

University of Washington  
THE SCHOOL OF MUSIC

Presents a Faculty Recital:

Calendar  
1999  
2000  
2001  
2002

# JAZZ INNOVATIONS

Marc Seales, *piano*  
Michael Brockman, *saxophone*  
Don Immel, *trombone*  
Doug Miller, *bass*  
Tom Collier, *vibes*  
Vern Sielert, *trumpet*

*And special guests*

PROGRAM TO BE  
ANNOUNCED

7:30 PM  
April 16, 2002  
MEANY THEATER

School of Music

MARC SEALES is associate professor of jazz piano at the UW School of Music. He is listed in *THE BIOGRAPHICAL ENCYCLOPEDIA OF JAZZ* (Oxford University Press, 1999), and was the subject of a cover interview in *JAZZ PLAYER* magazine (August/September 1999).

A noted pianist and composer who has shared stages with many of the great players of the last two decades, Seales is a key member of "New Stories," a much acclaimed trio that regularly wins many critics' best-of-the-year lists. New Stories' recording of *In a Silent Way*, featuring Seales, was included in the Starbucks CD *REPERTOIRE: A STARBUCKS COLLECTION OF UNFORGETTABLE PIANO JAZZ* (1999). He is also a mainstay in the bands of bop legend Don Lanphere, with whom he has toured Europe and recorded half a dozen albums, several featuring Seales' compositions. A winner of numerous Earshot Jazz awards, Seales received the 1999 Earshot Jazz Golden Ear Award for "Northwest instrumentalist of the year."

He has played in such hallowed venues as the Netherlands North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. Seales has worked with Benny Carter, Benny Golson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry, Ernie Watts, Eddie "Cleanhead" Vinson, and Mark Murphy.

MICHAEL BROCKMAN moved from the East Coast to Seattle in 1987 to join the UW School of Music faculty. He instructs concert and jazz saxophone performance, and jazz arranging and composition. He earned a Master of Music degree with distinction from the New England Conservatory in Boston, where he studied arranging with Jaki Byard, composition with George Russell, and woodwind performance with Joe Allard. He earned a Bachelor of Music degree from Lewis and Clark College, and also attended both the Berklee College of Music in Boston, and the Musikhochschule in Cologne, Germany.

An authority on the music of Duke Ellington, Brockman is co-director of the award-winning Seattle Repertory Jazz Orchestra, which presents the annual Duke Ellington Sacred Concert in Seattle (now in its 14th year), plus an annual subscription concert series of rare and classic big band works. Brockman has performed with Clark Terry, Frank Foster, Jimmy Heath, Quincy Jones, Ernestine Anderson, Arturo Sandoval, Ella Fitzgerald, Jon Hendricks and Joe Williams. As both a jazz soloist and classical recitalist Brockman has toured throughout Europe and the Eastern United States.

Brockman is an active professional performer in numerous Seattle ensembles, including the Seattle Symphony Orchestra, the Pacific Northwest Ballet, the Auburn Symphony, and the Clarence Acox Sextet, whose 1991 CD "Joanna's Dance" and 1992 CD "Indigenous Groove" were consecutively selected as Album of the Year by Seattle's Earshot Magazine.

He has premiered many new works for saxophone, including the West coast premiere of the Sonata for Saxophone by Gunther Schuller, and has appeared as a soloist in the Riems Music Festival, the Dubrovnik Music Festival, the World Saxophone Congress, the Stanford Computer Music Festival, the New Music

Across America Festival, the Seattle New Music for Saxophone Festival, the Northwest Saxophone Symposium, and many others. He is a clinician for the Selmer Company

DON IMMEL, assistant professor of trombone, is among the most active and versatile trombonists in the United States. In addition to appearances as a soloist and clinician, he is currently principal trombonist with the Tacoma Symphony; performs frequently with the Seattle Symphony and Seattle Opera orchestras, including the 2001 production of Wagner's *der Ring des Nibelungen*; and can be heard on numerous television and movie sound tracks. Immel is also a member of QUAKE, a new eclectic and energetic chamber ensemble featuring former members of the Metropolitan Opera Orchestra and founding members of the Kronos string quartet, among others.

In 1998 he performed the American premiere of Jan Sandstrom's *Don Quixote Concerto for Trombone and Orchestra*, which has led to several additional performances of the work throughout the Northwest. The *Tacoma News Tribune* commented that "Immel made the audience love an addled, bow-legged, sometimes paranoid character [Don Quixote]...he [made] the trombone sing gorgeous, golden melodies and execute virtuosic runs...I stopped counting after he took his fourth curtain call."

In addition to his performance successes, Immel has initiated several successful grants for both new music commissions and for his project "Jazz Talk," which brings young musicians and the community in direct contact with internationally renowned jazz musicians for lectures, clinics and performances.

Immel holds undergraduate degrees from Central Washington University and a master of music degree from Rice University in Texas. Prior to his current position at the University of Washington, he served on the faculties of Pacific Lutheran University in Tacoma (WA) and St. Thomas University in Houston (TX). His teachers include Joseph Alessi of the New York Philharmonic, David Waters of the Houston Symphony, Ralph Sauer of the Los Angeles Philharmonic, and Per Brevig, retired, Metropolitan Opera Orchestra.

More information can be found at <http://faculty.washington.edu/donimmel/>

DOUG MILLER is an active jazz bassist and teacher living in the Seattle area. Before moving to Seattle, he played professionally in New York City and Indianapolis. He toured with the Count Basie Orchestra, the Ellington Orchestra (under the direction of Mercer Ellington), Ernestine Anderson, and New Stories, including performances in Japan, Russia and Luxembourg. He has also performed with Mel Lewis, James Moody, George Cables, Pete Christlieb, Mark Murphy, Karrin Allyson, Dick Hyman, Buddy DeFranco, Bobby Shew and many others.

Miller's CD credits include *Lopin'* (Don Lanphere and Bud Shank, HEP Records); *360 Degrees* (Jay Thomas, HEP Records); *Circled By Hounds*, *Remember Why*, and *Speakin' Out* (New Stories, Origin Arts); and the Grammy-nominated *Song For the Geese* (Mark Murphy, RCA-BMG). He is currently the jazz bass instructor at the University of Washington School of Music.

Director of percussion studies at the University of Washington School of Music since 1980, assistant professor TOM COLLIER has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 40 years in music — his first professional performances were made as a nine-year-old marimba virtuoso. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

He has made commercial and educational recordings with his own jazz group for various jazz labels, including Inner City (New York), Music Minus One (New York), TC Records (Seattle), Nebula (Baton Rouge), and Studio 4 (Los Angeles). Collier has also made recordings with many internationally known jazz and popular artists, including Ernie Watts, Don Grusin, Bud Shank, Alex Acuna, Bobby Shew, Lauro Almeida, Barbra Streisand, Ry Cooder, Nilsson, Howard Roberts, and others. In addition, he has appeared on many Hollywood film soundtracks under the direction of composers such as John Williams, Henry Mancini, Elmer Bernstein, Lalo Schifrin, Jerry Goldsmith, and Oliver Nelson.

Collier has also established a reputation as a jazz/percussion composer, with many of his compositions for jazz percussion ensemble published by Studio 4 Productions and distributed by Alfred Music. In 1994, he received his 15th consecutive ASCAP Popular Panel Award for jazz composition.

VERN SIELERT joined the School of Music faculty in 2001 as assistant professor of jazz and American studies. He was director of jazz studies at Baylor University and has served on the faculties of University of Illinois, Illinois State University, Millikin University, and Baylor University. Sielert also was director of jazz ensembles at Normal Community West High School in Normal, Illinois. He holds bachelor of music degrees in jazz studies and music education and a master of music degree in jazz studies from the University of North Texas, and has a DMA underway at the University of Illinois.

Sielert has been a student of Jack Adams, Keith Johnson, Don Jacoby, and Ray Sasaki. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, The Spinners, and Ralph Carmichael, and in the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, and the University of North Texas One O'Clock Lab Band, among other ensembles.

CONTACT  
DISC  
F32  
2002  
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Jazz Innovations

April 16, 2002

DAT# 14,154    CDs# 14,155 - 14,156

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CD# 14,155

TRACK

- 1     comments, Marc Seales (2:35)
- 2     The Cruise - Vern Sielert (15:45)
- 3     Hoedown - Oliver Nelson (7:42)
- 4     The Party's Over - Comden/Green  
      (segue)  
      Chelsea Bridge - Strayhorn/Ellington  
      (11:32 total)
- 5     Maxology - Michael Brockman (8:45)

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CD# 14,156

TRACK

- 1     comments, Marc Seales (1:22)
- 2     Giant Steps - John Coltane (12:38)
- 3     A Certain Night - Vern Sielert (11:18)
- 4     Ming's Dream - Doug Miller (7:47)
- 5     Exothermic - Vern Sielert (15:28)