

SUMMER QUARTER  
UNIVERSITY OF WASHINGTON

presents

**ELLEN REPP**

Contralto

Arville Belstad, Accompanist

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Meany Hall                      Thursday, July 13, 1939                      8:30 P.M.

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PROGRAM

Die Allmacht . . . . . *Schubert*  
Im Abendrot . . . . . *Schubert*  
Gruppe aus Der Tartarus . . . . . *Schubert*  
  
Chere Nuit . . . . . *Bachelet*  
L'ombre des arbres . . . . . *Debussy*  
Carnaval . . . . . *Foudrain*  
  
Aria—O, don fatale from "Don Carlos" . . . . . *Verdi*

INTERMISSION

Det Syng . . . . . *Grieg*  
Killingdans . . . . . *Grieg*  
Modersorg . . . . . *Grieg*  
Efteraarstormen . . . . . *Grieg*  
  
Softly the Snow (dedicated to Ellen Repp) . . . *Amy Worth*  
Pierrot . . . . . *Dagmar Rybner*  
The Wind and the Song (ms) . . . . . *John Haussermann*  
A Dutch Nursery Rhyme (ms) . . . . . *Jennie Prince Black*  
Reveille (ms) . . . . . *Carl Paige Wood*

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