

University of Washington  
School of Music

*Presents*

The Choral and Instrumental Groups

*in the*

Annual Christmas Program

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Meany Hall

Sunday, December 19, 1943

3:15 P.M.

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DIRECTORS

George C. Kirchner  
Charles Wilson Lawrence

Walter C. Welke  
August Werner

ACCOMPANISTS

Elsie Merle Parker  
Al Noreen

# Program

I

Malotte.....Pledge to the Flag  
CHORUS and ORCHESTRA

II

## “MISS LIBERTY SPEAKS”

### *A Fantasy*

Text\* by Dale Harrison      Music by Charles Wilson Lawrence

Narrator, MISS MARJORIE DOUGLASS

UNIVERSITY CHOIR AND ORCHESTRA

MISS LIBERTY is the lonesome lady now. She still calls herself “Liberty Enlightening the World,” but the name has a hollow sound. They’ve even dimmed her torch. She doesn’t mind that so much, but the lonesomeness is making her fretful.

“Where are the ships that used to come in—the ships whose rails were lined with eager faces and eyes straining for a glimpse of me?”

“They don’t come proudly ploughing down the bay any more. All I see are ships of war—great ships, I grant you; but where are the women and children waving handkerchiefs to me—women and children and even men with tears glistening in their eyes at the sight of me?”

“What’s this I hear about the *Normandie* turning over at her pier and lying there like a helpless giant? Where are the *Queen Elizabeth*—the United States liners with cargoes of happy people, laughter on their faces?”

“They have gone off to the wars. They ride the seven seas. Decks bristle with guns. Soldiers and sailors wait alert on board. To battle, for Liberty. For me, Liberty?”

“You say there are men who seek to strike me down, kill me? Men who would wipe Liberty from the Earth?”

But statues cannot fight. They must stand where they are placed, watching the madness of succeeding generations, the alternate happiness and horror of life’s unchanging formula.

So with Liberty Enlightening the World. Her lips seem to press more firmly. In her eyes is a somber light.

“Take, then, this torch from my arm raised high. Place in my hand instead a sword. Loose my feet from this pedestal, bought by the pennies of children, Liberty-loving school children. Let me, cast in bronze, a symbol of Liberty, go forth to battle for it.”

\* Used by special permission.

III

McLemore.....Noël

Catalonian Folk Song.....The Adoration of the Shepherds  
Arr. by Schindler  
Incidental Solos: Adeline Bednarik, Ruth Stendal

French Carol, arr. by Geer.....Ding-Dong  
WOMEN’S GLEE CLUB

IV

Gibb.....Festival Overture

Franck.....Panis Angelicus

Bennett.....United Nations Rhapsody  
CONCERT BAND

V

Bortniansky.....Glory to God

Diack.....Son of Mary  
Solo: MARVIN HANSEN

Henschel.....Morning Hymn  
N.R.O.T.C. CHOIR

VI

Bizet.....L’Arlesienne

- I. Prelude
- II. Minuetto
- III. Adagietto
- IV. Le Carillon

SYMPHONY ORCHESTRA

VII

Romberg.....Stout-hearted Men (from *New Moon*)  
N.R.O.T.C. CHOIR and SYMPHONY ORCHESTRA

An offering will be taken for the benefit of the Music Division of the  
Seattle Civilian War Commission.