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The University of Washington
School of Music

and

The Office of Lectures and Concerts

present

THE ANNUAL CHRISTMAS CONCERT

The University Concert Band

Walter C. Welke, conductor

The University Singers

The University Symphony

The University Madrigal Singers

Gerald Kechley, conductor

8:30 p.m.

Thursday, December 12, 1957

Meany Hall

PROGRAM

1116
4 Overture for Band ^{8:57} _{9:05} 8m. Felix Mendelssohn

2 Three Chorale Preludes ^{8:37} _{8:47} 10m. William P. Latham

Although written in the early 18th century style and based on familiar chorale melodies, they are not arrangements of any existing chorale preludes. These are original compositions for band based on:

1. Break Forth, O Beauteous Heavenly Light
2. My Heart is Filled With Longing
3. Now Thank We All God

(Mr. Latham is on the faculty of Iowa State College at Ames.)

3 Piece Heroique ^{8:48} _{8:55} 7m. César Franck

1 Toccata ^{5 min} _{8:31} _{8:36} Girolamo Frescobaldi

The University Concert Band

INTERMISSION

GGT → Red-red 10DB

9:25 II) 17
9:42

Lullay My Liking.....Gustav Holst

A Virgin Unspotted.....William Billings

Hodie Christus Natus Est.....William Byrd

O Little Town of Bethlehem
(Trad. English tune).....arr. by Ralph Vaughan Williams

From Out of a Wood (*Carol of the Birds*).....Arnold Freed

The University Madrigal Singers

R-R 10 DB

9:48 III

Carol Fantasy.....Normand Lockwood

The University Singers and the University Symphony

Red - Red 10 DB

811

1119