

"THE POOR SAILOR"
Music by Darius Milhaud
Words by Jean Cocteau

Designed and directed
by
Robert D. Loy*

Musical direction
by
Desmond Kincaid

Cast

The Sailor
His Wife
His Father-in-Law
His Friend

Robert Loy
Barbara Workman
John Iverson
Joseph LaRocque

The scene is set on the waterfront of a
Mediterranean seaport. At the left is the Wife's
bar; at the right is the entrance to the Friend's
wineshop. Between the houses is a narrow alley.

ACT I

Late at night, the bar is closing

ACT II

Late the next night

ACT III

Dawn the following morning

(ACTS II and III are played without a break)

Roy

*In partial fulfillment of the requirements for the
degree of Master of Arts in Music.

About the Opera

Written in 1926 "The Poor Sailor" (Le Pauvre
Matelot) was first performed at the Opera Comique
in Paris in December of 1926, and a few days later
at the Monnaie in Brussels. The opera was poorly
received in Paris, but the public acclaimed it in
Brussels. In the next few years it was widely
performed in Europe, running for three years in
Berlin. "The Poor Sailor" was first heard in the
United States in 1936, in New York. This is the
first time that the work has been given in Seattle.

The original scoring was for a normal orchestra,
but at the request of Herman Scherchen it was re-
scored for thirteen soloists. It is in the latter
version (preferred by the composer) that the opera
is presented.

The director wishes to express his gratitude
to Dr. Stanley Chapple and Ralph Rosinbum of the
School of Music and to Professor John Ashby Conway,
Warren Lounsbury, Alanson Davis, and James Crider
of the School of Drama for their advice and
assistance.

Production Staff

Stage design and direction	Robert D. Loy
Musical Direction	Desmond Kincaid
Electrician	Alice Decker
Stage Manager	Joanne Davies
Ushers	Janet Day
	Lotte Forrester

Orchestra

Flute	John Budelman
Obce	Malcolm Mitchell
Clarinet	Carolyn Wetzel
Bassoon	Darlene Jussila
Trumpet	Roy Cummings
Horn	Walter Cole
Trombone	Dan Clemens
Violins	Andrew Apostle
	Rebecca Ratcliffe
Viola	John Workman
Cello	William Brent
Double Bass	Ronald Simon
Percussion	Murray Sennett