
"To advance the cause of music in America"

SIGMA CHAPTER
OF
Phi Mu Alpha Sinfonia

P R E S E N T S

SELECTED PROGRAM

of

Symposium Compositions

by

Northwest Composers



ANDERSON HALL

FRIDAY, APRIL 4, 1941

8:30 P. M.

PROGRAM

I

The Lost Love.....*Frank Beezhold*
Who Is That A-Walkin' in the Corn?.....*Frank Beezhold*
Walla Walla

VOICE QUARTET

II

At Even.....*D. Vincent Gray*
Corvallis, Oregon

TENOR SOLO

III

String Quartet No. 1.....*Gerald Kechley*
Seattle

Allegro Marcato
Largo Expressivo
Brave—Allegro
Allegro Moderato (Fugue)

STRING QUARTET

IV

The River.....*Frank Beezhold*
The Four Winds.....*D. Vincent Gray*

SOPRANO SOLO

V

Short Preludes.....*Gerald Kechley*

No. 7 Allegro Furioso
No. 8 Largo
No. 9 Allegro Con Fuoco
No. 10 Improvisation
No. 11 Allegro Resoluto
No. 14 Allegro Marcato
No. 15 Lento
No. 22 Allegro Anamato

PIANO SOLO

VI

The Granite Mountain.....D. Vincent Gray
CONTRALTO SOLO

Virgin's Song.....James Harvey, Jr.
Seattle

CONTRALTO SOLO
with
Women's Voice Accompaniment

The history of this Symposium is as yet, short but, we hope, effective.

Last year, 1939-40, was the first year that Sigma Chapter sponsored a symposium. It was decided at that time to limit the compositions to chamber music. Of the number of compositions entered, six were judged superior, and these were performed in concert on May 3, 1940.

Sigma Chapter decided to continue this Symposium as an annual event, since we would thus be able to serve the Northwest composers, and thereby "*aid in developing music in this section.*" As a result of the number of demands, we decided to remove from this Symposium the limitations that were in effect for the first one; that is, we now have divisions for solos and large groups (orchestra, band, etc.) as well as chamber music. This change was very apparent in the entries and is also apparent in the selected program.

In closing this brief sketch of the history of the Symposium, we should like to quote from our previous announcement "*Sigma Chapter of Phi Mu Alpha Sinfonia... is... presenting this Symposium... (with the) hope that all Northwest musicians will aid in developing... music in this section by giving their support to this cause.*"

CONCERT PERSONNEL

VOICE QUARTET

DOROTHY MCGREGOR
DAVID STOREY

PATRICIA DOEBBLER
ROBERT WILSON

WOMEN'S VOICE ENSEMBLE

PATRICIA DOEBBLER, *Soloist*

RUTH LYLE
DOROTHY MCGREGOR
PATRICIA WINNEY
MIRIAM BISHOP

BETTY BROWNE
KATHRYN PORTER
BETTY WHITNALL
HARRIET ANDERSON

ROSAMOND HIRSCHORN

STRING QUARTET

GERALD OGLE, *First Violin*
PHYLLIS RADER, *Second Violin*
GEORGE MCKAY, *Viola*
WILMA WILDER, *Cello*

SOLOISTS

JOHN PRESSLEY
Maybeth Harris, *Accompanist*

DOROTHY MCGREGOR
Sylvia Bratrud, *Accompanist*

GERALD KECHLEY

PATRICIA DOEBBLER
Sylvia Bratrud, *Accompanist*

I should like to express my thanks to all these performers for their help in presenting this program. I wish to thank Gerald Kechley, especially, for his able assistance. I wish also to express my thanks to the Messieurs Carl Paige Wood, George McKay, George Kirchner and Walter Eichinger for all the work they have done to aid in this Symposium. Lastly, I wish to express thanks to Sigma Chapter, to Sinfonians in other localities, and to all others who have aided materially in this cause.

THE SYMPOSIUM CHAIRMAN