

57
THE UNIVERSITY OF WASHINGTON

Opera Theater

P R E S E N T S

Babar
The Elephant

BY NICOLAI BEREZOWSKY

Libretto by Dorothy Heyward • Lyrics by Judith Randal

Story based on the Babar Stories of Jean de Brunhoff

The Poor Sailor
(Le Pauvre Matelot)

BY DARIUS MILHAUD

Libretto by Jean Cocteau

8:30 p.m.

August 15, 16, 19, 20, 1958

University Playhouse



E. 41st & University Way

Babar The Elephant

by *Nicolai Berezowsky*

Libretto by Dorothy Heyward • Lyrics by Judith Randal

Story based on the Babar Stories of Jean de Brunhoff

CAST

Babar.....	William Smith, <i>Baritone</i>
Celeste.....	Shirley Mondt, <i>Soprano</i>
The Old Lady.....	Emilie Berendsen, <i>Contralto</i>
The Bad Boy.....	Damien Sokol, <i>Soprano</i>
The Good Boy.....	Francis Massart, <i>Soprano</i>
The Good Girl.....	Bonnie Orth, <i>Soprano</i>
Julie.....	Mary Ellen Bonhan, <i>Soprano</i>
Marie.....	Connie Batson, <i>Soprano</i>
The Camel.....	Howard Nelson, <i>Bass</i>
The Ring Master.....	Donald Moynan, <i>Tenor</i>
The Hunters.....	Joseph La Rocque, <i>Bass</i> Clifton Steere, <i>Tenor</i>

Dancers:

Elephants.....	Ann Herring, Jina Gomes, Sue Johnson, Mary Alexander
Clown.....	Carolyn Peterson
Monkey.....	Marjorie Carrigan
Lion.....	Barbara Lacy
Toad.....	Irene Johnston
Bears.....	Linder Chlarson, Dave Sannerud

Reel I #1282	Scene I.....	The Jungle
	Scene II.....	The City
	Scene III.....	The Schoolroom
	Scene IV.....	The City
Reel II #1283	Scene V.....	The Jungle
	Scene VI.....	The Circus
	Scene VII.....	The Jungle

(Scenes I, II, III, IV are played without a break)

I N T E R M I S S I O N

The Poor Sailor

(*Le Pauvre Matelot*)

by *Darius Milhaud*

Libretto by Jean Cocteau

CAST

The Sailor.....	Clifton Steere, <i>Tenor</i>
His Wife.....	Nancy Nuckles, <i>Soprano</i>
His Father-in-Law.....	William Smith, <i>Baritone</i>
His Friend.....	Joseph La Rocque, <i>Bass</i>

THE SCENE

The waterfront of a Mediterranean seaport. At the left is the Wife's bar; at the right is the Friend's wineshop. Between the houses is a narrow alley.

Reel I #1280	Act I	Late at night, the bar is closing
	Act II	Late the next night
	Act III	Just before dawn the following morning.

(Acts II and III are played without a break) #1281

