

Mirum Terra

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Music

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**Abstract**

Mirum Terra

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Music

Translating to *Strange Earth*, *Mirum Terra* is a sequence of three musical pieces (*The Taos Hum*, *Dune*, and *Blip*) that explore some of the naturally occurring aural phenomena throughout the world.

My primary goal in creating music that dives into the ‘cryptoacoustics’ is to immerse listeners into a musical representation—or artistic interpretation—of how one might perceive these sounds in person; creating a sonic landscape that transports the mind from the auditorium to various places throughout the world, and create the illusion of being in a wholly different environment.

All three pieces were composed for Ambisonic listening.