

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

and the
OFFICE OF LECTURES AND CONCERTS
Present
THE CONCERT BAND
in its

ANNUAL ALUMNI ALL-REQUEST CONCERT
Walter C. Welke, conducting
assisted by guest alumni

Wednesday, June 1, 1955 8:30 P.M. ----- Meany Hall

P R O G R A M

THUNDER SONG Walter Finlayson

FIRST SUITE IN E flat Gustav Holst
Chaconne Intermezzo March

MARCH "KING SIZE" Fred Frank
Elvin Haley, Mt. Vernon High School, conducting

CONCERT PIECE FOR BASSOON & WINDS Burrill Phillips
Robert Marsh, first trombonist, made this
arrangement for our band.
Darlene Jussila, soloist

SYMPHONY No. I FOR BAND (in one movement) Frank Erickson
Mr. Erickson, a former member of the band now West Coast
representative for Bourne Inc., publishers, wrote this
for the University Band. This is its PREMIERE PERFORMANCE.

***** I N T E R M I S S I O N *****

MARCH "LIBERTY BELL" J. P. Sousa
Edward Krenz, Puyallup High School, conducting

POLOVETSIAN DANCES from "PRINCE IGOR" Borodin
Lorris West, former bassoonist with the band, now
in the music business, made this arrangement while
serving with the armed forces.

ALPINE FANTASY (trio for French Horns) Erik Leidzen
Featuring the entire Horn section with visiting alumni.

MARCH "SEMPRE FIDELIS" J. P. Sousa
Renwick Taylor, Clover Park (Tacoma) High School, conducting.

MARDI GRAS from "MISSISSIPPI SUITE" Ferde Grofe

MARCH "WASHINGTON POST" J. P. Sousa
Clyde Jussila, Teacher's College, Manhattan, Kansas, conducting.

INVOCATION OF ALBERICH from "DAS RHEINGOLD" Richard Wagner

***** C O M P L I M E N T A R Y *****

9th Annual Contemporary Band Concert, Meany Hall, 8:30 p.m. August 17th

21st Annual High School Music Institute, George Kirchner, director,
June 20th to July 20th, Music Building.