Jr., Undeclared

Jeff Lewis, Soph., Undeclared, Kent

Casey Lineberger

Nick Llewellyn, Sr., Biochem, La Conner

Kristina Lowthian, Fr., Pre-Engr, Redmond

Pam MacRae, Community member, Seattle

Kathryn Mercurio, Soph., Marketing, Simi
Valley, CA

Jeviah Polite

Amanda Rice, Jr., Fisheries, Kalamazoo,
MI

Lisa Schramm, Fr., Architecture, Selah

Sara Thompson

BASS CLARINET

Adam Mills, Soph., Electrical Engr,
Puyallup

BASSOON

John Robins

ALTO SAX

Jerome Chen, Fr., Pre-science, Daville, CA
and Seoul, Korea

Sarah Cockrum, Fr., Undeclared, Puyallup

Kristin Davis

Dustin Hillard, Sr., Elec Engr, Sammamish

Nick Noack, Sr., Computer Engineer,
Everett

Ryan Piwowarski, Fr., Undeclared,
Vancouver

Tyson Sterne

TENOR SAX

Sean Avery, Fr., Electrical Engr, Seattle

Erik Jennings, Fr., Pre-Engr, Lynnwood

Chris Reed, Jr., Mathematics, Olympia

HORN

Oleg Gouts, Sr., Microbiology, Redmond

Cassandra Miller, Fr., Undeclared, Aloha,
OR

David Power, Fr., Pre-Engr, Olympia

Laura Steinkamp, Soph., Pre-Cmptr
Science, Portland, OR
Annabelle Sutcliffe
Ashley A. Vian, Fr., Pre-Dental/
Undeclared, Auburn, CA

TRUMPET
Colin Adams, Fr., Pre-Engr, Edmonds
Bryan Baker, Soph., Undeclared, Federal
Way
Kristin Bush, Sr., Music Ed
Edlyn Clevenger, Fr., Undeclared,
Vancouver
Amy Craig
Peter Craig, Jr., Civil Engr, Chehalis
Josh Gregor, Graduate, Elec Engr, Auburn
Sigurd Gustafsson, Soph., Visual
Communication Design, Seattle
Dan Hoogertraat, Sr., Undeclared,
Bremerton
Kyle Hoover, Fr., Pre-Engr, Poulsbo
Chad Lyle, Jr., Computer Engr, Brier
Brad Nelson
Todd Owen, Graduate Student, Elec Engr,
Lake Oswego, OR
Chris Spanglar
Thomas Terreau, Jr., Aerospace Engr
Amy Uhrich, Fr., Nursing, Vancouver

TROMBONE
Elizabeth Acker, Fr., Undeclared,
Corvallis, OR
Nicholas Eckstein, Sr., Atmospheric Sci &
Mathematics, Gahanna, OH
Joanne Gerry, Fr., Undeclared, Snohomish
P.J. Graziani
Jeremy Keller, Jr., Physics, Camas
Nick Klein
Collin Kwan, Sr., Architecture, San
Francisco, CA
Ryan May, Soph., Undeclared, Mt. Vernon
Lloyd Rhoads, Jr., Chemical Engr, Kelso

Melissa Rogers, Sr., ACMS, Kent
Phil McCohe
Chris Spangler, Sr., Cmptr Sci, Bellevue
Brian Wick, Fr., Undeclared, Dallas, TX

EUPHONIUM
Jason Ebersole, Soph., Undeclared, San
Francisco, CA
Daniel Jernigan
Nicholas Klein, Soph., Elect. Engr,
Bremerton
Leroy Searle, Faculty, English & Comp.
Lit., Seattle

TUBA
Nick Boos
Anneliese Steuben, Fr., Anthro, Sonora,
CA
James R. Temple, Soph., Creative Writing,
Spokane

STRING BASS
Ryan Prins, Fr., Pre-major, Eden Prairie,
MN

PERCUSSION
Kelly Clingan, Sr., Music Ed./Women
Studies, Seattle
George Meaders, Sr., Music Ed, Seattle
Brad Nelson, Jr., Music Ed., Kenmore, WA
Kelly O'Halloran, 5th year, Music Ed, Gig
Harbor
Erika Strong, Fr., Undeclared, Monroe
Brian Turner, Soph., Pre-major, Bellevue

OTHER MUSICIANS
Allan Jackman
Elizabeth Kerschner
Susan Rowell
Randall Svac
Laura Swindlehurst
Shane Weisman

THE SYMPHONIC BAND

* Principal ^ Piccolo

FLUTE
Lori Bockovich: Physics, Bothell
Megan Eldridge: Undeclared, Redmond
Cassandra Engle: Undeclared, Sacramento,
CA
Eileen Hsu: Political Sci/ Art, Bellevue
Katie Jenks: Physical Oceanography, Kent
Meghan Lyle: Biology/Zoology, Bothell
Tracy Martin: English, Bothell
Jen Murdock: Undeclared, Seattle
*^Katie Plimpton: Music Ed, Seattle
Cat Ray: Chemistry, Seattle
Joe Roberts: Computer Sci, Federal Way
Heather Walmsley: Music Ed, Lynnwood

CLARINET
Elissa Backholm: Civil Engr, Everett
Michal Brehm: History/Ed, Sammamish
Sean Casey: Atmospheric Sci, Mesa, AZ
Desiree Clement: Geology, Bothell
Emily Evenson: Undeclared, Yakima
*Sharon Gundersen: Chem Engr, Poulsbo
Petra Herguth: Chemistry, KonStanz,
Germany MSE
Andrea Jones: Pre-Engr, Cheney
Heather Lowe: Pre-Psychology, Sequim
Jennifer Maurer: Undeclared, Bellevue
Julia Neuhaus: Undeclared, Bothell
Keith Stewart: Chem/Oceanography,
Wenatchee
Jeffrey Stredwick: Architecture,
Kennewick

BASS CLARINET
Brady Hodgson: Pre-major, Marysville

CONTRA BASS CLARINET
Matt Brown: Music Ed, Bothell

OBOE
Meridith Grogan: Zoology, Bellevue
Rania Rampersad: Pre-Business, Bellevue

BASSOON
Will Harvey: Music, Bellevue
John Robbins: Pre-Engr, Seattle
*Stephanie Robson: Undeclared, Seattle

ALTO SAXOPHONE
Hillary Cummings: Physics/Astronomy,
Tacoma
*Nathan Nielson: History, Port Orchard

TENOR SAXOPHONE
Ian Schempp: Math, Tucson, AZ
BARITONE SAXOPHONE
Andrew Stoneman: Cmptr Sci/ Math,
Portland, OR

TRUMPET
Shane Boyd: Pre-Engr, Portland, OR
Jesse Coe: Japanese Linguistics, Fallon,
NV
Elaina DeVera: Biology, Federal Way
Daniel Flieder: Music, Bainbridge Island
Allan Jackman: Business Admin, Olympia
*Joy Lyons: Physics/ Music, Seattle
Richard Millard: Undeclared, Camas
Mary Ellen Olafson: Architecture,
Mukilteo
Chris Pearson: Physics, Bothell
Roberto Riego: Geography, Seattle
Keith Thunstedt: Microbiology, Vancouver
Casey Tiley: Undeclared, Salem, OR
Jeff Westerberg: Business/ Math, Olympia
Hilma Yantis: Music, Grapeview

FRENCH HORN
Jennifer Bach: Undeclared, Seattle
Julie French: Cell & Molecular Bio, Pt
Orchard
*Matt Gregory: Biology/ Pre-Med.,
Lynnwood
Carrie Lawson: Undeclared, Everett
Karen Mildes: Ed Psych, PhD, Bothell
Becca Sillifant: Pre-Nursing, Des Moines

TROMBONE
Andrew Bendokas: Business, Bothell
Kelly Clingan: Music Ed./Women Studies,
Seattle
Brandon Freeman: Undeclared, Bonney
Lake
Michael Hanson
Jeremy Keller: Physics, Camas
Adam Krinke: Physics, Kent
*Reilly Pittman: Architecture, Kirkland