

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Monday
April 7, 1969

Music Auditorium
8:00 P.M.

SUSAN KRAUSE, *Soprano**

in a

GRADUATE RECITAL

accompanied by

DONALD FOSTER, *Pianist*

P R O G R A M

BARBER
(b.1910)

The Hermit Songs

At Saint Patrick's Purgatory

Church Bell at Night

St. Ita's Vision

The Heavenly Banquet

The Crucifixion

Sea-Snatch

Promiscuity

The Monk and His Cat

The Praises of God

The Desire for Hermitage

DEBUSSY
(1862-1918)

Fêtes Galantes (1892)

En sourdine

Fantoches

Clair de lune

Les Noels des Enfants qui n'ont plus des
Maisons (1915)

INTERMISSION

R#1-5304

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GRANADOS
(1867-1916)

El Majo Discreto
El Mirar de la Maja
El tra la la y el punteado

R#2-5305

BERG
(1885-1935)

Sieben Frühe Lieder (1905-1908)
Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

Encore!

*In partial fulfillment of the requirements for the degree of Master of Music. Susan Krause is a student of Edison Harris.