

University of Washington  
THE SCHOOL OF MUSIC

K368  
1994  
4-12

*presents*

## SPLENDOR IN THE BRASS

A Faculty Recital  
*with*  
David Kappy, *horn*

*with performances by:*

THE BRASS COMPANY

THE TRUMPET ENSEMBLE  
Roy Cummings, *director*

THE SEATTLE HORN BAND 1994  
David Kappy, *director*

THE TROMBONE ENSEMBLE  
Stuart Dempster, *director*

SPLENDOR IN THE BRASS CHOIR  
David Kappy, *conductor*

8:00 PM  
April 12, 1994  
Meany Theater



School  
of  
Music  
  
University  
of  
Washington

DAT  
12,350

CASS  
12,351

**I. THE BRASS COMPANY**

- DAT  
101 DANCE (1'16) Wilke Renwick  
102 RONDEAU (1'41) Jean Joseph Mouret  
103 OVERTURE (3'06) Jean Baptiste Lully  
104 SEXTET IN FOUR MOVEMENTS (16'30) Oskar Boehm

William Renwick (b. 1945?) is a nice guy and a horn player (yes, it's possible) who lives in Denver.

J. J. Mouret (1683-1738) was the director of the Paris Opera Orchestra and later the director of the Concert Spirituel.

J. B. Lully (1632-1687), the celebrated French composer, formed the Academie Royale de Musique in Paris in 1672. A rival tried to kill him by mixing arsenic in his snuff.

Oskar Boehm is not listed in any Music reference. An esteemed local source (Todd, actually) thinks that Oskar only wrote two pieces in his life. This is one of them.

|                       |                         |                      |
|-----------------------|-------------------------|----------------------|
| Todd Merkley, trumpet | Warren Johnson, trumpet | Stan Jeffs, trombone |
| Sam Mann, trumpet     | David Kappy, horn       | Ed Phillips, tuba    |

**II. THE TRUMPET ENSEMBLE**

Roy Cummings, director

- 106 REGINA COELI, Op. 37 (2'23) Johannes Brahms (Byrnes, transc.)  
107 SUITE FOR FIVE TRUMPETS (7'49) Ronald Lo Presti

- I. Intrada  
II. Chorale  
III. Finale

Originally written for women's voices, *Regina Coeli* is one of many compositions transcribed by Richard W. Byrnes for varied-sized trumpet ensembles. Mr. Byrnes, along with his wife Susan, are co-directors of Music-Dance Northwest, located in Lakewood, Washington. Byrnes also performs frequently as a free-lance tuba player with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet and the Seattle Brass Ensemble.

Ronald Lo Presti (b. 1933) is a graduate of the Eastman School of Music and a former Ford Foundation composer-in-residence. He has taught at Texas Technical University, Indiana State College (Pennsylvania), and is presently a member of the music faculty of Arizona State University. Tundra, a recent work for symphonic winds, received its first performance at the College Band Directors National Association convention at Ann Arbor, Michigan. Lo Presti has been the recipient of several Ford Foundation grants to young American composers. *Suite for 5 Trumpets* was composed while Lo Presti was Ford Foundation Composer-in-Residence for the Winfield (Kansas) Public Schools. It was written for five exceptionally talented high school trumpeters for use as a contest piece. It was first performed at the Kansas State Festivals in April, 1960.

|                   |               |                  |
|-------------------|---------------|------------------|
| Matthew Armstrong | Tom Goolsby   | Todd Mehaffey    |
| Daniel Bennett    | Clemens Hong  | Daniel McDermott |
| Ryan Burns        | Colby Hubler  | Karl Seeley      |
| Aaron Crain       | Hilary Lyons  | Peter Terrill    |
| Edward George     | Deborah Meyer | Daniel Watanabe  |

CASS SIDE A

**III. THE SEATTLE HORN BAND 1994**

CASS SIDE B

David Kappy, director

- 109 "O Rest in the Lord" from ELIJAH (3'50) F. Mendelssohn (Shaw, arr.)  
1010 JINGLE BELLS (2'35) traditional, arr. Shaw  
1011 SUITE "Marquis de Dampierre" (8'10) F. Deisenroth

"O Rest in the Lord" is from the Oratorio *Elijah* of Felix Mendelssohn, and is an aria for Alto with Strings. It has been arranged by Lowell Shaw of the Buffalo Philharmonic.

*Jingle Bells* is our reminder that there are only 239 days until Christmas. We wanted to be the first to wish you "Happy Holidays."

The *Marquis de Dampierre* suite, written by the contemporary German composer Deisenroth, is an homage to the Chief Hunting Master to King Ludwig XV, who lived in the first half of the eighteenth century.

|                |                 |                |
|----------------|-----------------|----------------|
| Keith Anderson | Laurie Heidt    | Sue Perry      |
| J. J. Barrett  | Bill Hunnicutt  | Jay Piper      |
| John Bolcer    | Shauna Johnson  | Marcia Riedel  |
| Walt Cole      | Tony Miller     | Ryan Stewart   |
| Rebecca Dunne  | Jan Morgenstern | Anita Stokes   |
| Bob Gunderson  | Ken Mueller     | Nancy Sullivan |

**IV. THE TROMBONE ENSEMBLE**

Stuart Dempster, director

- 1013 "Holy is God the Lord" from ELIJAH (3'26) F. Mendelssohn (Ostrander, arr.)  
1014 TWO PIECES for Three Trombones (5'23) R. Premru  
1015 CANZONA for Eight Trombones (2'20) W. Harley

Allen Olander, arranger of "Holy is God the Lord," from Mendelssohn's *Elijah*, was bass trombonist in the New York Philharmonic during the 1940s, 1950s and 1960s. He was among the first to begin arranging music for trombone choir, and this arrangement has become a staple of the repertoire.

Raymond Premru, after a long career as a bass trombonist in the London Philharmonia and performing in various jazz venues, has returned to the United States and is now teaching at Oberlin. The two movements of *Two Pieces* for Three Trombones are entitled "Felicity" and "Episode" and were written while he was a student at Eastman.

Walter S. Hartley, composer of *Canzona* for Eight Trombones, has become one of the premiere composers for the trombone and, indeed, all brass instruments. This double choir work effectively dominates the antiphonal effect that can also be seen in the Gabrieli works.

|                    |                     |                  |
|--------------------|---------------------|------------------|
| Jay Bulen          | Bob Phillips*       | Bass Trombone    |
| Hugh Dodd          | Kate Sloan          | Dave Brewer*     |
| Jeff Domoto*       | Greg Powers*        | Dave Holmes      |
| Moc Escobedo       | Jeff Walker         | Kirk Jones       |
| Dan Haeck*         | Steve Wampler       | Nathan Oxford    |
| Chad Kirby         |                     | John Phillips*   |
| Gloria Morrison*   | Contrabass Trombone | Bobbi Stansfeld* |
| Dave Marriott, Jr. | Nathan Oxford       | Kelly van Amberg |
| Mike Osaki         |                     | *alumni          |



## V. SPLENDOR IN THE BRASS CHOIR

David Kappy, *conductor*

|      |                             |       |             |
|------|-----------------------------|-------|-------------|
| 1016 | CANZON SEPTIMI TONI #2..... | (305) | G. Gabrieli |
| 1017 | CANZON NONI TONI.....       | (325) | G. Gabrieli |
| 1018 | CANZONA PER SONARE #2.....  | (229) | G. Gabrieli |

Giovanni Gabrieli (1557-1612) was the court composer for the splendid Cathedral of St. Marks in Venice. The three canzoni played this evening reflect his fascination with the spatial possibilities of the magnificent building, designed to exploit the resonance of musical groups set apart. The conductor shares his joy at presenting the Canzona per Sonare with the audience and his wife; she descended the arched stairway on our wedding to this music.

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DAVID KAPPY is Professor of Horn at the University of Washington, and a member of Soni Ventorum, the illustrious woodwind quintet in residence. He is also an original member of the Mannheim Steamroller with Chip Davis, whose albums have sold well over ten million units. Professor Kappy enjoys an international reputation as an educator, having given classes in the U.S., Canada, Europe, the Republic of China, and Brazil, the last under the sponsorship of the Fulbright Foundation.

THE BRASS COMPANY is a distinguished group of Seattle area musicians who play over one hundred concerts annually in Washington, the greater United States, and Canada. Members of the group have performed in the Boston Symphony Orchestra, the Boston Pops, the Israel Chamber Orchestra, the Empire Brass, and all the major performing organizations in the Seattle area.

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### UPCOMING 1993-94 CONCERTS:

*To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).*

April 13, Sax Night. 8 PM, Brechemin Auditorium.

April 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

April 16, Ryan Layne Whitney: Piano Music of Russia's Romantic Period. 2 PM, Brechemin Auditorium.

April 19, University Symphony. 8 PM, Meany Theater.

April 20, Music of North India and Indonesia. 8 PM, Brechemin Auditorium.

April 21, *BENEFIT RECITAL FOR SCHOOL OF MUSIC SCHOLARSHIPS*: Robin McCabe & Rachele McCabe, *pianists*. 8 PM, Meany Theater.

April 25, Fourth Annual Electro-Acoustic Music Festival. 8 PM, Meany Theater.

April 28, Graduate Wind Quintet. 8 PM, Brechemin Auditorium.