

**Association of College and Research
Libraries**

Slavic and East European Section

Newsletter

No. 29 2013



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Extra thanks to Harold Leich, Library of Congress, for copyediting assistance.

Cover illustration: 'Three Friends'. A portrait from Yasinia, Carpathian Ruthenia, the 1920s (a colorized slide, 8.5 x 8.5 cm). A piece from the collection of visual materials by Rudolf Hůlka related to Carpathian Ruthenia, which is owned by the Slavonic Library. The pictorial catalog of this collection *The Lost World of Carpathian Ruthenia in the Photographs of Rudolf Hůlka* is going to be published by the library in the second half of this year.

Relevant contributions should be sent to the SEES *Newsletter* Editor or to the SEES Chair. For most current contact information, see <https://sites.google.com/site/acrlsees/committees/newsletter-committee>.

The content of the contributions to the SEES *Newsletter* is solely the responsibility of the author and does not reflect the opinions of SEES or the Editorial Committee.

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MESSAGE FROM THE CHAIR

Our program this year is jointly sponsored by the ACRL Literatures in English Section (LES), the Western European Studies Section (WESS), and our Slavic and Eastern European Section (SEES), with the generous support of Librairie Internationale Touzot/Aux Amateurs de Livres and Digitalia, which is providing funding for the librarian presenters. The program is scheduled for Saturday, June 29, 2013 from 1:00pm to 2:30pm.

From the program announcement:

Digital technologies are changing library spaces and reconfiguring relationships between librarians and researchers. Digital humanities centers, scholarly commons, and off-site storage have created new physical and virtual spaces for research. This program will investigate the new roles for European and American Studies librarians in this environment. What old skills remain relevant and what new skills are needed? What new forms of collaboration are developing between librarians, scholars, and IT personnel? How can librarians contribute to new search and discovery tools? I will be moderating the session. The speakers: Paula Kaufman, Juanita J. and Robert E. Simpson Dean of Libraries and University Librarian, University of Illinois at Urbana-Champaign; Laura Mandell, Professor of English, Director of the Initiative for Digital Humanities, Media, and Culture, Texas A&M University; Glen Worthey, Head, Humanities Digital Information Service, Stanford University Libraries and Academic Information Resources.

Our collaboration with WESS will expand in 2013/2014 to include actively participating with WESS to administer their De Gruyter European Librarianship Study Grant. This year's recipient, Dan Pennell, works as the Bibliographer for Russian, East European, Germanic, and Global Studies at the University of Pittsburgh. He is currently working on a project to create an annotated guide to Romanian reference sources. In order to finish his bibliography, he needs to go to Bucharest, Romania, where he will examine approximately 400 reference books in three libraries. His bibliography will be the most comprehensive bibliography of Romanian Studies.

The field of International Studies has transitioned from one where people need to know one region well, to one where people need to know several regions, and how multiple regions depend upon and

MESSAGE

interact with each other. In addition, continuing funding constraints in libraries mean that vacant positions are often not filled. Libraries are reorganizing to accommodate new scholarship, information, and technology needs in a fiscally-challenged world. Many who were solely responsible for Slavic & East European material for years are now responsible for acquiring, managing, and supporting information resources that cover more than one region of the world.

Along with expanding job responsibilities and restricted travel budgets, International Studies librarians must decide whether to attend conferences that include the constituents and library interests of one region, or attend conferences that address library issues related to a several regions. ACRL participation is changing, and the organization is no longer able to support the work of smaller sections. Recently, the leadership of SEES and WESS re-opened discussions about whether to merge to form a new ACRL section with a new name, or to choose organizational options outside of ALA. In the coming months SEES members will be asked to consider several options, and provide input about the future of SEES within ACRL. We are in a time of great change and opportunity. Together we can move forward in a way that allows us to foster the professional and intellectual growth of all library colleagues, while continuing to improve access to a rich heritage of human thought and creativity.

Patricia Thurston
Chair, ACRL/SEES
Yale University

I. Conferences

ALA ANNUAL CONFERENCE ANAHEIM, JUNE 21–26, 2012 ACRL SLAVIC AND EAST EUROPEAN SECTION

Automated Bibliographic Control Committee Minutes June 23, 2012

Present: Masha Stepanova (Miami U), Patricia Thurston (Yale), Larisa Walsh (U of Chicago), Tatyana Chubaryan (Texas A&M University), Diana Brooking (U of Washington), Sandra Levy (U of Chicago), Inna Gudanets (Stanford), Andy Spencer (UW-Madison), Dan Pennell (U of Pittsburgh), Jessica Brau (EastView), Heggine Hakobyan (U of Oregon)

Task Force on Pre-Revolutionary Orthography and Slavic Cataloging Manual [Michael Herrick (Holy Trinity Library), Geoffrey Husic (University of Kansas), Barbara Dash (Library of Congress), Tatyana Chubaryan (Texas A&M University), Walter Slater (University of Michigan), Kirill Tolpygo (UNC Chapel Hill), Jackie Byrd (Indiana University), Walter Iwaskiw (Library of Congress), Wojciech Siemaszkiewicz (NYPL), and Larisa Walsh (University of Chicago)] continued to work on the guidelines for cataloging in mixed orthographies. Geoffrey Husic, University of Kansas, who previously wrote an article “Russo-Serbian orthography: cataloging conundrum and a proposed solution” (SEEIR, vol. 10, issue 1, 2009, p. 45-60), created the initial white paper and some editing and revision need to be made.

The group had some discussion on proposing the Pan-Slavic table for all Slavic languages suggested by Michael Herrick (Holy Trinity Library). We need to form a separate task force for that.

Barbara Dash (Library of Congress) and Diana Brooking (University of Washington) will look at the proposal to see how incoming RDA affects the guidelines. Library of Congress has its own machine transliteration tool for handling the conversion of all ligatures. The

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Millennium integrated library system (ILS) has its own Unicode via Innovative Interfaces, which is not part of the LC standards.

The ABC Task Force on Belarusian Romanization Table finished its work and a new Belarusian Table with extensive changes was approved by LC. The Task Force started in March 2011 with a modest charge to eliminate letter shch “шч” from the existing Romanization Table, but in the course of work revising the entire table and bringing it up to date became necessary. Currently the Table is under constituency review, and it was posted for comments to different listservs. The final step after the comments will be approval by the Committee on Cataloging of ALA. Members of the Task Force are Larisa Walsh (University of Chicago, Chair), Lana Soglasnova (University of Toronto), Kirill Tolpygo (University of North Carolina, Chapel Hill), and Tatyana Chubaryan (Texas A&M). The work was assisted by distinguished linguists such as Curt Woolhiser (Harvard University) and Vincuk Viacorka, Belarusian linguist and political leader. Some major changes to the Belarusian Table were: adding 3 new characters to the Table and notes for obsolete letters not used in the modern alphabet. The Task Force will complete its work by presenting a final paper with future recommendations to the ABC.

The Library of Congress and some other libraries will be fully implementing RDA (Resource Description and Access) in 2013. MARC (Machine-Readable Cataloging) does not seem to have a future in the new cataloging environment. Catalogers do not fully take advantage of URIs (Uniform Resource Identifiers) that will link data from different platforms. MARC is a good system to read machine created records from one system; it is not designed for different systems. There will not be a real bibliographic record. In the RDA world, the catalogs will have interoperability maintenance and updating will take place automatically based on the entered data, which has to be entered accurately to avoid maintenance mistakes in relationships.

The Slavic Cataloging Manual is not ready for RDA. At the same time the Slavic Cataloging Manual, based on AACR2, is not going away. Many libraries will continue cataloging in AACR2. The ABC can look through Adam Schiff's slideshow on “*Changes from AACR2 to RDA*” to find the main differences between AACR2 and RDA. These references will help ABC to review and make changes accordingly in the Slavic Cataloging Manual.

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Joanna Epstein, SACO (Subject Authority Cooperative Program) Slavic Funnel coordinator informed via e-mail that in 2012 Slavic Funnel contributed such subject headings as Silver age (Russian arts), Popular music (Romani influences), Kay, Battle of Poland, 1759, and Szczecin (Poland) – History – Bombardment, 1940-1945.

Access and Preservation Committee Minutes June 23, 2012

Present: Jessica Brau (EastView), Inna Gudanets (Stanford), Andy Spencer (UW-Madison), Jon Giullian (U of Kansas), Brad Schaffner (Carleton), Patricia Thurston (Yale), Sandra Levy (U of Chicago), Jason Reuscher (Penn State), Masha Stepanova (Miami U), Dan Pennell (U of Pittsburgh), Heggine Hakobyan (U of Oregon)

The Access and Preservation Committee needs a chair because Brad Schaffner cannot take another term according to the ACRL rules and requirements.

Jon Giullian has moved most of the content over to the new website on Google Sites, which will be completed in July 2013. Jason Reuscher has been helping with a large portion of the ACRL SEES Newsletter's bibliography. Committees have been asked to proofread their pages via e-mail. When the webpages are completed, it will be necessary to decide who will be responsible for updating the information and content. One person from each committee can be assigned to update their committee's information, including announcements and others descriptions of their activities. The assigned person can work during a set period of time and then pass it over to a new incoming member.

The ABC has a lot of content maintained by Brenda Carter at the University of Pittsburgh. Brenda Carter is aware of the migration. She will be responsible for updating and transferring the ABC pages to the new acrlsees.org on the Google platform.

The Newsletter is not live on the new website yet since its migration has not been completed. One person on the Newsletter Committee might become responsible for web content update, however, Kay, as the Newsletter chair, has been doing much of the work.

There is one glitch: SEES needs to buy a domain name with its URL from Google. It is cheaper to buy it for ten years. The ACRL SEES liaison mentioned that the Section may be able to use ACRL money for

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the URL purchase. Somebody from the ACRL leadership should make this purchase. Patricia Thurston, current SEES Chair, agreed to buy the URL (Uniform Resource Locator) and domain name (acrlsees.org) from a domain seller: “Go Daddy.”

If members have comments or suggested additions to content on the new website, they can forward or raise them at the Executive Committee meeting.

The University of Wisconsin-Madison is planning an in-house digitization project dedicated to the Siege of Sevastopol during the Crimean War. The project will digitize two rare atlas volumes which the UW-Madison holds in its collection. The first is the atlas volume of Sevastopol fortifications for Graf Eduard Tottleben’s “*Opisanie oborony g. Sevastopolia*”, published in St. Petersburg in 1863. The second volume is the atlas accompanying Général Adolphe Niel’s “*Siège de Sébastopol : journal des opérations du génie*”, published in Paris in 1858. The scanning will be rather complicated because of the large size of some of the maps (some as large as 75 x 52 inches), as well as their being quite brittle and crumbling. There should be no copyright issues since the publications were issued in 1858 and 1863.

Newsletter Committee Minutes

June 23, 2012

Present: Inna Gudanets (Stanford), Andy Spencer (UW-Madison), Dan Pennell (U of Pittsburgh), Elizabeth Psyck (GVSU), Jon Giullian (U Kansas), Brad Schaffner (Carleton), Patricia Thurston (Yale), Sandra Levy (U of Chicago), Jason Reuscher (Penn State), Masha Stepanova (Miami U), Heggine Hakobyan (U of Oregon)

Elizabeth Psyck, co-chair of the Newsletter Committee, says that they are still creating a PDF (Portable Document Format) version of the Newsletter. The archives are maintained at the University of Washington with an option to print on demand. The Newsletter on Weebly pages is running into a data storage issue, which is limited to 150 megabytes. The Weebly pages are only for current issues. The images on the Weebly and Google pages are shown as thumbnails.

Currently the Weebly pages for the Newsletter are maintained by Kay Sinnema (Library of Congress). Mark Winek (American University) is going to join the Newsletter Committee as a managing editor in March 2013.

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Executive Committee Minutes

June 23, 2012

Present: Liladhar Pendse (UC Berkeley), Inna Gudanets (Stanford), Andy Spencer (UW-Madison), Dan Pennell (U of Pittsburgh), Elizabeth Psyck (GVSU) Heghine Hakobyan (U of Oregon), Jon Giullian (U of Kansas), Brad Schaffner (Carleton), Patricia Thurston (Yale), Sandra Levy (U of Chicago), Jason Reuscher (Penn State), Masha Stepanova (Miami U).

Committee Reports:

ABC: Larisa updated on the work of three different task forces. The drafts and white papers have been completed. Diana Brooking will be reviewing these documents. The Committee is studying the RDA rules in order to get ready for its implementation. East View in its vendor records for new publications will be assigning subject headings (MARC filed 650_4) more accurately from the Library of Congress Subject Headings database.

Access and Preservation: Jon created the website that is in really good shape and it was approved unanimously. Patricia is going to check about buying the URL as long as we can use ACRL money. Some of ongoing projects include the digitization of Sevastopol atlases at the University of Wisconsin-Madison.

Newsletter: Some issues with space and quality of images were raised. The Committee is getting ready for the transition to the new web pages. When the transition is over current pages on Weebly will go away and everything will be centralized.

Jon Giullian recommended having two webmasters: Jon and Brenda for ABC pages. The SEES Chair and Vice-chair will have access. It is not clear whether the Secretary needs access. The Google account and g-mail can be used for correspondence. When the transition to the new pages is completed, an introductory message will be sent to Slavlibs listserv. Welcoming letters and other correspondence will be sent via g-mail instead of the ACRL e-mail. Later a SEES Calendar of Events can be created on the Google pages, which can be maintained by the webmaster or the chair.

The Access and Preservation Committee will draft some guidelines for the maintenance of webpages and operating procedures in order to be

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clear who can change what. At the present Jon Giullian, Brenda Carter and Patricia Thurston will have access to get things started.

ACRL Leadership Report: The ACRL representative and SEES liaison is not coming because she has a board meeting.

ACRL Leadership introduced recommendations to be passed onto the committees based on economics. Sections comprising below 400 members for three years will be reorganized. SEES has approximately 130 members currently. Some of them have dual SEES-WESS (West European Studies Section) membership. The number of Slavic library specialists is shrinking because increasing numbers of them are responsible for broader areas. SEES should plan a roadmap for change and start thinking about becoming either an interest or discussion group, or merging with WESS. Actions will be taken after collecting and analyzing the results of a conducted survey.

SEES will have more options if it merges with ACRL WESS. Both SEES and WESS are targeted; the latter has below 400 members. SEES can become one of the biggest Interest Groups within WESS. It should merge on equal terms and should not be lost in WESS. The Scandinavian Group is almost lost, for example. Several years ago a possible merger of SEES with WESS was discussed. It failed because WESS was proposing a total takeover. Patricia Thurston will initiate informal and non-committal discussions with WESS and ACRL liaisons.

If SEES converts into an Interest Group, it can organize programs. Discussion Groups are very informal with minimal administration and no budget. SEES will not consider becoming a discussion group.

SEES will acquire a domain name and keep the new website. The Section will continue maintaining the Slavic Cataloging Manual and publishing its Newsletter. SEES activities have a positive impact on East European Studies.

SEES can consider other opportunities: SEES members can completely move to ASEES (Association for Slavic, East European, and Eurasian Studies) and disappear from ALA ACRL. Slavic catalogers would continue attending ALA cataloging sessions.

(Minutes submitted by Heghine Hakobyan, University of Oregon)

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ALA MIDWINTER MEETINGS SEATTLE, JANUARY 25–29, 2013 ACRL SLAVIC AND EAST EUROPEAN SECTION

Access and Preservation Committee Minutes January 26, 2013

Present: Brad Schaffner (Carleton), Jason Reuscher (Penn State U), Zina Somova (EastView), Andy Spencer (UW-Madison), Masha Stepanova (Miami U), Patricia Thurston (Yale U), Jon Giullian (U of Kansas), Larisa Walsh (U of Chicago), Natasha Lyandres (U of Notre Dame), Heghine Hakobyan (U of Oregon)

Access and Preservation Committee does not have a chair. The appointment of a new chair was incomplete due to problems on the ACRL website. Natasha Lyandres, as new incoming chair, will reappoint a new Access and Preservation Committee chair.

SEES learned that ACRL money cannot be used for the purchase of a new domain name. SEES has generated some money through its Newsletter services, which can be spent for the new domain name. A ten-year domain name is not as cheap as the company (Go Daddy) advertises; it costs one hundred and fifty dollars. SEES can generate enough revenue to cover this cost through the Newsletter print-on-demand services.

Everything from the old SEES website and Weebly web pages has been migrated to the new Google pages at acrlsees.org. Each committee should look at its pages and let Jon Giullian know about the content and completeness. The deadline for review is the next Annual meeting when each committee will confirm the existence of their pages and that nothing has been lost. After the Annual meeting, e-mail messages will be automatically forwarded from old SEES web pages maintained by Cathy Zeljak.

University of Wisconsin-Madison is still actively digitizing the Siege of Sevastopol materials. There is no timeline for this project.

The University of Notre Dame Hesburgh Libraries are digitizing recently acquired Ukrainian National Association archival documents on human rights. Preservation of documents, translation into English and development of research tools are in the process. The progress report and presentation will be made during the ASEEES Annual

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Convention. Another collaborative project with an individual retired professor is aimed at the digitization of materials and the provision of open access in addition to the Ukrainian human rights project.

EastView thinks that the *Stalin Digital Archives* (SDA), developed jointly by Yale University and the Russian State Archive of Social and Political History (RGASPI), will be up and running by the end of March 2013 on its Universal Database platform. SDA is user-friendly and contains a huge amount of documents, including obscure materials on Comintern, the Spanish War, and the Politburo accompanied with quality images. Some users are concerned and would like to know if Yale University and RGASPI are going to track every document retrieved by American scholars.

EastView has digitized the *Iskusstvo kino* journal. Many specialists also expressed their interest in seeing Russian *Ogonek* archives digitized. Russian e-books are being offered from the best Russian publishers. Also, ephemera of elections from several Former Soviet Union Republics (e.g. Russia Federation, Belarus, South Ossetia, Armenia, Ukraine, and Georgia) are being offered with pictures and all captured websites that existed during the election campaign and then disappeared. EastView is open to new suggestions about capturing and digitizing other East European elections ephemera.

Automated Bibliographic Control Committee Minutes January 26, 2013

Present: Enerel Dambiinyam (Middle TN State U), Masha Stepanova (Miami U), Natasha Lyandres (U of Notre Dame), Patricia Thurston (Yale U), Diana Brooking (UW), Andy Spencer (UW-Madison), Sarla R. Murgai (U of Tenn at Chattanooga), Heggine Hakobyan (U of Oregon)

Masha Stepanova has announced that she will be the chair until June 2013. Brenda Carter (University of Pittsburgh), the current ABC Committee webmaster, is ready to start transferring the content to the new ACRL SEES webpages on the Google platform. Each Committee will have a member responsible for its pages.

Resource Description and Access (RDA), a new cataloging tool will be implemented by many libraries on March 31, 2013. Universities of

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Washington, Yale, and Florida are creating extra auxiliary guidelines for local policies and procedures.

Library of Congress RDA policy interpretations include a few language statements. The ABC Committee needs to form a Working Group which will review the current Slavic Cataloging Manual and conduct RDA hands-on work for Slavic languages. The ABC Committee chair will place a call for volunteers on the Slavlibs listserv.

One of the possible projects for next year could be an organization of a panel for ALA Broader RDA which could appeal to many Chinese-Japanese-Korean (CJK), Arabic, and Hebrew catalogers.

The ABC members would like to learn more about the Slavic funnel accomplishments, including some numbers of newly established subject headings and other statistics.

Executive Committee Minutes

January 26, 2013

Present: Brad Schaffner (Carleton), Jason Reuscher (Penn State U), Andy Spencer (UW-Madison), Masha Stepanova (Miami U), Patricia Thurston (Yale U), Jon Giullian (U of Kansas), Larisa Walsh (U of Chicago), Natasha Lyandres (U of Notre Dame), Heghine Hakobyan (U of Oregon)

The ABC Committee will start preparing for RDA implementation. It will also continue working on the Committee's webpages to migrate them to the new site on the Google platform. ABC will organize a professional group that will read and analyze the Slavic Cataloging Manual to recommend changes necessary in the world of RDA. SACO (Subject Authority Cooperative Program) Slavic funnel news will be announced during the forthcoming ALA Annual meeting.

The Access and Preservation Committee is working on the new webpages. Jon Giullian has transferred the majority of content to the Google platform from various sites, for example Weebly, George Washington University, University of Pittsburg, Indiana University, and ALA Content. The Committee recommends purchasing a ten-year domain name for SEES and establishing a new URL as acrlsees.org.

Print copies of the Newsletter from 1994 through 2010 have been bound and are being preserved at the University of Kansas. The

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complete run, including both print and digital copies 2010-2012, are preserved at the University of Washington. Larisa will ask June Farris to keep another full run of the Newsletter in print at the University of Chicago. The Newsletter has been disseminated internationally for overseas counterparts as an exchange by such universities as Yale, Berkeley, Wisconsin-Madison and others. Jon will send a note to the Slavlibs listserv and offer copies of the SEES Newsletter.

The Newsletter Committee will be gradually migrating to the new website from Weebly. The web address will redirect to the new URL. Mark Winek is the new managing editor of the Newsletter.

Natasha Lyandres is on the 2015 Nomination Committee.

The 2013 joint WESS (West European Studies Section)/SEES (Slavic and East European Section)/LES (Literatures in English Section) program Literary Texts and the Library in the Digital Age: New Collaborations for European and American Studies will take place at 1:00pm on Saturday, July 29, 2013. Speakers will be supported financially by the WESS Fundraising Committee with a stipend of one thousand dollars each.

Membership is declining in all professional organizations.

The leadership of SEES and WESS re-opened discussions about whether to merge to form a new ACRL section with a new name, or to allow SEES to dissolve and the membership choose organizational options outside of ALA. ACRL participation is changing, and the organization has stated that it is no longer able to support smaller sections. Because the changes are coming from ACRL, some members made the case that the ACRL decisions and process are not democratic. In the coming months SEES members will be asked to consider several options, and provide input about the future of SEES within ACRL.

SEES will work on Sunday, July 30, 2013 during the ALA Annual meeting to discuss in further detail the future of the Section and its committees.

(Minutes submitted by Heghine Hakobyan, University of Oregon)

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SEES Newsletter Committee Virtual meeting via ALAConnect chat January 15, 2012

Present: Lisa K. Baker (Miami), Natalie Bazan (Hopkins District Library), Jean Dickinson (UC Berkeley), Jon Giullian (Kansas), Sandra Levy (Chicago), Masha Stepanova (Miami-Ohio), Jason Reuscher (Penn State), Kay Sinnema (LC), Mark Winek (American)

Minutes: The minutes from Annual Conference 2012 Newsletter meeting held in New Orleans were approved.

Treasury report: Jon Giullian gave the Treasurer's report.

Follow-up item: Contact Patricia Thurston, current SEES Chair, about progress of buying the SEES domain name.

Section reports: Section editors gave progress reports.

Jean Dickinson – News from US and Canada

Natalie Bazan – News from Abroad

Masha Stepanova – Acquisitions

Lisa K. Baker – Grants, Library in Profile

Mark Winek – Transitions

Jason Reuscher – Bibliography of Recent Publications

The Czech National Library Digital Library was suggested as the Library in Profile.

An image associated with the Czech National Library could be used on the pdf cover. <http://www.en.nkp.cz/digital-library>

Website update: The new SEES website was discussed (<https://sites.google.com/site/acrlsees/>).

The organization and layout are liked. Any edits can be sent to Jon as webmaster, or to Kay as section chair. The Weebly Newsletter site is still active but a link points users to the new website.

Deadlines: Kay will send out the first email call for submissions. The deadline for people to submit to section editors is February 22nd. The deadline for section editors to submit to Mark, the new Managing editor is March 15th. Mark will send to the editors (by April 5th) who

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will finalize and submit to ALA and the websites by April 29th. Harry Leich of LC usually copy edits and Kay will contact him.

Kay will write the minutes and they will be reported at the Executive meeting at the Midwinter Meeting by Jon, Jason, and Masha. Jean announced this newsletter will be her last.

(Minutes submitted by Kay Sinnema, Library of Congress)

**ASEEES 44TH NATIONAL CONVENTION
NEW ORLEANS, LA, NOVEMBER 15-18, 2012**

Library-Related Panels & Events

Area Studies Consortia and their (Dis-)Contents (Roundtable)

Chair: Diana Greene, New York U

Part.: Robert Harding Davis, Columbia U, Harold McIver Leich, Library of Congress, Liladhar R. Pendse, Princeton U, Ernest Alexander Zitser, Duke U

Recent American Translation of Slovene Novels

Chair: Raymond Miller, Bowdoin College

Papers: Peter Vodopivec, Institute for Modern History (Slovenia), “Vladimir Bartol’s Alamut: 11th Century Persian Ismail’s – a Metaphor for the 20th Century Totalitarianism”

Timothy Pogacar, Bowling Green State U, “Drago Jančar’s Prose”

Michael Biggins, U of Washington, “Contemporary Slovene Prose Scaling the Sheer Face of American Publishing”

Disc.: John Kayl Cox, North Dakota State U, Omer Hadziselimovic, Loyola U Chicago

Digital Collections for Russian/East European Studies

Chair: Robert Harding Davis, Columbia U

Papers: Erika Hope Spencer, Library of Congress, “Russian Digital Collections in North America”

Liubov Zavialova, Boris Yeltsin Presidential Library (Russia), “Russian Prerevolutionary Periodicals on Law/History in the Holdings of the Boris Yeltsin Presidential Library”

Janet Zmroczek, The British Library (UK), “Digital Resources for Slavic Studies: British and European Union-funded Projects”

Disc.: Patricia K. Thurston, Yale U

Print and Visual Resources of Eurasia: Collections Development and Interpretation in the US since 1917 (Roundtable)

Chair: Edward Kasinec, New York Public Library (emeritus), Columbia U.

Part.: Kevin Michael Kain, U of Wisconsin-Green Bay, Mark C. Konecny, U of Southern California, James Phineas Niessen, Rutgers U, Alla Rosenfeld, European Evaluators, Maria Zavialova, The Museum of Russian Art

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Publishing Your First Book: Reflections from Authors and Editors (Roundtable)

Chair: Gwen C. Walker, U of Wisconsin Press

Part.: Alexander Burry, Ohio State U, Peter W. Kracht, U of Pittsburgh Press, Michael Levine, Northwestern U Press

Collecting Caucasus and Central Asian Publications in the Post-Soviet Space: Challenges, Opportunities, Trends (Roundtable)

Part.: Paul Crego, Library of Congress, Heghine Hakobyan, U of Oregon, Liladhar R. Pendse, Princeton U, Zina Somova, East View Information Services, George Andrew Spencer, U of Wisconsin–Madison

Searching for Slavic, East European, Eurasian Materials: Collections, Locating Guides, Interlending and Document Delivery

Chair: June Pachuta Farris, U of Chicago

Papers: Angela Cannon, Library of Congress, “The Eternal Mystery at the Library of Congress: What Do We Hold and How You Can Find Out”

Kenneth Kinslow, U of Notre Dame, “Challenges of Russian Interlibrary Loan Requests”

Joseph Lenkart, U of Illinois at Urbana-Champaign, “Searching in the Dark: Give Us Your True Holdings. Online Resources for Verifying, Searching, and Locating Slavic, East European, and Eurasian Materials”

Disc.: Thomas Gaiton Marullo, U of Notre Dame

Interdisciplinarity/Multidisciplinarity (Roundtable)

Chair: Judith Deutsch Kornblatt, U of Wisconsin

Part.: Gerald Creed, CUNY Graduate Center, Caryl Emerson, Princeton U, Mark Steinberg, U of Illinois, Urbana-Champaign

Conducting Archival Research in Bulgaria and Romania, and Related Resources in Washington, D.C. (Roundtable)

Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign

Part.: Ashby B Crowder, US National Archives & Records Administration, Theodora Dragostinova, Ohio State U, Grant Garden Harris, Library of Congress, Paul E. Michelson, Huntington U, Michael Benjamin Thorne, Indiana U

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Inclusivity and Academic Diversity in Slavic, East European, and Eurasian Studies (Roundtable)

Chair: Kit Condill, U of Illinois at Urbana-Champaign

Part.: Wookjin Cheun, Indiana U, Jon C. Giullian, U of Kansas, Raquel Ginnette Greene, Grinnell College, Joseph Lenkart, U of Illinois at Urbana-Champaign

Political Humor in Russia Yesterday and Today

Chair: Mark Yoffe, George Washington U

Papers: Dennis Ioffe, U of Amsterdam (The Netherlands), “The Many Faces of Political Humor in Moscow Conceptualism”

Alexis Monique Zimberg, Georgetown U, “Anonymous Mockery and Unabashed Political Critique in Post-Soviet Graffiti”

Julia Bekman Chadaga, Macalester College, “The Scene of the Crime: Policing, Performance, and Political Humor in Contemporary Russia”

Disc.: Elizaveta Gauffman

Online Research Guides for Slavic, East European, and Eurasian Studies: Challenges, Opportunities, and Best Practices (Roundtable)

Chair: Bradley Lewis Schaffner, Harvard U

Part.: Jon C. Giullian, U of Kansas, June Pachuta Farris, U of Chicago, Hugh K. Truslow, Harvard U

Digital Libraries and E-book Collections in Russia and Eastern Europe (Roundtable)

Chair: Wookjin Cheun, Indiana U

Part.: Janet Irene Crayne, U of Michigan, Hugh K. Truslow, Harvard U, Daniel M. Pennell (U Pittsburgh)

The Digital Steppe: Logistic and Legal Issues of Electronic Documents in the Russian Federation

Chair: Zina Somova, East View Information Services

Papers: Elena Kozlova, Informregistr Publishing (Russia), “Collection Development with Legal Deposit in Electronic Environment in Russia”

Alexander A. Dzhigo, Russian State Library (Russia), “The Life Cycle of Electronic Documents in Russian Libraries and Information Centers”

Janice T. Pilch, Rutgers, The State U of New Jersey, “Copyright Law and Contracts: Access to Russia’s Electronic Documents”

Disc.: Robert E. Lee, East View Information Services

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New Frontiers in Slavic Studies: Digital Humanities in Theory and Practice (Roundtable)

Chair: Donald Loewen, SUNY Binghamton

Part.: Thomas R. Beyer, Middlebury College, Quinn Dombrowski, U of Chicago, Miranda Beaven Remnek, U of Illinois at Urbana-Champaign, Sarah Jean Young, U College London (UK)

Regions and Cities of the Russian Federation: Verifying and Networking Data (Roundtable)

Chair: Tomila V Lankina, World Resources Institute

Part.: Leonid Iosifovich Borodkin, Moscow State U (Lomonossov, Russia), Irina Nikolaevna Ilina, National Research U Higher School of Economics (Russia), Carol S. Leonard, U of Oxford

The House of Romanov in Exile: New Archival Discoveries, Concepts, and Myths (Roundtable)

Chair: Edward Kasinec, New York Public Library (emeritus), Columbia U.

Part.: Oleg Budnitskii, National Research U Higher School of Economics (Russia), Tanya Chebotarev, Columbia U, Marina Soroka

ASEEES CLIR Membership Meeting Minutes November 18, 2012

Attending: Angela Cannon (Library of Congress), Wookjin Cheun (Indiana U.), Kit Condill (U. Illinois), Stephen Corrsin (NYPL), Janet Crayne (U. Michigan), Robert Davis (Columbia U.), John DeSantis (Dartmouth U.), June Farris (U. Chicago), Dima Frangulov (East View), Jon Giullian (U. Kansas), Diana Greene (New York U.), Heghine Hakobyan (U. Oregon), Grant Harris (Library of Congress), Kristin Kalash (Harvard U.), Ksenya Kiebusinski (U. Toronto), Harold Leich (Library of Congress), Mikhail Levner (LNS RAS) (Sandra Levy (U. Chicago), Molly Molloy (Stanford U.), Margarita Nafpaktitis (UCLA), Janice Pilch (Rutgers U.), Kristen Regina (Hillwood Museum), Karen Rondestvedt (Stanford U.), Brad Schaffner (Carleton College), Erika Spencer (Library of Congress), Andy Spencer (U. Wisconsin), Susan Summer (Columbia U.), Patricia Thurston (Yale U.), Hugh Truslow (Harvard U.), Larisa Walsh (U. Chicago), Ernest Zitser (Duke U.), Janet Zmroczek (British Library)

Scribes: Jon Giullian, Margarita Nafpaktitis

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Attendance and Introduction

Janice Pilch, CLIR Chair, called the meeting to order and welcomed members. Thanks were extended to East View Information Services for their generosity in providing coffee, tea, and pastries for the meeting. Participants were asked to sign the attendance rosters. Jon Giullian and Margarita Nafpaktitis agreed to serve as scribes for the meeting.

CLIR Committee and Subcommittee News, Janice Pilch (Rutgers U.)

Implementation of new system for CLIR membership

Janice explained the new CLIR committee structure, adopted in 2010 by the CLIR Executive Committee. The CLIR Executive Committee will consist of the chair, the three subcommittee chairs, the chair of SEEMP, a member-at-large, and a faculty liaison. In the transition to this structure, in 2012 the committee includes the chair, three subcommittee chairs, the chair of SEEMP, the faculty liaison, and two members-at-large whose appointments are still active. At the end of 2012, when the appointments of those two members-at-large expire and they are replaced by one member-at-large, the new system will be fully implemented.

In addition, under the new system, the three-year term of the CLIR chair will correspond to the three-year terms of the subcommittee chairs, running from January through December. This will provide stable leadership and a clear communication flow for a three-year period. Current appointments have been designed with this transition in mind: the current CLIR chair and the subcommittee chairs all have terms expiring in 2013. SEEMP appointments will continue to be two-year terms running from November-November, according to the practice of the Center for Research Libraries.

CLIR Executive Committee Changes

- Outgoing subcommittee chair for Slavic & East European Microform Project (SEEMP) Jon Giullian (U. Kansas) will be replaced by incoming subcommittee SEEMP chair to be announced after this conference.
- Outgoing CLIR members-at-large Ksenya Kiebusinski (U. Toronto) and Kristen Regina (Hillwood Museum) will be replaced by incoming member-at-large Erik Zitser (Duke U.).

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CLIR Subcommittee Membership Changes

Janice reviewed the incoming and outgoing CLIR and CLIR subcommittee members. All the CLIR subcommittees will have vacancies beginning in January 2013.

- For the **Subcommittee on Collection Development**, outgoing member Diana Greene (New York U.) will be replaced by incoming member Janet Crayne (U. Michigan) and a new member will be added, Jon Giullian (U. Kansas). For the Subcommittee on Copyright Issues, Janet Crayne (U. Michigan) is an outgoing member.
- For the **Subcommittee on Digital Projects**, outgoing member Jon Giullian (U. Kansas) will be replaced by Natalia Ermolaev (Princeton U.).
- At the time of this meeting, elections for the **Slavic & East European Microfilm Project (SEEMP)** were underway. For SEEMP, outgoing chair Jon Giullian (U. Kansas) will be replaced by [TBA] and outgoing members Robert Davis (Columbia U.) and Liladhar Pendse (U. California Berkeley) will be replaced by Robert Davis (Columbia U.) and Jon Giullian (U. Kansas). Jon Giullian (U. Kansas) will replace Ksenya Kiebusinski (U. Toronto) as immediate past chair (*ex officio*); and Patricia Thurston (Yale U.) will replace Liladhar Pendse (U. California Berkeley) as ACRL SEES chair (*ex officio*).
- There are no changes to the membership of the **Distinguished Service Award Selection Subcommittee** in 2012.

Janice thanked outgoing members for their contributions and welcomes incoming members. Updated committee lists for 2013 will be posted to <http://intranet.library.arizona.edu/users/brewerm/bd/subcommittees.html>.

CLIR Subcommittee Membership Guidelines

On Saturday, November 17, 2012, the CLIR Executive Committee discussed the CLIR Subcommittee membership guidelines that are on the website and agreed on certain revisions to make them consistent and to provide clarity. The new guidelines will be posted. The major change is that while subcommittees will still be limited to six members, we will limit the number of subcommittees on which a person can serve to one, as a general rule, to give more people the opportunity to serve.

CLIR Subcommittee Reports

The following are summaries of full text reports which are available at <http://intranet.library.arizona.edu/users/brewerm/bd/subcommittees.html>.

SEES Newsletter 2013

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Subcommittee on Collection Development, Wookjin Cheun (Indiana U.)

- The number of subscribers to ABSEES has gone up by 37%.
- Retrospective conversion of ABSEES from 1956-1984: scanning has been completed.
- Collection Development Intensity conspectus was completed by the previous subcommittee. Some members have found this to be a useful tool for collection development. There was some discussion of whether this could/should be shared more widely with ASEEES members. There are concerns that sharing it with the public at large might result in the document being used in ways not intended (e.g. by university/college administrators as a rationale for cuts). It was decided to consult with previous chairs of the subcommittee, especially those who worked on this project, to decide whether or how to put it on the CLIR website for members.
- Vendor database: discussion of removing foreign exchange libraries, since we do less and less foreign exchange; also considering adding new formats, such as listings of vendors for out of print books, Internet bookstores, etc.

Subcommittee on Copyright Issues, Janice Pilch (Rutgers U.)

- The primary activity continues to be providing advice on copyright to people in the field. The committee does not advertise this service widely in order to keep the workload from becoming unmanageable.
- This year the subcommittee received 51 queries, bringing the total number of queries since the subcommittee's establishment to 458, almost all of which have been answered by Janice Pilch.
- The ASEEES Executive Board likes this service, and wants to encourage it.
- The subcommittee continues to be influential in international copyright discussions. It was one of the first groups engaged in comparison of U.S. copyright law to copyright law in Russia and other European countries.
- ALA, ACRL, ARL, IFLA, LC, and WIPO have all become aware of the work of the subcommittee.
- The subcommittee discussed various ongoing legal cases that could influence the development of copyright in the near future.

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- The subcommittee plans to propose a roundtable for next year as a Q&A forum to address specific issues that frequently arise and to discuss updates on the latest copyright issues.
- ASEEES is interested in developing a series of webinars, among them potentially a webinar on copyright.

Subcommittee on Slavic Digital Projects, Robert Davis (Columbia U.)

Rob Davis noted that the subcommittee has not yet met at the conference; there will be more to report after the meeting.

- The two main accomplishments are the results of efforts by two individual committee members: Erika Spencer, who created the database of North American digital projects, and Jon Giullian (“tech man extraordinaire”), who for several years has coordinated use of a projector and audiovisual equipment for library-related panels at conferences.
- In terms of work going forward, Rob would like to see: 1) expansion of the inventory of Slavic-related digital content that is often hard to find and often discovered only by serendipity; this project could be more distributed among several different people; 2) expansion of subcommittee efforts to include all of the countries/regions we serve, not just Russia.

Slavic & East European Microform Project (SEEMP), Jon Giullian (U. Kansas)

- Available funds have negative balance (usually a slight positive, but not this year); however, the committee expects a savings on some of the current projects, so there should be a positive balance toward the end of the reporting year.
- Members proposed to increase the SEEMP membership fee from \$600 to \$800; the fee has never been increased since its inception; this increase would bring SEEMP in line with what the other CRL Microform Projects charge.
- There were four proposals submitted last year, of which only *Borba* (Zagreb) was approved and is proceeding at a regular pace.
- The subcommittee proposed voting guidelines for new proposals; each member institution will be able to vote for only one proposal.
- Regarding the World Newspaper Archive project, Readex has been unable to OCR newspapers from the region, so SEEMP

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will have to decide what course of action to take: whether to accept a non-searchable product or keep the project on hold.

- CRL sent out a survey sent about loading records into local institutional OPAC catalogs. Members are invited to contact Judy Alspach as needed.

Future of ASEEEES CLIR Website, Janice Pilch (Rutgers U.)

- Michael Brewer has maintained the website wonderfully for seven years, but it is time to find a new way to maintain the site.
- Based on the experience of ACRL SEES, the CLIR Executive Committee decided to adopt the Google Sites web creation platform. The goal is to create a new website within one year, by the 2013 ASEEEES National Convention, transferring and revising content as needed.
- Jon Giullian and Ksenya Kiebusinski will create the website and oversee the transfer of content, calling upon subcommittee chairs to transfer and update the content of their respective subcommittees. Each subcommittee will then be responsible for keeping its content up to date.
- There is a lot of blank space currently on subcommittee pages, which is better than wrong information, but this work needs to be a priority. Subcommittees need to appoint one member to be their content webmaster.
- For the Subcommittee on Copyright Issues, James Steffen and Steve Corrsin agreed to serve as webmasters in the transition.
- Janice Pilch will ask ASEEEES whether CLIR can use the ASEEEES logo on the new CLIR website.
- There was a question as to whether we should purchase a URL and who would purchase the account. Someone suggested that ASEEEES should purchase the account with an ASEEEES credit card from the business office. It would be for a 5-10 year period, at a cost of about \$6-7 a year.

CLIR Committee and Affiliate Updates

Update from the ASEEEES Board Meeting on November 15, 2012, Janice Pilch (Rutgers U.)

- Individual membership has decreased slightly, by 137 members. The goal is to increase membership to 3,000 by time of 2013 Boston convention. Institutional membership has increased slightly. ASEEEES is reaching out to members, especially

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graduate students. Both membership and convention attendance are more international than they have been in the past.

- In 2013 the convention will be in Boston, from November 21-24. The theme for next year's conference is "Revolution." The 2014 convention will take place in San Antonio, TX.
- Launch of new convention software was intended to make proposal submission easier. ASEEEES is aware that there are glitches and they are working to fix them.
- Survey Monkey was a successful platform for voting in the annual election, in which there was a 50% turnout.
- A big item on agenda was fundraising and a strategic development plan. ASEEEES is considering forming a foundation and a board of trustees. We will be hearing more about fundraising. The Board has re-implemented a plan for lifetime membership, with a proposed rate of \$2400 for 2013. ASEEEES will offer lower membership fees for scholars from SEE regions that have incomes of under \$30,000. Starting in 2013, all participants at the national conference must be ASEEEES members. The Board will offer new travel grants for scholars traveling from the FSU, Central Europe, and Eurasia to increase cross-border conversations. Grants will be up to \$750 plus a waiver of the conference registration fee; up to 10 grants will be awarded next year. This program is in addition to the Katherine Davis Student Travel Grant.
- The *Slavic Review* has moved to the JSTOR Current Scholarship platform; one problem is that the renewal rate has dropped significantly in the transition; JSTOR and ASEEEES are working on this. The *Slavic Review* will soon transition to a new editor and managing editor as Mark Steinberg and Jane Hedges step down after years of devoted service.
- The ASEEEES website is has been transitioning for two years and is still working on glitches. In addition to moving the *Slavic Review* to JSTOR, ASEEEES implemented new convention software and new association management software; the next project will be to create a more dynamic public website, to include webinars.
- The status of Title VI (Fulbright-Hays) and Title VIII funding is still questionable. ASEEEES is actively lobbying through the Coalition for International Education for Title VI. Title VIII funding is even more precarious. To address the federal

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funding situation, ASEEEES approved the creation of an ad hoc Advocacy Committee.

- ASEEEES has made a decision to offer LCD projection at future conferences. It will be available in all meeting rooms for Powerpoint, but with no Internet access. ASEEEES will not provide laptops, people will have to bring their own; ASEEEES will provide instructions prior to the conference; floaters will be assigned to make sure that connections will be made correctly; this will be financed in part by a \$10 increase in convention registration fees.
- ASEEEES is trying to reduce no-shows and collapsed panels at conferences. It is important when members form panels in January to make sure that people signed up are committed to attend the conference. ASEEEES will continue to offer individual panel proposals and will create a “wanted” board for constructing panels. Chairs will likely have added responsibilities of submitting status reports on panels and roundtables after the conference- who attended what the papers were on, etc. The Board wants to make sure that people show up and actually give papers they said they were going to give.
- Questions and suggestions from members included:
 - Has there been any discussion of a place on the new ASEEEES website for hosting a project registry, or for hosting cooperative projects?
 - There was a suggestion regarding Internet access for presentations: that ASEEEES purchase iPads, which have pay-as-you-go data plans.

ASEEEES NewsNet and “Library & Internet News,” Janice Pilch (Rutgers U.)

Janice thanks all who contributed this year to the *NewsNet* CLIR column.

ASEEEES CLIR Distinguished Service Award, Janice Pilch (Rutgers U.)

The award was established in 2010 as an occasional award. We made a decision not to give an award this year because we thought it was important not to create an expectation of an annual award. It has been awarded twice, i.e. yearly since its establishment. We will likely solicit nominations for an award in 2013.

Announcements from Consortia, Institutions, and Individuals

ACRL SEES, Patricia Thurston (Yale U)

- Main item of note is that ACRL is collapsing sections that fall below a certain membership level (400 members). Smaller sections are being targeted. The SEES section membership has increased because Patricia phoned people to get them to renew; WESS is still big but at risk of falling into the danger zone. Africa/Middle East is also small.
- If SEES merges with WESS, the SEE group will be able to keep committees and call them committees, but it would fall under a new section; its name is yet to be determined.
- It is likely that this will happen because so many librarians' portfolios are expanding beyond traditional disciplinary categories.
- A major issue from the SEES perspective is to make sure that newer librarians in the profession have an opportunity for career advancement.
- SEES new website: Jon Giullian and Brad Schaffner did a beautiful website; Patricia Thurston is responsible for purchasing the domain name for SEES. SEES definitely wants to continue its online presence.
- Many thanks to Heghine Hakobyan, who continues to serve as the SEES secretary.
- The SEES newsletter will continue as it is, even if sections are collapsed; SEES will keep its own identity in general.

SEEIR, Karen Rondestvedt (Stanford U.)

- Karen Rondestvedt reported that SEEIR has affiliated with ASEES.
- Vol. 13, no. 4 will appear in December.
- Submissions are keeping up with issues, but just barely; and there are some rejections, of course.
- SEEIR has nothing yet for Vol. 14, no. 2-3, which will be the next issue; the deadline is in March 2013.
- If you made a presentation at this conference, please be encouraged to submit it to SEEIR, even as a column piece for reports or works-in-progress.
- Reviews: there have not been as many reviews in the journal as there have been in the past; the current editor of the section, Hugh Truslow, has a suggestion on how to improve that. There is a website link to potential books for review. Please

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send Hugh suggestions for reviews as you come across interesting material. Reviews will not appear in the journal unless people write them.

COSEELIS, Janet Zmroczek (British Library)

- COSEELIS has many of the same issues in the UK that we have in the U.S.
- They have a new website, based on Wordpress, they are trying hard to make it more dynamic and interesting; it includes a blog.
- Their conference has had a few logistical problems, hence there has been no announcement yet; it will be in Cambridge, immediately after the Slavonic BASEES conference which will be held in conjunction with the ICSEES library conference from April 8-9, 2013.
- There is an important review currently going on, commissioned by BASEES, on the state of Slavonic studies in the UK.
- Finally and sadly, SOLANUS was revised last year and an issue came out, but there were “sustainability problems” and a decision was made that next issue will be the last. It is due in spring 2013, although it might be delayed. If anyone would like to contribute, please contact the editor.

East Coast Slavic Consortium, Robert Davis (Columbia U.)

- The consortium meeting centered primarily on collaborative collection development; they are seeking to expand and more precisely document collaborative initiatives with the goal of producing a white paper with recommendations on strategies for Germanic / Slavic studies.
- There is a desperate need for consortia to talk to one another and to share information; efforts will be made for at least the chairs of the various consortia to discuss issues more broadly. This effort has the potential to be very productive.

Pacific Coast Slavic Consortium, Karen Rondestvedt (Stanford U.)

- Karen briefly summarized current activity, including exchange of duplicates and the general difficulty of meeting together.

Midwest Slavic Consortium, Jon Giullian (U. Kansas)

- The consortium held a biennial Slavic Librarians Summit meeting at KU in Lawrence where they:

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- Discussed rising journal costs and a proposal to submit an ASEES *NewsNet* article about the problem, proposing solutions;
- Divided up Central Asia for collection development purposes;
- Decided to continue with exchange of duplicates.

Other Announcements, Janice Pilch (Rutgers U.)

- Janice congratulated June Pachuta Farris (U. Chicago), who was the recipient of the Outstanding Achievement Award for 2012 of the Association for Women in Slavic Studies. This is a notable achievement, for which June was recognized for her “selfless, consistent, and dedicated service to scholars, students, and fellow bibliographers.”

Proposals for Panel Topics for 2013 (all)

- Six or seven panel proposals are about the most that CLIR can handle without major conflicts.
- Hugh Truslow (Harvard U)/Wookjin Cheun (Indiana U): Ebook collections, revival of the ebooks panel
- Ksenya Kiebusinski (U Toronto): Panel on niche collections that have documented different revolutions; ephemeral material on events like the Orange Revolution
- Janice Pilch (Rutgers U): Copyright Q&A panel
- Group of catalogers: Panel on the RDA revolution, two years later
- E-resources, cataloging and technical services, metadata and how important it is
- Jon Giullian: Instruction. We should also consider introducing a CLIR subcommittee for instruction, perhaps by incorporating the Distinguished Service Award Selection Subcommittee into the CLIR Executive Committee and replacing it with a new subcommittee to cover research, teaching, and learning.

New or Old Business

Janice again thanked EastView for their kindness in providing refreshments for the meeting.

(Jon Giullian, U. Kansas, Margarita Nafpaktitis, UCLA, and Janice Pilch, Rutgers U.)

**SEEMP Business Meeting Report
November 17, 2012
New Orleans, LA**

Attending: Jon Giullian (University of Kansas), Judy Alspach (CRL), Patricia Thurston (Yale University), June Farris (University of Chicago), Janet Crayne (University of Michigan), Diana Greene (New York University), Ksenya Kiebusinski (University of Toronto), Angela Cannon (Library of Congress), Karen Rondestvedt (Stanford University), Kit Condill (University of Illinois, Urbana), Anna Rakityanskaya (Harvard University), M.A. “Pasha” Johnson (Ohio State University), Grant Harris (Library of Congress), Kirill Tolpygo (University of North Carolina, Chapel Hill), Larry Miller (University of Illinois, Urbana), Wookjin Cheun (Indiana University), Stephen Corrsin (New York Public Library), Tatjana Lorkovic (Yale University), Rob Davis (2CUL), Heghine Hakobyan (University of Oregon), Michael Biggins (University of Washington).
Guests: Dima Fragulov (EastView), Jim Niessen (Rutgers University)

Welcome and Introductions

Jon Giullian, Chair, welcomed attendees to the meeting.

Project Business

Minutes of 2011 meeting were approved. Jon announced the Executive Committee election results: Rob Davis (2CUL) and Jon Giullian (University of Kansas) were elected to the Executive committee, 2012-2014. Jon thanked the members of the Nominating Committee, Angela Cannon, and Diana Greene for their work on the recruitment of nominees. The new chair of the Board had not yet been decided [but subsequently the Board elected June Farris].

CRL and Global Resources Network Update, Budget Report (Judy Alspach)

Judy explained that James Simon couldn't come to this meeting because of his schedule. She announced the CRL Primary Source Awards, which recognize and publicize librarians, teachers, and researchers who use or promote use of primary source materials. This year the winner for access is Dan Reboussin, Head, African Studies Collections, University of Florida for digitizing the Jean-Marie Derscheid Collection, a rich set of manuscripts documenting pre-colonial and colonial events in Burundi, Eastern Congo, and Rwanda.

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In other CRL news, in Jan., CRL will present a webinar, Access to News in the Digital Era.

Judy discussed the record loading survey to find out if SEEMP members are interested in receiving a subset of MARC records for digitized SEEMP materials at our institutions. Although all CRL institutions can load all CRL records, SEEMP members who are not also CRL members may be able to load MARC records for SEEMP materials only, once the system is put in place. Harvard is one of the institutions that has loaded all CRL records into their local catalog.

CRL has negotiated group electronic resource licenses for its members for some resources not available through other consortia. CRL would consider negotiating a license for the upcoming East View product Stalin Digital Archives if there is interest from the group. Meeting attendees indicate that East View has stated that regional consortia will be offered a deeper discount than will be made available through CRL.

Budget Report, SEEMP Financial Statement, and Project Update.

Judy provided a handout. Last year's beginning balance was \$48,868.18, new revenue was \$21,000.00, and after all expenses and commitments, the budget stands at minus \$3,333.13, due to multiyear projects. However, most multi-year projects will end this year, and in July SEEMP will be receiving member dues. In addition, it appears that the *Kurjer Warszawski*, budgeted at \$45,000 will only cost \$30,000 which will cover the shortfall in the SEEMP budget.

Progress Reports on Current Projects

1. *Borba* (Zagreb, 1971-78). Larry Miller reported that the Zagreb/Croatian edition of *Borba* 1/1971-4/1972 was sent for filming in August. The 1976-77 issues have been sent directly from UIUC to BackStage Library works and the last shipment, 1978-1988 was about to be sent. The Belgrad/Serbian edition of *Borba*, has already been microfilmed.
2. *Ilustrowany Kurier Codzienny* (IKC, 1910-1939). Judy Alspach reported that the most recent IKC shipment received from the Biblioteka Jagiellonska is for Jan. 1930-June 1932. They are still waiting for July 1932 to Dec. 1939.
3. *Kurjer Warszawsk* (1821-1905). Judy reported that this title has been ordered from Bludeau Partners, but has not yet been received.

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4. *Oslobedenje*: Judy reported that in the past year, SEEMP microfilmed a couple of short runs of *Oslobedenje* holdings of editions in Cyrillic. Also SEEMP has received microfilm of the main edition for 1992-1993 purchased through Todd Bludeau. Microfilm for 1994-1995 has been ordered but not yet received. Once it has been received, we will order the microfilm of 2005. At that time, the project will be considered complete.
5. Ukrainian Émigré Press. Judy explained that the goal of the project is to digitize and then microfilm Ukrainian émigré press collections from Harvard, UVAN and Toronto. CRL has already digitized the material from Harvard and UVAN, Toronto will digitize the material it holds and then send the digital files to CRL, and CRL will host the digitized material from this project. Judy investigated how to get CRL's digitized files microfilmed, but found out that one possible vendor wasn't able to do computer output microfilm. Since it appears that Toronto's digitization work will be done within a few months, CRL will postpone efforts to find a microfilm vendor until all the material can be microfilmed at once.
Ksenya Kiebusinski reported that NYPL and Harvard have digitized, microfilmed and cataloged about 100 titles of Ukrainian émigré periodicals, and that the OCR is good. The University of Toronto Rare Books Department didn't want to send material to CRL to be microfilmed because of the damage to the materials that would result from the process. Instead, the Internet Archive is digitizing the University of Toronto material, and sending CRL the files to be converted into microfilm. Ksenya would like to see 200-300 additional periodicals microfilmed.
6. Judy distributed a handout, which included SEEMP microform and digital resources on order, received and cataloged by CRL.

New Proposals/Developing Projects

1. Voting guidelines for new proposals
To simplify and standardize SEEMP voting procedures for new projects, it was agreed that each SEEMP member would vote for just one proposal, and then the proposals would be funded in order of votes received. This also makes votes of "no" unnecessary. Judy suggested that those proposing

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- projects in March be strategic in proposing them for 1 year or multi year funding, depending on what we have in the budget.
2. Tanja Lorković made a proposal to raise SEEMP membership dues in order to have more money available for our projects. Judy informed us that since its beginning in 1996, SEEMP dues have remained at \$600 per institution, with CRL contributing \$3,000/year. She said that dues vary among the AMPs, and that each AMP sets its own membership dues. CAMP, for example, has a variable fee, higher for non-members of CRL. Other AMPs vote on which projects to fund during their annual meeting, instead of by email as is done in SEEMP. SEEMP has the lowest dues of all the AMPs. It was agreed that the Executive Committee would send out a message to SEEMP members asking their opinion about raising the dues to \$750 or \$800 per year and asking for commentary.
 3. Project proposals
 - a. *Gubernskie Vedomosti*. Wookjin Cheun said there are 80 titles; UIUC has 14, Indiana 11. Ksenya suggested that CRL purchase these *Gubernskie Vedomosti* titles instead of SEEMP. Judy told us that the deadline for purchase proposal nominations was the end of Sept. and that voting will be in Oct. to Nov. It was suggested that creating an inventory of all the *Gubernskie Vedomosti* titles available should be discussed on Slavlibs.
 - b. *Leninabadskaja Pravda* – June Farris said that there are no holdings for this title in the U.S. and that it should be microfilmed. : Dima Fragulov from East View said that there would be a 10-12% increase in microfilming costs.
 - c. *Zapoliar'e* June said that this is a fill-in project.
 4. Inventory of missing issues – June asked that as we come across missing issues of Slavic/Eurasian newspapers, we send her the information and that she will report on them once a year at SEEMP.
 5. Projects from the floor: Janet Crayne and Steve Corrsin have started discussions of further microfilming, or scanning of NYPL's "Soviet nationalities" 1920-30 pamphlets collections. Central Asia and North Caucasus are already partly microfilmed.

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Member Reports (Preservation, Access Projects/Vendor Reports)

Angela Cannon reported that with the help of the University of Illinois, the Library of Congress through Backstage, has microfilmed 1,875 Russian titles from their collection of Soviet independent serials (newspapers and journals) from many regions and republics of the former Soviet Union. The film has been cataloged as a collection, Soviet Independent Press, 1985-1992 - <http://lccn.loc.gov/2010533146> with a finding aid for the contents found on LC's web pages: <http://www.loc.gov/rr/european/bibs/sip.html>. Ukrainian and Belarusian titles will be microfilmed next. LC cannot sell these microfilms. Angela also reported that All P call number material at LC will be moved to offsite storage within the next 2 years.

Tanja Lorković reported that she has had many Post-communist newspaper titles sent to CRL for storage and preservation.

Other Business (Private Session, for SEEMP members only)

(Submitted by Diane Greene, New York University)

II. News from the U.S. and Canada

Jean Dickinson, University of California, Berkeley

Canadian Association of Slavists

The annual conference of the Canadian Association of Slavists will take place in Victoria, BC from June 1 to June 3, 2013 as part of the Congress of the Canadian Federation for the Humanities and Social Sciences. The theme of the 2013 Congress is “@the Edge”. All presenters must be members of CAS. You may join CAS online at <http://www.ualberta.ca/~csp/Membership.html> (from Slavlibs)

Central Asian Libraries Initiative

In January 2013, Joe Lenkart of the University of Illinois at Urbana-Champaign announced the Central Asian Libraries Initiative. It is an independent effort to connect with librarians, staff, and graduate students in Central Asia who work in the areas of cataloging, reference, and acquisitions. The Central Asian Libraries Initiative is a service organization intended to coordinate joint collaboration on projects and facilitating participation in remote exchanges. Graduate students and library staff are strongly encouraged to participate. It is not an institution-led project, but rather cooperative effort between North American and Central Asian library service professionals. Initially the Initiative will focus on Kyrgyzstan, Kazakhstan, and Uzbekistan. Lenkart will be hosting an informal session on this initiative at the upcoming annual convention in Boston. Interested parties can contact him directly at lenkart@illinois.edu.

(Joe Lenkart, University of Illinois at Urbana-Champaign)

Columbia University

Columbia’s Summer Institute, “America’s Russian Speaking Immigrants and Refugees: Twentieth Century Migration and Memory,” will take place June 9 to June 29, 2013. This institute for college and university teachers will consider the substance of the terms “diaspora,” “transnational,” “accommodation,” and “memory” through the specific prism of the four distinct waves— First (1917-40), Second (1947-55), Third (1967-89), and Fourth (1989 to the present)— of Russian-speaking immigrants to America. One of the core issues addressed is whether we can create a sophisticated narrative synthesis of the

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“Russophone Experience” in America that could be integrated into broader courses on American politics and immigration, sociology, anthropology, and ethnic studies. And can this synthesis be applied to the experience of other immigrant groups? Institute applicants—current faculty members at U.S. institutions, independent scholars, museum curators, and up to three advanced graduate students—will compete for the twenty-five available Summer Scholar spots. Over a three-week period, this select group will engage in a dialogue with upwards of fifty master teachers, scholars, and social services and community representatives of the last three waves of emigration (and with the children of the first). A full description, daily schedule, and application information will be found at <http://nehsummerinst.columbia.edu/> (Robert Davis, Columbia University)

Columbia University and the Harriman Institute

On October 29, 2012, an evening with Ukrainian writer Vasyl Gabor took place, entitled, “And That Which People Are Thinking.” It was part of the Contemporary Ukrainian Literature Series. Vasyl Gabor is the author of a collection of short stories entitled *A Book of Exotic Dreams and Real Events*, and a collection of writings entitled *And that which People Are Thinking*. Short stories by Vasyl Gabor have been translated into English, German, Serbian, Slovak, Croatian, Czech, Japanese and Bulgarian. Mr. Gabor is also well-known for a series of books he has published under the title *Pryvatna Kolektsiia* (A Private Collection) featuring volumes which consistently win awards at book forums throughout Ukraine. The Contemporary Ukrainian Literature Series is co-sponsored by the Ukrainian Studies Program at the Harriman Institute, Columbia University and by the Kennan Institute. (Jurij Dobczansky, Library of Congress)

Hillwood Museum

Hillwood launched an exhibition called “Pageant of the Tsars: The Romanov Coronation Albums” based on the coronation album holdings in the Hillwood Museum & Gardens Library. The exhibition runs from February 16 through June 8, 2013 and marks the 400th anniversary of the founding of the Romanov dynasty in 1613. Hillwood also collaborated with the Initiative for Russian Culture at American University to present a symposium held in conjunction with the exhibition on March 2, 2013.

(Kristen Regina, Hillwood Museum)

George Washington University Institute for European, Russian and Eurasian Studies, and the Library of Congress

In June 2012, Michael Neubert of the Library of Congress announced a completed web archiving effort that was completed for the 2012 Russian presidential election. <http://archive-it.org/collections/3015>. As background, in 2007-08, George Washington University Institute for European, Russian and Eurasian Studies received National Digital Information Infrastructure and Preservation support (from the Library of Congress) for an Archive-It web archiving project to cover the Russian parliamentary and presidential cycles then. Angela Cannon of LC worked with the GWU principal. The resulting collections are located at:

http://archive-it.org/organizations/166/?fc=meta_Subject:Politicsandelections

This GWU project is available for use, although a future addition could be a front end at the Library of Congress. After the December events in 2011 in Russia, with the 2012 presidential election not far in the future, Michael Neubert decided there was a case to be made for a web archive of the opposition to President Putin's election as well as eventually the web-based support for his election (or re-election). Neubert persuaded colleagues at the Internet Archive and Archive-It to support the creation of this collection. He then worked with Elena Strukova at the Russian State Historical Library who did most of the selection of sites for archiving. Neubert and Strukova included some relevant sections of online news sources, but their focus was to capture the sites and videos that connected more directly with the opposition to (and sometimes support for) Putin that one could see on the streets during the demonstrations. The 2012 Russian presidential collection sites are readily available as 394 individual discrete URLs for now, but otherwise no front end has been created. Some URLs were harvested regularly on a weekly basis over some period of time, others were harvested just once. Some videos were targeted as individual "sites" but most of the mostly YouTube videos were captured as part of sites in which they were embedded, so there are (I think) around a thousand videos. The WARC (archival format) files representing the collection are a little over one terabyte in size.

(Michael Neubert, Library of Congress)

Princeton University

In fall 2012, the Princeton University Library announced the launch of the Blue Mountain Project, an open-access digital thematic research collection of avant-garde art, music and literary periodicals (1848-

1923). Drawing together rare material from Princeton's Art, Music and Rare Books libraries, the Blue Mountain Project provides high-quality digital images as well as full-text searching, deep indexing of content, detailed metadata and descriptive essays to a broad audience. With generous support from the NEH, the Blue Mountain Project will make 34 titles available over the next two years. A full list of these periodicals (which are in English, German, French, Danish, Dutch, Hungarian, Czech and Russian) is found on the Blue Mountain project page: <http://library.princeton.edu/projects/bluemountain>. Though most periodicals in this first phase of BMP (2012-2014) are in English and West European languages, there are a few Slavic titles. According to Natasha Ermolaev of Rutgers, the sole Russian journal is small, but Czech titles had quite large runs. Journals are continuing to be added. Social media includes a Facebook page found at: (<http://www.facebook.com/BlueMountainProject>) or one may subscribe to the Twitter feed (@bmtproj) for news and updates about Blue Mountain progress. Scholars interested in using Blue Mountain materials are encouraged to contact them for collaboration. There will also be a conference at Princeton in fall 2013, to bring together researchers, curators, librarians and technologists to discuss methods of research and teaching with digitized periodicals. The Blue Mountain Project can be reached at bluemntn@princeton.edu.
(Natasha Ermolaev, Rutgers)

SACO (Subject Authority Cooperative Program) Slavic Funnel

Slavic Subject Headings Created in 2012

The SACO Slavic Funnel was formed in 2010. A SACO (Subject Authority Cooperative Program) funnel is a group of libraries (or catalogers) working together to create subject authority records and sending (funneling) them to the Library of Congress. When approved, the headings are added to LCSH (Library of Congress Subject Headings). Funnels may have subject or geographic character, e.g. the SACO Music Funnel or the SACO Hawaii/Pacific Funnel. Currently there are 13 funnels, with the oldest dating back to 2000.

Names of places

Urochishche Verkhniy Arkhyz (Russia)

Prokhorovka Mounds (Russia)

Kotyr-Tas Site (Russia)

... about 20 of such headings were added

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Legendary or fictitious characters

Romanova, Evlampiia (Fictitious character)
Onegin, Eugen (Fictitious character)
Vasilisa (Legendary character)
... more than 11 were created

Historical events

Uman' Massacre, Uman', Ukraine, 1941
Tsaganskoe Earthquake, Russia, 1862
Ukrainian resistance movement, 1944-1954
Orel-Kromy Campaign, Russia, 1919
Ukraine – History – Independence proclamation, 1991 (August 24)

Topical

Andronovo culture
Bosnian literature
Czechoslovaks
Montenegrin literature
Swidermajer (Architecture)
- Several linguistic subjects, e.g. Sich (The Ukrainian word)
- Literary prizes, e.g. Literaturnaia premiia im. A.T. Tvardovskogo
- Medals, e.g. Krzyz Zasługi
- Airplanes, e.g. Iliushin-12 (Transport plane)
- Literary genres (20+), Folk poetry, Polish, Rondels, Czech

Subjects contributed by the Slavic Funnel include:

Silver age (Russian arts)
Popular music (Romani influences)
Kay, Battle of, Poland, 1759
Szczecin (Poland) -- History -- Bombardment, 1940-1945
(Joanna Epstein, Harvard University)

SHERA (Society of Historians of East European and Russian Art and Architecture)

The Society of Historians of East European and Russian Art and Architecture (SHERA) announced in fall 2012 that it was launching its new website. SHERA is an association of academics, librarians, museum workers, independent scholars, students, and other individuals who share an interest in the art and visual culture of Russia, the nations of the former Soviet Union, and Central and Eastern Europe. The Society seeks to improve research circumstances for scholars, connect members to necessary resources, provide a forum for ongoing

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conversations on areas of mutual interest, and foster contacts among members. SHERA runs a website and electronic listserv, and organizes sessions at scholarly conferences such as CAA and ASEEES. (Kristen Regina, Hillwood Museum)

Stanford University

New Visiting Fellowship at Stanford

In fall 2012, the Center for Russian, East European & Eurasian Studies (CREEES) at Stanford University announced its Wayne Vucinich Visiting Scholar Fellowship. It is a twelve-week residential fellowship to take place in spring 2013. This fellowship award funds international travel, health insurance, visa support, and a \$10,000 stipend for living expenses. The fellow has access to university libraries and archives and use of a shared workspace at the Center. The fellow will be in residence throughout the fellowship period (March-June 2013) and will participate actively in the scholarly activities of the Center. In the selection process, preference was given to scholars who had completed the PhD (or equivalent) in the past five years and who are residents of countries that fall under the direct purview of the Center: Russia, East Europe, the Caucasus, and Central Asia (including Afghanistan). The fellowship is open to scholars working on the region in any discipline. For more information about the Center, please consult their website at <http://creees.stanford.edu>.

(Karen Rondestvedt, Stanford University)

Assistant Curator for Estonian and Baltic Studies appointed at Stanford

In January 2013, a new position at Stanford University Libraries was created when Liisi Eglit became the Assistant Curator for Estonian and Baltic Studies. The aim of the newly appointed curator is to enhance Baltic studies at Stanford and to collaborate with various institutions both in Baltic countries and in the U.S. Stanford Libraries' interest in the Baltic area deepened in 2011 when it announced a partnership with the Museum of Occupations in Tallinn, Estonia. Dr. Olga Kistler, a former Estonian refugee, founded the Museum of Occupations in 2003 at the request of the Estonian government. The museum documents the three occupations of Estonia: the first Soviet occupation from 1940 to 1941, the German occupation from 1941 to 1944 and the second Soviet occupation from 1944 to 1991. Through its exhibition of thousands of items from the three occupations and a modest research program, the museum has informed tens of thousands of visitors each year of the

deprivations, arrests, and deportations and daily control of even minute details in the everyday lives of Estonians and others in the Baltic region. In 2011, an agreement was made to appoint an assistant curator at Stanford to collect and prepare exhibitions for U.S. and Baltic audiences; provide material, assistance and information to interested researchers; and raise the visibility of the Museum of Occupations worldwide. The position mainly deals with four key words of the Baltic history: occupation, resistance, freedom, and recovery. The Assistant Curator's position, as well as the larger effort, is funded by an endowment from Walter P. and Olga Ritso Kistler. Liisi Eglit is a former project manager at the National Archives of Estonia. She graduated from the University of Tartu, where she earned a master's degree in Estonian history, with a thesis on Estonian soldiers' war experiences during World War I. She is currently working on her PhD in the same department.

For more information see: Cynthia Haven, "Stanford Libraries names curator for Estonian, Baltic studies," *The Dish: Stanford People on the Move and in the Spotlight*, February 12, 2013, <http://news.stanford.edu/thedish/?p=24643>.

Cynthia Haven, "Stanford takes Estonia's 'Museum of Occupations' under its wing," *Stanford Report*, September 21, 2011, <http://news.stanford.edu/news/2011/september/library-estonia-museum-092111.html>.

Museum of Occupations website: <http://www.okupatsioon.ee>
(Liisi Eglit, Stanford University)

Ukrainian-American archivists, museum curators, and librarians

The October 28, 2012 edition of *The Ukrainian Weekly*, number 44 (see URL below), includes a summary of the 2012 conference of Ukrainian-American archivists, museum curators and librarians which took place in Stamford, CT, and which was hosted by The Ukrainian Museum and Library of Stamford:

<http://www.ukrweekly.com/WebFileBrowser/browser3.php>

Anisa Sawycky summarized the event (page 1) and the text of Jurij Dobczansky's conference presentation "The Ukrainian-American Legacy: for Whom?" is on page 17. A third conference is scheduled for Columbus Day Weekend, October 12-13, 2013. It will be sponsored by the Ukrainian National Museum in Chicago. For details contact: Maria

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Klimchak (curator@ukrainiannationalmuseum.org) or Lydia Tkaczuk
(Lydia.Tkaczuk@va.gov).
(Jurij Dobczansky, Library of Congress)

III. News from Abroad

Natalie Bazan, Hopkins District Library

1913-2013 for Eurasia: A Great Experiment or a Lost Century? from the Japan Council for Russian and East European Studies

This conference will be held at Osaka University of Economics and Law in Yao, Osaka, Japan from August 9-10, 2013. On the eve of the First World War, Russian society was developing steadily, and there seemed to be few signs of the revolution. The First World War changed the entire path of its development: the total war caused the systemic change of local government mechanisms, swept away the imperial Russia, and finally resulted in the communist experiment. Here is a big historical 'if.' If the First World War had not taken place, would Russia with fully developed capitalism have emerged? Or, even if there had not been the war, would Russia have faced other structural problems? Was this century, from 1913 to 2013, a period of the great experiment or just a lost century for Eurasia? This theme covers many historical and contemporary issues from various disciplinary fields.

(ICCES and JCREES websites)

Australian Slavonic and East European Studies

Australian Slavonic and East European Studies (ASEES) is a refereed journal which publishes scholarly articles, review articles and short reviews on all aspects of Slavonic and East European studies, in the areas of language, literature, history, political science, art and social science. ASEES is a journal of the Australia and New Zealand Slavists' Association and the Australian Association of Communist and Post-Communist Studies. Articles should have a maximum length of 8,500 words and review articles 4,000. They should be submitted to the editors in two printed copies and/or electronically. All articles submitted for consideration should conform to the style guidelines set out on the ASEES webpage. All manuscripts are refereed, undergo a review process, and must not be under consideration by other publications at the time of submission. Recent issues of ASEES are available online at <http://miskinhill.com.au/journals/asees/>.

(ASEES website)

Bibliotheca Baltica Symposium “Changing Library services for researchers: best practices from the Baltic Sea Region”

The 11th symposium, organized by the Bibliotheca Baltica and the National Library of Estonia, was held from October 25-26, 2012. Presentations and discussions focused on two subthemes: 1) Library services to researchers - old and new challenges. How do libraries tailor their work to meet the research community needs?, and 2) Researchers as library users – “in their own words,” which includes examples of experiences and expectations from the research community. The keynote speaker was Klaus Tochtermann from the ZBW-Leibniz Information Centre for Economics at Kiel University. Other speakers represented the National Library of Russia, the Herder-Institut in Marburg, Greifswald University, National Library of Finland, Södertörn University, Mikolaj Kopernik University Library in Torun, University of Helsinki, Blekinge Institute of Technology in Karlskrona and the National Library of Estonia.

(Bibliotheca Baltica)

Crimea 2013: results and perspectives of library and information integration and cooperation

The 20th Anniversary International Conference will be held in Sudak and other Crimean towns from June 8-16, 2013. Conference themes will include Electronic Libraries; Digitization of Library Collections; Library Technologies and Software for Automated Library Information Systems; Development Strategies and Integration Models for Contemporary Libraries; International Library Cooperation; Publishing and Book Market for Libraries; Copyright, Legal Issues and Open Access; Library Education and Information Literacy; Museum Libraries and Cultural Heritage Preservation; Environmental Protection, School Libraries, Reading Problems; World Information Infrastructure and National Information Systems and National Libraries. For more information, visit <http://english.gpntb.ru/upcoming-events.html>.

(Russian National Library for Science and Technology website)

Decadence or Renaissance? Russian literature since 1991

This conference was held at St. Antony’s College, Oxford University from September 24-26, 2012 to bring together scholars from across the world to assess and explore the last twenty years of Russian literature. Mark Lipovetsky of the University of Colorado at Boulder and Irina Prokhorova of the New Literary Observer delivered the two keynote

III. NEWS FROM ABROAD

lectures. Also present were two of the period's celebrated writers, Mikhail Shishkin and Vladimir Sharov.
(Slavlibs; Decadence or Renaissance? website)

ICCEES IX World Congress

The date of the Ninth World Congress of the International Council for Central and East European Studies (ICCEES) has been changed to August 3-8, 2015. It will be held at Kanda University of International Studies in Chiba, Japan. More information is available at <http://www.iccees.org/>.
(ICCEES website)

International Conference on language and power at Leiden University

To celebrate its centenary of its Chair in Slavic Languages, the Department of Russian Studies at Leiden University is hosting the international conference "The Language of Power and the Power of Language" from October 9-11, 2013. How are public discourses and political motives connected in the modern Russian context? To address this question, we wish to invite all those interested to participate in an academic enquiry into this fascinating theme. The conference will provide a forum for discussion of the linguistic, historical, cultural and political dimensions of the power-language nexus in three workshops on linguistics, politics, and history/culture. More information can be found on the website, at <http://www.hum.leiden.edu/lucl/ccss/>.
(Department of Russian Studies, Leiden University website)

Nordic Conference in Eastern- and Central European Studies

"Beyond Transition? New Directions in Eastern and Central European Studies" will be held at Lund University from October 2-4, 2013. This event is organized as a follow-up conference after the 8th World Congress of the International Council for Central and East European Studies in Stockholm. We hope that the World Congress was instrumental in revitalizing scholarship around the Nordic states. One of the purposes is to outline new directions of research and make a reassessment of academic resources in this field of knowledge as these are represented by Nordic scholars and academic institutions, as well as journalists and experts specializing in the East and Central European area.

We would also like to involve you in the discussion about to what extent the developments in the Post-Soviet states and the former

socialist countries in Eastern and Central Europe should be studied mainly in relation to their trajectory from the old system. Beyond transition dismisses the implicit teleological assumptions of such a trajectory. It implies that traditional constructs of regional subdivisions or of macro regions in the vast space from Oder to Vladivostok and from Murmansk to Dushanbe no longer can be taken for granted. How fruitful is it e.g. to habitually treat the former socialist countries now having become members of the European Union as a coherent socio-economic or socio-cultural bloc? What does Eastern Europe mean in such a context? Do the old mental geographies of East and West still linger on in the minds of researchers hindering the emergence of new questions and new comparative perspectives that go across the old division? Maybe taking into account patterns of convergence and divergence between European countries on both sides of the former Iron Curtain facing the pressures and possibilities of globalization could reveal a more rewarding research agenda.

(ICCEES website)

Open access in East European Studies

Since 2009, the Bavarian State Library has been building an open access repository (OstDok) for East European Studies together with three of Germany's major non-university research institutions in the field: the Collegium Carolinum in Munich, the Herder-Institut in Marburg, and the Institute for East and Southeast European Studies in Regensburg. The repository is funded by the German Research Foundation (DFG). Its aims are to provide scholars worldwide with fast and free full text access to publications, to provide them with up-to-date search facilities, to promote open access, and also to enhance greater visibility of German research on Eastern Europe across the disciplines worldwide. The repository consists of four sections: digitized publications printed after World War II and still protected by copyright, born digital publications published primarily on OstDok (but mostly with creative commons license agreements) including primary research data, born digital publications published primarily elsewhere, and copyright free digitized publications from the Bavarian State Library. Currently the first part is already pretty well developed: about 2,000 mainly German language digitized books, series and journals published by well-known authors and institutions are to be found. The second and third parts are being built up, the fourth part is ready. There are nearly 100,000 books of the Library's East European collection that have been digitized, but they are not yet integrated into OstDok because selection criteria are still being discussed by the partners and

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the academic board of the project. The repository is located at www.ostdok.de.

(Dr. Gudrun Wirtz, Bayerische Staatsbibliothek)

***Solanus* news**

Solanus will cease with volume 23 which has yet to be published. Submissions for this volume have been few, and indications are that meeting an annual publication deadline would be very difficult in future. The added problem of greatly increased distribution costs now that we no longer have access to an institutional distributor has persuaded the Editorial Board that *Solanus* is no longer sustainable.

Negotiations are currently underway to digitise the back issues, and the intention is that these would be made available via the *Solanus* website, hosted by UCL/SSEES at London University, under whose auspices *Solanus* is published.

(Ray Scrivens, Editor, *Solanus*)

IV. Grants & Acquisitions

Lisa Baker, University of Miami (FL)
Masha Stepanova, Miami (Ohio) University

Cornell & Columbia (2CUL)

Columbia University's Harriman Institute and University Libraries Receive NEH Grant

Columbia's Harriman Institute and the Columbia University Libraries have received a prestigious NEH Summer Institute for College and University Teachers grant for June 9-29, 2013: "America's Russian-Speaking Immigrants & Refugees: 20th Century Migration & Memory."

Co-directed by Robert Davis, of Columbia and Cornell University Libraries, and Harriman Research Scholar Edward Kasinec, and with the leadership of Harriman Director Timothy M. Frye, the Institute will consider the substance of the terms "diaspora," "transnational," "accommodation," and "memory" through the specific prism of the four distinct waves—First (1917-40), Second (1947-55), Third (1967-89), and Fourth (1989 to the present)— of Russian-speaking immigrants to America.

Institute applicants—current faculty members at U.S. institutions, independent scholars, museum curators, and two advanced graduate students—will compete for the twenty-five available Summer Scholar spots. Over a three-week period, this select group will engage in a lively dialogue with an extraordinary array of upwards of fifty master teachers, scholars, and social services and community representatives of the last three waves of emigration (and with the children of the first).

This is Robert Davis's second NEH Summer Institute grant at Columbia, and fifth overall.

Gifts

Gifts regularly add hundreds of titles to Columbia and Cornell collections every year, deepening their retrospective collections, and often bringing scarce current imprints in many area languages. Gifts

IV. GRANTS & ACQUISITIONS

that have arrived since January 2012 and benefiting both libraries include:

- More than 200 volumes from the library of Belarusian émigré author Masei Siadniou (1914-2001), including many copies inscribed by prominent Belarusian authors both in the homeland and in emigration.
- The Estate of Columbia Library School graduate Alvin Skipsna donated extensive and scarce Latvian imprints, including works by émigré writer Anslavs Eglitis.
- Russian-language gifts included rare books from the library of the late Paul Klebnikov, the American journalist and editor of *Forbes* in Russia.
- A selection of recent imprints published by the All-Russia Library for Foreign Literatures was presented to the 2CUL Librarian by Rudomino Library Director Ekaterina Genieva.
- A collection on Soviet foreign policy and Third World relations was donated by Dr. Jonathan Charnis.
- The University of North Carolina donated a duplicate set of U.S. Geological Survey satellite maps of the Republic of Armenia. The maps, now at Cornell, are held by just a handful of North American institutions.
- Professors Richard Wortman and Elizabeth Valkenier of Columbia both donated additional titles from their working libraries.
- Nineteenth and 20th century South Slavic titles were given by Violet Todorovich.
- Ukrainian gift materials included almost 100 titles from Hanna Zyruk, as well as duplicates from the Shevchenko Scientific Society in New York, as well as items donated by Professor Frank Sysyn, and Dr. Roman Procyk.
- More than 130 English-language translations of Macedonian literature and poetry were presented by the Consul General.
- A dozen recent titles were given by the Azerbaijani Mission to the United Nations.
- The largest single gift received this FY—some 1,500 recent Russian titles—was provided to 2CUL by the Boris Yeltsin Foundation, and consisted of imprints of various publishers displayed at the Russian pavilion at the June 2012 BookExpo America.
- One larger gift that arrived last fall was the Stanislav Ambrozek Collection. The late Mr. Ambrozek walked out of Czechoslovakia after escaping from the Germans in World

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War II, and subsequently joined the Czech Free Air Force in England. He came to New York after the war, where he worked for the United Nations. The collection ranges from classic Czech works, to transcripts of talks by Beneš, to works on the art and architecture of Prague.

Rare Books & Manuscripts

The 2CUL Librarian purchased Nabokov's *La Course du Fou*. Paris: Univers A. Fayard et Cie: (1933) for Cornell's Rare Books & Manuscripts Library. This was the first foreign-language translation of *Zashchita Luzhina*, and the Cornell copy is a particular bibliographic rarity: a pristine, uncut copy, in a special edition of 75 copies.

Two rare books were purchased for the Rare Book & Manuscript Library at Columbia: Il'ia Iasinchuk's *Druhe lykholittia* (Praha, 1940), an illustrated work of fiction of which only two other copies exist in WorldCat, and Zofia Stryjenska's *Tance polskie* (Krakow, 1929) with beautifully colored illustrations of Polish folk dances.

Also acquired were 245 items of ephemera (flyers, brochures, stickers, posters) pertaining to the 2012 Ukrainian parliamentary elections. At Columbia, Carolyn Yerkes of the Avery Architecture and Fine Arts Classics collection has expanded holdings of the underrepresented modernist traditions of Eastern Europe. Since the last report, she has added almost seventy examples of late 19th and early 20th century art and architectural works from Hungary, Czechoslovakia, Latvia, Poland, and Russia, including Jindrich Eckert's visually-stunning *Karlův Most* (Praha, 1892). Recently, Avery Classics acquired early 1930s issues of the journal *Sovetskaia arkhitektura* and the architect Petr Pomazanov's 1930 work on the design of model school buildings. The most dramatic piece acquired by Avery since last fall is a large poster with a personification of "Architecture" by the Art Nouveau artist Karel Vítězslav Masek (1865-1927).

Columbia's Primary Resources Fund supported the purchase of a twenty-three item collection of rare works of poetry, experimental literature, and cultural magazines, representing the avant-garde spirit of early modernism as it found expression in Latvia. This collection includes books and serials designed and illustrated by some of the country's leading interwar artists, prominent among them Niklavs Strunke, who worked closely with Riga's radical leftist literary community. This purchase will reside in Avery Library's Classics

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Collection, and supplements a purchase of twenty Latvian avant-garde books and serial issues of the same vintage purchased last fiscal year. This acquisition further enhances Columbia's standing as a major repository of avant-garde graphic design.
(Robert Davis, Columbia and Cornell Universities)

Stanford University Receives Endowment to Expand Baltic Collections

Stanford University has received a \$4 million endowment from Walter P. and Olga Ritso Kistler to expand their collecting program in Estonia and the Baltic region and to collaborate on exhibitions with Estonia's Museum of Occupations in Tallinn. The museum was founded by Olga Ritso Kistler in 2003 to document the everyday lives of Estonians during the difficult years of Soviet and Nazi rule in Estonia. Collecting will focus on the occupation of the Baltic region, the resistance, and the Singing Revolution that led to Estonia's independence from the Soviet Union.

Liisi Eglit, formerly a project manager at the National Archives of Estonia, was appointed Stanford's Assistant Curator for Estonian and Baltic studies in January, also as part of the endowment. Eglit will travel between Estonia and the U.S. to foster collaboration and to collect and prepare exhibitions in both countries. She will provide contacts and assistance to scholars doing research on the Baltic States and plans to digitize video testimonies from the time of the occupations and add them to the collections at Stanford, among other projects. For more information, please contact Liisi Eglit, Assistant Curator for Estonian and Baltic Studies Stanford University Libraries, Liisi.Eglit@stanford.edu.

University of Kansas - Acquisition Highlights for 2012

During 2012, the University of Kansas Libraries have continued to acquire materials by subscription, firm order, domestic and international exchange, and through gifts, adding more than 4,000 monographic volumes and hundreds of serial volumes. While the bulk of monographic and serial acquisitions revolve around Russia, KU continues to build strong collections on the Balkans, Poland, Ukraine and the Czech Republic. Coverage of the Baltic region focuses on sources in English. With regard to materials from Central Asia, KU collects most heavily on Tajikistan and Uzbekistan. Highlights of

IV. GRANTS & ACQUISITIONS

major acquisition include the following:

Multi-volume sets

- *16th Century Russian Illustrated Chronicles, Part 1 (Litsevoi letopisnyi svod XVI veka, Chast 1)*. Published by AKTEON. (Acquired in 2011)
- *Biblioteka otechestvennoi obshchestvennoi mysli s drevneishikh vremen do nachala XX veka v 118 tomakh* (details at <http://www.moscowbooks.ru/news/view.asp?id=3050>) published by ROSSPEN. (Acquired in 2011)

Gift collections

- Belarusian imprints from the estate of Valentyna and Michael Pashkievich. The collection was originally donated to the University of Toronto. Imprints that duplicated Toronto's holdings were passed on to the University of Kansas. Of the estimated 2,500 volumes (1,200 titles) received, KU Libraries will add approximately 1,800 volumes (1,000 titles), expanding the Belarusian collection at KU nearly tenfold. Remaining volumes will be donated to the Center for Belarusian Studies (<http://belarusiancenter.org/>) at Southwestern College in Winfield, KS. Many thanks to Ksenya Kiebusinski for facilitating this gift. More information about the content of the Pashkievich collection can be found in Petro Jacyk Central and East European Resources newsletter (PJRC), No. 4, Fall 2011, pp. 3-4. <http://pjrc.library.utoronto.ca/publications/pjrc-update/PJRCupdate04.pdf>.
- Sizeable collection of Ukrainian and Polish imprints from the collection of the last husband of Mary Brigg (Leavenworth, KS). This collection consists of Catholic and Orthodox religious periodicals (calendars and almanacs) as well as books and serials on the history, literature, and culture of Poland and Ukraine.
- A small collection of 20th century Czech imprints from the collection of Oldrich Bubenik. The collection includes albums, children's books, and selected writings the life and works of Jaroslav Hašek.
- A small gift of materials from the collection of Heinrich A. Stammeler. These materials supplement the Stammeler Library housed as a discrete collection in the Center for Russian, East European, and Eurasian Studies (CREES) reading room at KU. More information is available at

IV. GRANTS & ACQUISITIONS

<http://www.crees.ku.edu/~crees/resources/stammler.shtml>.

Microfilm

- *Zaria vostoka* (1955-1991). The official paper of the Communist Party of the Georgian Soviet Socialist Republic.
- *Baltic Independent* (1991-1996) and its two predecessor titles, *Homeland: news and views from Estonia* (1985-1990) and *Estonian Independent* (1990-1991). These newspapers provide coverage of an important period for the Baltic countries in general and Estonia in particular as they declared independence from the Soviet Union.

Electronic databases

- Digital Archive of *Voprosy literatury* 1957-1999 offered by East View Information Services (EVIS). Long-standing and authoritative Russian journal of literary criticism; covers Russian and world literature, history and theory of literature.
- Foreign Broadcast Information Services (FBIS) Daily Reports. The FBIS report has been the United States' principal historical record of political open source intelligence for nearly 70 years. The original mission of the FBIS was to monitor, record, transcribe and translate intercepted radio broadcasts from foreign governments, official news services, and clandestine broadcasts from occupied territories. KU now offers digital access to the daily reports (1941-1974) and annexes (1974-1996).

(Jon Giullian, University of Kansas)

V. Transitions

Mark Winek, American University

Dina Azrikan retired from her position at the Northwestern University Library in the Fall of 2011.

Marianna Tax Choldin, former Mortenson Distinguished Professor and Director of the Mortenson Center for International Library Programs at the University of Illinois at Urbana-Champaign, was awarded the 2011 Robert B. Downs Intellectual Freedom Award at the American Library Association's midwinter meeting in Dallas, Texas on January 21, 2012. Choldin worked at the University of Illinois Library from 1969 to 2002, where she also served as Slavic bibliographer, head of the Slavic and East European Library, and Director of the Russian and East European Center. The Robert B. Downs Intellectual Freedom Award is given annually by the faculty of the Graduate School of Library and Information Science (GSLIS) at the University of Illinois at Urbana-Champaign, with an honorarium and reception co-sponsored by ABC-CLIO. It honors individuals or groups who have furthered the cause of intellectual freedom, particularly as it affects libraries and information centers and the dissemination of ideas. Granted to those who have resisted censorship or efforts to abridge the freedom of individuals to read or view materials of their choice, the award may be in recognition of a particular action or long-term interest in, and dedication to, the cause of intellectual freedom. The award was established in 1969 by the GSLIS faculty to honor Robert Downs, a champion of intellectual freedom, on his twenty-fifth anniversary as director of the school. (From ASEEES NewsNet, volume 52, number 2 [March 2012]; UI GLSIS Newsroom [December 2011])

Jon Giullian, Librarian for Slavic and Eurasian Studies at the University of Kansas, was awarded tenure and promoted to Associate Librarian in 2011. In 2012, he was appointed to serve as the Libraries' Co-Chair of the International Area Studies (IAS) department for the 2012-2013 fiscal year. In conjunction with his colleague, Vickie Doll (East Asian Studies), he oversees operation of IAS offices, reading room, and service desk, supervising a staff of 6 faculty librarians, 2 professional staff, and 8 student assistants. (Jon Giullian)

V. TRANSITIONS

Cheryl Kern-Simirenko retired as Dean of University Libraries from the University of Akron. She previously held administrative positions at Syracuse University, University of Oregon, and Purdue University Libraries. Her career began in 1979 as Slavic bibliographer at Syracuse University Libraries. (From C&RL News, volume 73, issue 10 [November 2012])

Natasha Lyandres, Russian and Eastern European Studies Librarian at the University of Notre Dame Hesburgh Libraries, was elected as incoming Vice-Chair/Chair-Elect for the Slavic and East European Section of the Association of College and Research Libraries. (From ASEES NewsNet, volume 52, number 3 [June 2012])

Liladhar Pendse was appointed as the Slavic and East European Studies Librarian, Head of Collection Exchange Program at the University of California at Berkeley Library. He previously served as the Librarian for Slavic, East European, and Eurasian Studies at Princeton University and in previous positions at the University of California, Los Angeles, including as Librarian for the Slavic/Eastern European Studies. In his position at UC Berkeley, he will have primary responsibility for enhancing the collections and user-centered services in support of research, teaching, and scholarship related to countries of the Former Soviet Union and Eastern Europe, as well as responsibility for managing and assessing the Library's exchange program with partner libraries, academies, and institutions in concert with the Acquisitions Department staff. (From ASEES NewsNet, volume 52, number 5 [October 2012])

Daniel Pennell, bibliographer for Russian, East European, Germanic and Global Studies at the University of Pittsburgh, was awarded the 2013 Association of College and Research Libraries Western European Studies Section De Gruyter European Librarianship Study Grant. Pennell plans to examine and annotate 400 Romanian reference titles that are held at three libraries in Bucharest, Romania. This research will result in an annotated reference guide, "Romanian Studies: An Annotated Guide to Reference Sources." Sponsored by the Walter de Gruyter Foundation for Scholarship and Research, the grant provides €3,000 to support a trip to Europe. The primary criterion for awarding the grant is the significance and utility of the proposed project as a contribution to the study of the acquisition, organization or use of library resources from or relating to Europe. (americanlibrariesmagazine.org [February 12, 2013])

V. TRANSITIONS

Hawaiian Governor Neil Abercrombie named January 13, 2012 as “**Patricia Polansky Day**”, in honor of her contributions to the profession and service to the community. In November 2011, she was awarded the Pushkin Medal by Russian Foreign Minister Sergei Lavrov during the 19th APEC (Asia-Pacific Economic Cooperation) Economic Leaders’ Meeting in Honolulu, Hawai’i. Polansky has served as Russian bibliographer for the Northeast Asia Collection housed at Hamilton Library at the University of Hawai’i at Manoa since 1970. From 1988 to 1992, she also served as director of the Center for Russia in Asia in the School of Pacific and Asian Studies. (From ASEES NewsNet, volume 52, number 1 [January 2012]; UH Manoa Library Newsletter *Ke Kukini*, number 16, Spring 2012)

After 30 years of service (27 of them as Manager of the Slavic Reference Service at Illinois) our colleague **Helen Sullivan** left her Slavic position at the end of July 2012 to take a new supervisory job as office manager of the just established Social Sciences, Health, and Education Library.

Nadia Zilper retired from her position at the University of North Carolina at Chapel Hill Libraries in August 2011. She served as Department Head of Global Resources and Area Studies and Curator of Slavic and East European Collections and the Andre Savine Collection. She was replaced by **Kirill Tolpygo**, who is the Interim Slavic, Eurasian, and East European Librarian and Curator of the Andre Savine Collection.

In Memoriam

D. Whitney Coe, retired Anglo-American Bibliographer at Princeton University’s Firestone Library, passed away on October 8, 2011 after a brief illness. He previously served as Russian Cataloger, Head of Descriptive Cataloging, Principal Cataloger and Team Leader of the Humanities Team, also at the Firestone Library. Coe served in the Section on Bibliographic Control of the International Federation of Library Associations, contributing to guidelines for electronic national bibliographies as well as basic guidelines for all formats of a national bibliography. He spent the 1993-1994 academic year in Korea evaluating the Seoul National University Library’s English-language collections under a joint grant from the American Library Association and the U.S. Agency for International Development. (From C&RL News, volume 73, issue 2 [February 2012])

VI. Libraries in Profile

Slavonic Library, Prague, Czech Republic

Lisa Baker, University of Miami (FL)

The Slavonic Library (SL) is a publicly accessible research library focused on Slavic studies. It is headquartered in the building of the Klementinum in the center of Prague together with the National Library of the Czech Republic, of which it has been a part since 1958. In library and professional activities, however, it acts autonomously.

The Library was founded in 1924 as the Russian Library of the Ministry of Foreign Affairs, part of a program created by the Czechoslovak government to provide support to the waves of Russian and Ukrainian immigrants arriving at the time. At the end of the 1920s, the name was changed to the Slavonic Library and it expanded its scope to the whole of the Slavic world. The library collects professional Slavic literature focused on the humanities. Selected works of literature by Slavic authors are also actively acquired.

The SL collection contains more than 800,000 volumes of books and periodicals, plus an entire range of special items, including posters, maps, photographs, works of visual art and materials of archival significance. Annual acquisitions number approximately 10,000 volumes, information on which is distributed via the electronic quarterly *Přirůstky odborné literatury ve fondu Slovanské knihovny* [New Acquisitions of Slavonic Studies Publications]. Similarly, the various special collections are continuously developed.

In the first half of the 20th century, the SL obtained several collections of worldwide significance. Among them was the library of St. Petersburg bookseller and publisher A.F. Smirdin, comprised of 11,000 volumes published in Russia in the 18th and first half of the 19th centuries. Additionally, the Library acquired several thousand historical manuscripts, early printed books, and books and brochures from the 16th to the early 20th centuries on the history of Dubrovnik from the collection of Croatian Slavacist M. Rešetar. More than 600 books of Polish origin from the 16th to 18th centuries concerning Polish history and Russian-Polish relations can be found in the collection of E.

VI. LIBRARIES IN PROFILE

Barwiński. Other valuable acquisitions include the collection of manuscripts gathered in Northern Russia by A.D. Grigor'ev and an extensive set of archival documents from the 17th to 18th centuries from the library of V.O. Kliuchevskii.

At the end of the 1940s, the SL acquired a collection of books, newspapers and journals from the Russian Historical Archive Abroad, a renowned Prague archival institution from 1923 until it was shut down in 1945. This acquisition significantly enriched the Library's collections on the subject of the revolutionary movement in Russia, the Bolshevik Revolution and the subsequent civil war, the internal development of the USSR and, in particular, Russian and Ukrainian emigration after the Revolution. The latter topic brings dozens of researchers from around the world to the Library each year. The importance of the SL's collection of periodicals published by Russian, Ukrainian and Belorussian émigrés from 1918 to 1945 was officially recognized in 2007 when they were added to UNESCO's Memory of the World Register of documentary cultural heritage.

The SL has been migrating to an Aleph online catalog since 1996. In 2012 the retrospective conversion of the card catalogs was completed, and since that time the online catalog has contained the records of the vast majority of titles. The inventories of special collections that have been cataloged thus far have been made accessible through a separate website.

The SL has its own reading room with open access to a continually rotating collection of approximately 20,000 volumes – new acquisitions, reference materials, popular titles, and 120 periodicals. The reading room provides Internet access as well as access to all of the electronic information resources of the National Library. The Klementinum complex is currently being completely renovated. As a result, library services and the comfort of users have been significantly affected and will likely remain affected for several years. However, the renovation will result in a larger reading room with better access to materials and improved facilities for library users.

The SL has participated in several digitization projects. It has been digitizing unique items from its collections of manuscripts and early printed books, now available via the Manuscriptorium portal. The Kramerius portal provides access to digitized periodicals issued in interwar Czechoslovakia by Russian and Ukrainian émigrés. The SL is

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also participating in a project undertaken by the National Library of the Czech Republic and Google to digitize the majority of its collection from the 19th century.

The SL functions as the bibliographic center of the International Committee of Slavists and, along with the *Staatsbibliothek zu Berlin*, administers a database of published papers of international congresses of Slavists. As one of the centers of Czech Slavic Studies, the Library has collaborated on many exhibitions, conferences, seminars and lectures and prepared numerous publications in the field of Slavic Studies.

Lukas Babka, Director

Links:

Contact: sluzby.sk@nkp.cz

Website of the Slavonic Library: <http://www.nkp.cz/slk>

Electronic catalog: <http://aleph.nkp.cz> – SLK database

Catalog of special collections: <http://sbirkysk.nkp.cz/>

Manuscriptorium portal: <http://www.manuscriptorium.com/?q=cs>

Kramerius portal: <http://kramerius.nkp.cz>

Bibliography of International Congresses of Slavists:
<http://www.slavistik-portal.de/en/datenpool/info-skn.html>

Database of Czech Slavists: <http://www.slaviste.cz>

VII. Selected Bibliography of Recent Publications on Slavic Librarianship and Collections in the West

Jason Reuscher, Pennsylvania State University

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