

UNIVERSITY OF
WASHINGTON

Don

Pasquale

by Donizetti

English Version by Edward J. Dent

Performances:

FEBRUARY 1, 2, 5, 6, 8, 9
1957

8:30 p.m.

at the

University Playhouse • East 41st and University Way

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Conway

Don Pasquale

An Opera in Three Acts

by DONIZETTI

ENGLISH VERSION BY EDWARD J. DENT

Cast, in order of appearance

DON PASQUALE, a rich old bachelor.....August Werner, bass
 DOCTOR MALATESTA,
 his medical attendant.....William Sarchet, baritone
 ERNESTO,
 nephew of Don Pasquale....Robert Loy, Robert McGrath, tenor
 NORINA, a widow.....Pamela Dolan, soprano
 NOTARY (supposed).....Hugh Hayes, baritone
 SERVANTS: Robert Dolan, Ada Hebrank, Vera Newfeld, Joyce Cole

Time: 1810

Place: Rome

The action takes place within a day and an evening.

Act I ~~Act I~~ Scene 1. Morning, house of Don Pasquale) 2071
 Scene 2. An hour later, Norina's apartment) 2068
 Act II Afternoon, house of Don Pasquale) 2069
 Intermission
 Act III Evening, house of Don Pasquale) 2070

~~Notes on tape no. 2070~~

The Story . . .

Don Pasquale, a rich old bachelor, disinherits his nephew, Ernesto, for refusing to marry a lady he chooses for him, and he resolves to take a wife himself instead. The nephew loves Norina, a young widow, to whom he is betrothed. Rather than plunge her into poverty, he is determined to renounce her and seek his fortune in exile. Dr. Malatesta, a friend of Ernesto, contrives a plan to effect a reconciliation. To Don Pasquale he introduces Norina as his sister returned from convent. The old bachelor falls desperately in love and solicits an immediate marriage, which is celebrated by a fictitious notary. Ernesto, arriving to take leave of his uncle, is astonished at seeing Norina, but the Doctor explains how matters stand. The counterfeit knot is no sooner tied than Norina flings aside her reserve. She denounces her husband's style of living, orders new servants and furniture, and insists upon a wife's prerogative to govern a household. Overwhelmed with surprise and consternation, Don Pasquale in vain offers remonstrance. The new bride boxes his ears, orders him to bed, and rushes out of the house. As she leaves, she purposely drops a letter telling of a meeting with her lover. Don Pasquale, accompanied by Malatesta, hurries to the place of rendezvous in time to see Ernesto escaping. He insists upon knowing the name of the man. An altercation ensues. The Doctor acts as mediator. He proposes that Ernesto should marry Norina and reside with his uncle. Norina objects. Don Pasquale will have it so. Arrived at this point, Malatesta explains the state of affairs, and the old bachelor, too happy in securing his freedom, bids farewell to matrimonial speculation and consents to the union of the lovers.

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The School of Music
Opera Staff

Conductor and Director..... **Stanley Chapple**
Stage Director..... **Ralph Rosinbum**
Repetiteur..... **Layne Stramler**
Property Manager..... **Ada Hebrank** ○
Stage Manager..... **Robert Dolan**

The School of Drama
Production Staff

Courtesy of Glenn Hughes, Executive Director

Art Director and Technical Supervisor..... **John Ashby Conway**
Assistant Art Director..... **Alanson Davis**
Technical Director..... **Warren C. Lounsbury**
Costumiere..... **Marley Miner Hedges**
Properties..... **Jean Wing, Daniel Wing**
Electrician..... **Rex Kleitz** ○