

SUMMER QUARTER
UNIVERSITY of WASHINGTON

presents

F E R E N C M O L N A R

in a
Viola Recital

assisted by
Wilhelmine Schaeffer Creel, Pianist

Meany Hall Thursday, August 7, 1941 8:30 p.m.

PROGRAM

Bach-Molnar Sonata, A minor, for Viola and Piano
Allegro
Adagio ma non troppo
Allemande
Gigue

Beethoven Sonata No. 4, opus 23, for Violin and Piano
Presto
Andante scherzoso, piu Allegretto
Allegro molto

Brahms Sonata, F minor, opus 120, for Viola and Piano
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

INTERMISSION

Reger Adagio
Carl Paige Wood Nocturne
Honegger Canzonetta
Fuerstner March Characteristic (dedicated to Ferenc Molnar)

Creston Suite
Caprice
Air
Tarantella

Coming: Tuesday, August 12, The Friedmans, "A Cavalcade of Hebrew and Jewish Music," Meany Hall.

Thursday, August 14, Harold Heeremans, organist,
University Temple, E. 43rd St. and 15th Ave. N.E.