

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

A PROGRAM OF ORIGINAL COMPOSITIONS

by

UNIVERSITY OF WASHINGTON COMPOSERS

Thursday, April 26, 1945

8:30 p.m.

Henry Gallery

PROGRAM

Demar Irvine Sonatina for Piano
Quietly
Moderately Fast
Moderately Fast

VIRGINIA GERHARD

Phyllis Latimer Pastorale and Dance

DOROTHY DAVIS, *Flute*
LARS HENNUM, *Oboe*
FRANK SINCOCK, *Clarinet*

Jan Kok Shoreline Suite
Timeless Swells
Restive Wind
Fleeting Sand
Grotesque Driftwood
The Beachcomber

JAN KOK, *Piano*

Lockrem Johnson Sonata for Violin and Piano
Allegro con moto
Presto e leggiero
Adagio e molto rubato
Allegro con brio e sempre molto ritmico
JACQUELINE CEDARHOLM, *Violin*
JEAN ZORN, *Piano*

(OVER)

Lyle McMullen.....Theme and Eight Variations in Suite Form
Rustic Song
Etude
Nocturne
Caprice
Romance
Waltz
Interlude
Fughetta and March

SIDNEY COOPER GOWDEY, *Piano*

George Frederick McKay.....Suite on Children's Themes
Prologue
Fantastic procession
Peaceful reverie
Moment musical
Across sunlit fields

Violins: SHIRLEY GREELY, MARIAN DUSCHER, VIRGINIA DAVIS, RUTH DUNLAP

Violas: GEORGIANNE MCKAY, JACQUELINE CEDARHOLM

Cellos: JOYCE RADER, MARGARET LIND

COMING MUSICAL EVENTS

Tuesday, May 1:

Faculty Recital: Walter A. Eichinger, Organist. University Temple, 8:30 p.m.

Tuesday, May 15:

Chamber Music Class. Henry Gallery, 8:30 p.m.