

THE UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Student Union Auditorium
Friday, April 21, 1967

12:30 p.m.

A CONCERT OF JAZZ COMPOSITIONS

by

WILLIAM O. SMITH

Mike

~~EXPLORATIONS~~

IMPROVISATIONS

For Jazz Quartet and Tape

William O. Smith, *clarinet*
Ted Shreffler, *piano*
Howard Goodman, *bass*
Brian Conrad, *drums*

R # 4615

SOLILOQUY

William O. Smith, *clarinet*

DIALOGUE FOR CLARINET AND SYNKET

William O. Smith, *clarinet*
Jane Smith, *synket*

CONCERTO FOR JAZZ SOLOIST AND ORCHESTRA

Moderate
Slow
Lightly Swinging
Quietly Singing
Fast

William Cole, *conductor*
Harrison Ryker, *violin*
Dorothy Davenport, *violin*
Joanna Jenner, *violin*
Charles Lund, *violin*
Karen Vincent, *viola*
David Campbell, *viola*
Jere Flint, *'cello*
Laurie Tuttle, *'cello*
Howard Goodman, *bass*
Jerry Pritchard, *flute*
Elizabeth Coronata, *flute*
John de Jarnatt, *oboe*
Michael Davenport, *clarinet*

William Smith, *clarinet*
Ray Blank, *clarinet*
Charles Keagle, *baritone sax*
Cynthia Wagner, *french horn*
Larry Anderson, *trumpet*
Larry Tew, *trumpet*
Greg Rathbun, *trumpet*
Richard Comer, *trumpet*
Eric Lindstrom, *trombone*
Richard Jessup, *trombone*
Currie Morrison, *trombone*
Brian Conrad, *percussion*
Dan Dunbar, *percussion*
Kenneth Benschhoof, *piano*