

Andor **FOLDES**

*The University of Washington presents ANDOR FOLDES,  
Pianist and Teacher, in Four Interpretation Lecture Recitals  
Seattle ~ July 6, 13, 20, 27 ~ Anderson Hall ~ 3 to 5 p.m.*

# Four Friday Lecture-Recitals

## I. SCHUMANN – JULY 6

Papillons, Op. 2

Toccatà, Op. 7

Selections from "Fantasiestücke"

Fantasy, Op. 17

## II. CHOPIN AND LISZT – JULY 13

Sonata in B minor

LISZT

Six Preludes

Op. 28, Nos. 1, 2, 3, 4, 6, and 17

CHOPIN

Two Etudes

Op. 10, Nos. 1 and 6

CHOPIN

Nocturne, C minor, Op. 48

CHOPIN

Mazurka in C-sharp minor

CHOPIN

Waltz in F major, Op. 34

CHOPIN

Mephisto Waltz

LISZT

## III. CONTEMPORARY AMERICAN COMPOSERS – JULY 20

Sonata – 1939-1941

AARON COPLAND

Published by Boosey and Hawkes

Sonata No. 4

VIRGIL THOMSON

Manuscript

Etude in G minor – 1933

LEROY ROBERTSON

Dedicated to Andor Foldes

To be published by E. B. Marks Co.

Dance Suite No. 2 – 1938

GEORGE FREDERICK MCKAY

Published by New Music Society Publishers

American Sonata – 1944

ELIE SIEGMEISTER

Published by E. B. Marks Co.

Five Fingerprints – 1944

JACQUES DE MENASCE

Published by Elkan-Vogel, Inc.

Suite – 1942

ROY HARRIS

Mills Music, Inc.

Aeolian Harp – 1930

HENRY COWELL

Published by W. A. Quincke and Co.

Six Sonatas for cembalo or pianoforte – 1943

LOU HARRISON

Published by New Music Society Publishers

*IV. CONTEMPORARY HUNGARIAN COMPOSERS – JULY 27*

Sonata – 1926 BELA BARTOK

Fifteen Hungarian Folksongs – 1928 BELA BARTOK

Sonatina – 1919 BELA BARTOK

Mikrokosmos – 1940 (Excerpts) BELA BARTOK

Three Pieces from "Háry János" Suite ZOLTAN KODALY  
Transcribed for piano by Andor Foldes

Dances from Marosszék ZOLTAN KODALY

Mr. Bartok's works are published by Boosey and Hawkes

Mr. Kodály's works are published by Associated Music Publishers

**THREE PIANO TECHNIC CLASSES**

*Wednesdays from 3 to 4:40 p.m.*

July 11 – The Art of Practicing and the Art of Performing

July 18 – The Art of Interpretation

July 25 – Piano Studies and Exercises

**EIGHT MASTER CLASSES**

*Tuesdays and Thursdays from 3 to 5 p.m.*

July 3, 5, 10, 12, 17, 19, 24, 26

A limited number of advanced pianists will be accepted as players in  
these classes