

The University of Washington
School of Music

and

Office of Lectures & Concerts

Presents

DENES ZSIGMONDY,
violin

accompanied by

ANNELIESE NISSEN

10-5-78.

Denes Zsigmondy

No. 109
Betty

Denes Zsigmondy began his musical studies at age four and continued studies at the Franz Liszt Academy in Budapest, having been recognized as an outstanding young artist during master classes of Geza de Kresg and further honored with a scholarship from Carl Flesch. His concert career has extended all over the world and his performance of music from Eastern Europe, mainly Bela Bartok, has placed him as one of the great interprators of the virtuoso violin. In addition to his duties as Professor of Music at the University of Washington, Zsigmondy gives Master Classes regularly and appears often at summer festivals. Danish born Anneliese Nissen is his long standing partner and pianist. Her diversified career has included work with the Lechner Baroque Ensemble and as teacher of innovative music education for children.

The duo has been performing to enthusiastic audiences from Seattle to Budapest for many years and has just recently returned from a double European tour where they participated in two chamber music festivals in Bavaria and two recitals in Hamburg. Mr. Zsigmondy performed as soloist in the Mozart Violin Concerto No. 3 with the Budapest Philharmonic Orchestra.

Remaining Faculty Music Series concerts:

October 12, Thursday, SONI VENTORUM (wind quintet) with ALBERTO RAFOLS, pianist

October 26, Thursday, NEAL and NANCY O'DOAN, duo-pianists

November 30, Thursday, RANDOLPH HOKANSON, pianist

December 2, Saturday, UNIVERSITY SINFONIETTA & CHORALE, conducted by ABRAHAM KAPLAN, with DONALD McINNES, violist, BELA SIKI, pianist

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

All used
for CH 11-5-78

Tape No. 1-9126 R O G R A M

PAGANINI 7:28 Witches' Dances
(1782-1840)

PROKOFIEV 7:37 Three Melodies
(1891-1953)

PAGANINI 4:49 Caprices, Op. 1
No. 20 in D Major *short appl.*
No. 24 in A Minor

KODÁLY 6:58 Adagio for Violin
(1882-1967)

STRAVINSKY 2:36 Scherzo
(1882-1971)

INTERMISSION

Tape No. 2-9127

BEETHOVEN 32:33 Sonata in A Major, Op. 47
(1770-1827) ("Kreutzer")
Adagio sostenuto - Presto
Andante con variazioni
Presto

Encores: 1. Mozart - Sonata in C Maj. Mov. II 5:12
2. Above Mov. III K. 296 4:06