

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

presents

THE UNIVERSITY SYMPHONIC BAND  
Walter C. Welke, Director

assisted by

THE UNIVERSITY CHOIR  
Charles W. Lawrence, Director



Meany Hall      Wednesday, February 12th, 1941      8:15 P.M.

PROGRAM

Tannhäuser March

Wagner

This grand march occurs in the second act of the opera during the gathering of guests and singers for the song-fest at the castle of Wartburg. Tannhäuser becomes restless and voices his contempt for the tame tribute the others pay to Love and he bursts forth in his hymn of praise for the unholy charms of Venus.

Symphony in C minor (first movement)

Williams

Dr. Ernest Williams is native New Yorker, heading his own school of music there. His symphony was inspired by the heroic life and death of Joan of Arc. The slow introduction depicts her receiving the supernatural call to save France, followed by her marching forth. The song-theme speaks of victory, while the drooping third theme represents defeat. The interchange of these three themes in the development paints her military career.

The Band

Ride On, King Jesus

Smith-Aschenbrenner

This arrangement is a combination of the two spirituals "Ride on, King Jesus" and "Halleluia, Lord." With the intensity of feeling and spirited rhythms it has all the appeal of the old southern revival spiritual.

Dorothy McGregor, soprano; Ruth Stack, contralto;  
Paul Benson, Baritone

I Won't Kiss Katy

Smith-Aschenbrenner

This folk song is in the form of a Kolo, the national dance of the Jugo-Slavs. It is commonly danced on a festival occasion such as the wedding in this song. It is not only a characteristic dance song, but it presents a true and vivid picture of the carefree atmosphere of the Jugo-Slav social gathering.

The Choir

Coronation Scene from "Boris Godounov"

Moussorgsky

One of the most brilliant and thrilling episodes in operatic repertoire is the "Coronation Scene" in which the chorus and chimes of the Kremlin play a very important part. The solemn imperial procession emerges from the cathedral, the chorus singing, "Voice your joy, people." The Boyars sing from the cathedral porch followed by a fanfare, after which Tsar Boris begins to speak, "My soul is sad," the voice part intoned by the baritone; this ends with the announcement of the imperial banquet. The procession returns to the cathedral while the choir intones "Long life and glory to our kind father." The scene closes with a powerful cadence.

Paul Benson, Baritone  
Choir and Band

INTERMISSION

Festival Overture

Gibb

Robert W. Gibb is a talented young New England composer living in Dedham, Mass., where he is supervisor of music. His overture was written partly as an effort to convey something of the spirit of festivals as held in America today and partly to offer these occasions a concert piece containing solid musical interest along with an opportunity for the well-constituted band to demonstrate its capacities.

General Lavine

Debussy

The arrangement of this piano piece was made by John Stehn, director of bands at the University of Oregon, and is being played from the original manuscript for the second time. It features two bassoons in the solo part and is humorous in its conception.

Cowboy Rhapsody

Gould

This work by Morton Gould is based on our American Cowboy songs and idioms and consists of widely contrasting sections tied together in a rhapsody form and arranged by David Bennett. Among the folk songs used are "Trail to Mexico," "Bury me not on a Lone Prairie," "Home on the Range," etc.

Prima Donna

Gould

Slavonic Rhapsody No. I

Friedemann

Carl Friedemann wrote several rhapsodies all of which have a decided gypsy character, incorporating the fast whirling dances of which there are several in this number. The opening, featuring clarinet cadenzas, has the feeling of setting the stage for what is to follow.

Clarinet cadenzas played by William Wright

The next concert by the band will be Thursday, March 6th, at 8:15.

The next concert by the orchestra has been changed to Sunday, February 23, at 3:30.

The University choral groups, under the direction of Charles W. Lawrence, will unite with the University Temple Choir in a repetition performance of Haydn's "Creation," Sunday, February 16, at 4 o'clock in University Temple.

Band Personnel

Flutes

Pauline Bergseth  
Vera Hylton  
Katherine Mathews

Piccolos

Betty Porter  
Fred Asbury

Oboes

Alice Hardin  
Lars Hennum  
Ted Jones

English Horn

Margaret Allen

Bassoons

Claire Garlick  
John Bell

B♭ Clarinets

William Wright  
Stewart West  
Charles Fischer  
Jobyna Meyer  
Harry Bigsby  
Robt. Lichtenstein  
Hugh Mitchell  
Arden Stevens  
Arline Baker  
James Maguire  
Robt. Stern  
Claude Smith  
Gerald Bowes  
Dave Storey  
Roy Lowell  
Robt. Lindsay  
Catherine Callow  
Imogene Tremper  
Shirley Mitchell  
Rachael Swarner  
Lona Thorlakkson  
James Farnsworth  
William Sigrist

Alto Clarinet  
Jerome Ross

Bass Clarinets

Mary Stewart  
Richard Giger

Saxophones

D. Kenealy (alt.)  
Tom Tennant (alt.)  
Thomas Turner  
Bob Welch (bar.)

Cornets and Trumpets

Edward Krenz  
Melvin Fisher  
Ward Cole  
Tom Bloom  
Hugh Bruen  
Norma Kelley  
Dan McLean  
James Enrico  
Lester King  
Peter Trick

French Horns

Anna Solberg  
Allen Meyer  
Ridgely Bird  
Lowell Richards  
Marian Folsom  
Harold Carpenter  
William McLaughlin  
Bob Steputis

Trombones

Kenneth Cloud  
David Baskerville  
Gordon Poff  
Bob Webber  
Willis Folsom  
Wayne Dykkesten  
Tom Welty  
Jack Hanscom

Bass Trombone

George Parant

Baritones

Armond Welch  
Fred Schlicting  
Clyde Jussila  
Delmar Loewe

String Bass

H. Randolph

Basses

Lee Odle  
George Kumpf  
Ferde Hendrickson  
Bob Connolly  
Ben Grandy  
Bob Stanley

Percussion

Murray Sennet (Tym.)  
John Illman (Sn.)  
Clyde Nelson (Sn.)  
Jean Montgomery  
(Bells)  
Mitchell Jeffries  
(B.D.)  
Bob Anderson (Cym.)

Harp

Betty Bob Collins

Band Officers

Edward Krenz  
Kenneth Cloud  
William Wright  
Student Directors  
Ted Jones  
Librarian  
Wayne Dykkesten  
Manager  
Tom Welty  
Dan McLean  
Assistant  
Managers  
Lee Odle  
Mary Stewart  
Publicity