

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Monday, December 7, 1970

Music Auditorium, 8:00 P.M.

## BAROQUE CHRISTMAS MUSIC

by  
THE HARPSICHORD CLASS  
and  
THE COLLEGIUM MUSICUM  
Silvia Kind, *Director*

*Reel No. 1-5883*

HANDEL *4:51* Siciliano (from the Messiah) *3:05 RH 12-24-70.*  
(1685-1759) *5:05* Announcement of the Angel *1:45*

Allen Goss, Loryn Davidson & Eileen Erickson, *violin*  
Robert Beaumier, *cello*, George Shangrow, *harpsichord organ*  
Doreen Kurr, *soprano*

ZIPOLI *3:25* Pastorale  
(1668-1726) *organ*  
G. Shangrow, *harpsichord* R. Beaumier, *continuo cello*

ZIPOLI *7:20* Preludio - Aria - Gavotta *RH 12-24-70.*  
*7:20* George Shangrow, *harpsichord organ*

IVALDI *3:05* Pastorale *RH 12-24-70.*  
(1669-1741) *3:10* Shirley Kraft, *flute* H. Beaumier, *cello*  
Marlene Kraft, *bassoon* G. Shangrow, *harpsichord*

MURSCHHAUSER *4:12* Welcome, Little Jesus (*variations*) *RH 12-24-70*  
(1663-1738) Diane Williams, *harpsichord*

Vom Himmel hoch ... *5:10*

Version a. ZACHAU *voice*  
Shirley Kraft, *flute* Diane Williams, *harpsichord organ*

Version b. HEUSCHKEL *voice*  
Huntley Beyer, *oboe* Diane Williams, *harpsichord organ*

Version c. PRAETORIUS

Nun Komm der Heiden Heiland

Version a. PRAETORIUS

Version b. KRIEGER

Betty Gaskill, *soprano recorder*, *tenor-violll*; Steve Stubbs, *tenor*  
Randy McCarty, *bass-violll*; Peter Hardwick, *treble violll*;  
George Shangrow, *recorder*, *krummhorn*, *kortholt*. Coaching of this  
consort by George Shangrow.

*7 variations total*

ISAAC 2 Carmen  
(c.1450-1517) 2:00

MARX 6:40 Variations about an Old French Cradle Song RH  
(1897) H. Beyer, Richard Palm, B. Gaskill & G. Shangrow, recorders 12-24-70

ROBIN SHAKARIAN Prologue - Episode - Epilogue\* 3:45  
(b.1950) S. Kraft, flute, A. Goss, violin, C. Nelson, viola and  
R. Beaumier, cello

Reel No. 2-5884

ALBISCASTRO Sonata a tre Nr. XI Opus I, after the manuscript,  
(circa 1799) parts edited and realized by Silvia Kind\*

12:55 A. Goss, violin, L. Davidson, violin, R. Beaumier, cello  
M. Kraft, bassoon

INTERMISSION

J.S. BACH Concerto in the Italian Gusto for a harpsichord with  
(1714-1788) two manuals

Don't use  
for KUOW  
13:09

Without tempo indication  
Andante  
Presto

Nancy Yeager, harpsichord

HANDEL Area: Süsse Stille (Sweet Calm)

(1685-1759) Doreen Kurr, soprano Robert Beaumier, cello  
5:15 Shirley Kraft, flute George Shangrow, harpsichord

SCARLATTI Pastorale  
(1685-1757) 6:45 Sonata

Reel No. 3-5885

Peter Kirwin, Harpsichord

PASQUINI Sonata for Two Harpsichords  
(1637-1710)

5:30

Allegro  
Adagio  
Vivace

G. Shangrow & S. Stubbs, Harpsichords

TELEMANN From Tafel-Music (Dining music)

(1681-1767)  
7:37

Gratioso  
Conclusion

S. Kraft, flute H. Beyer, oboe  
A. Goss, violin C. Nelson, viola  
L. Davidson, violin R. Beaumier, cello  
E. Erickson, violin

\* First Performance