

UNIVERSITY OF WASHINGTON

SUMMER QUARTER

presents

THE ENGLISH DUO

VIOLA MORRIS, *Soprano*

VICTORIA ANDERSON, *Contralto*

NORMA ABERNETHY, *Accompanist*

Meany Hall

Tuesday, June 30, 1942

8:30 p. m.

I.

My Dearest, My Fairest.....*Henry Purcell* (1658-95)
When Myra Sings.....*Henry Purcell* (1658-95)
April Is in My Mistress' Face (unaccom.)
Thomas Morley (16th Cent.—*ed. Fellowes*)
Tho' Gaily the Flowers.....*Thomas Arne* (1710-78)
Now Is the Month of Maying.....*Thomas Morley* (*arr. Samuel Liddle*)

II.

Awake, Saturnia (from "Semele").....*Handel*
Waldeinsamkeit.....*Max Reger*
The Cuckoo (Old German Song).....*arr. Stanford*
There Is a Ladye.....*Winifred Bury*
Love's Philosophy.....*Roger Quilter*

Victoria Anderson

III.

Phänomen.....*Brahms*
Schön Blümelein.....*Schumann*
The Captured Bride (Moravian Folk Song).....*Dvorak*
Aux Petits Enfants.....*Cesar Franck*
Les Danses de Lormont.....*Cesar Franck*

INTERMISSION

IV.

The Loreley.....*Liszt*
Spring.....*Handel*
I Know Where I'm Goin' (Irish Folk Tune).....*arr. Hubert Hughes*
The Maiden.....*Hubert Parry*

Viola Morris

V.

Moonlight.....*Richard Walthew*
I Loved a Lass, a Fair One.....*Gerrard Williams*
La Fileuse.....*Charles Wood*
Foreign Craft.....*Gerrard Williams*

Coming: Tuesday, July 7—Sigmund Spaeth, "Music for Fun." Meany Hall,
8:30 p.m.—A.S.U.W. Card or 50 cents.

Enlisted men in uniform admitted free.