

UNIVERSITY OF WASHINGTON  
School of Music and the Office of Lectures and Concerts  
present

*Mike*

THE PHILADELPHIA STRING QUARTET

Veda Reynolds, *Violin* Alan Iglitzin, *Viola*  
Irwin Eisenberg, *Violin* Charles Brennand, *Cello*

Quartet-in-Residence to the state universities and colleges of Washington

GUEST ARTISTS *all used for*  
*O.H. 4-11-67*

Lynne Palmer, *Harp* Ronald Phillips, *Clarinet* Sidney Zeitlin, *Flute*

Friday, April 7, 1967 8:30 p.m. Student Union Auditorium

PROGRAM

YARDUMIAN *10:52* Cantus Animae et Cordis (1955)  
(b.1917)

MOZART *14:33* Quartet for flute, violin and cello in D. Major  
(1756-1791) K 285 (1777)  
*Allegro*  
*Adagio*  
*Rondo*

RAVEL *10:17* Introduction and Allegro for harp, string quartet,  
(1875-1937) flute and clarinet (1906)  
Lynne Palmer, *harp*; Sidney Zeitlin, *flute*;  
Ronald Phillips, *clarinet*; *Guest Artists*

INTERMISSION

BRAHMS *34:10* Clarinet Quintet in B Minor, Op.115 (1891)  
(1833-1897)  
*Allegro 7:54*  
*Adagio*  
*Andantino*  
*Con moto*

Ronald Phillips, *clarinet, guest artist*

R# 4584

R# 2-4585