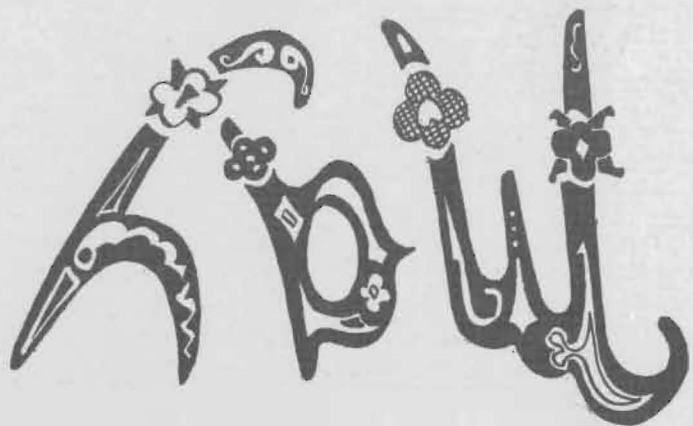


music and lecture events at the



lectures and concerts
102B meany hall
university of washington
seattle 5

Radio Hall
KEN KAGER
2375

Bach Festival

FRIDAY, MAY 11

BACH'S "MAGNIFICAT" and MOZART'S "REQUIEM" with the University Singers, Bach Society, University Sinfonietta, and soloists directed by Stanley Chapple. 8:00 p.m., Meany Hall. Admission \$1.00

Will record.
Bring tapes,

SUNDAY, MAY 13

ST. MATTHEW PASSION of Bach with the University Singers, Bach Society, University Symphony and Sinfonietta, and Soloists directed by Stanley Chapple. 4:00 p.m., Meany Hall. Admission \$1.00.

SATURDAY, MAY 12

INSTRUMENTAL MUSIC OF BACH, Walter Eichinger, organist, soloist, with Brass Choir, Gerald Kechley, conducting. The program includes: Bach's "Passacaglia and Fugue in C minor" and a group of Chorale Preludes. 8:00 p.m., University Methodist Temple. Complimentary.

FESTIVAL SOLOISTS: Virginia Johnson Hunter, Frances Eickhoff, Janet Heller, Lorna Perrin, Edison Harris, Ernest Rice, Kurt Steinbrecher, and August Werner.

Opera Theater Presents . . .

gianni schicchi and *savitri*

by Puccini

by Holst

MAY 28, 29

8:30 p.m.

Meany hall

Gianni Schicchi is a hilarious comedy in which a pack of money-grabbing relatives, in their maneuvering to assure themselves of an inheritance, are outwitted by the extremely clever rascal, **Gianni Schicchi**, played by **August Werner**. The cast includes: **Kathleen Brumwell**, and **Clifton Steere**.

Savitri, a Hindu Legend, is a beautiful story of a woman whose love and devotion bring her husband back to life. The cast includes: **Caroline Clarke**, **Donald Moynan**, and **Allan Stanley**.

Tickets: Single Admission \$1.25, available at 102B Meany Hall, University Book Store, Sherman Clay. Making Music members admitted on series tickets MAY 29TH ONLY.

SUNDAY, MAY 6

READERS WORKSHOP will present the works of three Pulitzer Prize Poets: "The Trojan Horse" from *Collected Poems* by Archibald MacLeish, 1953; "The Lost Son" by Theodore Roethke, 1954; and several different lyrics from *Collected Poems* by Wallace Stevens, 1955. **8:00 p.m. School of Music Auditorium. Complimentary.**

TUESDAY, MAY 8

MAKING MUSIC lecture-recital on Bach's "Magnificat" and "St. Matthew Passion" with the University Singers and Bach Society, conducted by Dr. Stanley Chapple. **8:30 p.m., Meany Hall. Series tickets holders only.**

TUESDAY, MAY 8

WOLFGANG KAYSER, professor of German literature at the University of Gottingen, will deliver a public lecture on the topic "Tragedy and the Present". He is an authority on German poetry. Professor Kayser is a visiting professor at Harvard University. His lecture will be given in German. **8:15 p.m., Walker-Ames Room, Parrington Hall. Complimentary.**

TUESDAY, MAY 15

MAKING MUSIC lecture-recital on two operas, "Savitri" by Holst, and "Gianni Schicchi" by Puccini, with the University Symphony and members of the Opera casts, conducted by **Stanley Chapple**. **8:30 p.m., Meany Hall. Series tickets holders only.**

SUNDAY, MAY 20

RANDOLPH HOKANSON, pianist, in a faculty recital. Program includes: "Sonata No. 2" by Dorothy Cadzow; "Carnaval, Op. 9" by Schumann; and "Sonata in D major, K. 311" by Mozart. **4:00 p.m., Meany Hall. Complimentary.**

THURSDAY, MAY 31

THE ANNUAL ALUMNI-ALL-REQUEST BAND CONCERT. The public is invited to send in requests and band alumni may join in playing this concert. **8:30 p.m., Meany Hall. Complimentary.**

~~~~~ *check your calendar*