

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday  
February 23, 1968

Music Auditorium  
8:00 p.m.

HSIAO YUNG HAH, *mezzo soprano* \*

in a

SENIOR RECITAL

assisted by  
Dae Baird, *pianist*

*Mike*

P R O G R A M

R#1 4924

ANTONIO VIVALDI *16:56* Piango gemo sospiro *R.H. 2-29-68.*  
 (1675-1741) Ingrata sì mi svena  
O di tua man mi svena  
Filli di gioia vuoi farmi morir  
Pur ch'è te grata

FRANZ SCHUBERT *11:00*  
 (1797-1828) Wohin *R.H. 2-29-68.*  
Am Feierabend  
Des Müllers Blumen  
Mein

INTERMISSION

JOHANNES BRAHMS *4:14*  
 (1833-1897) Vergebliches Ständchen *RH 3-28-68.*  
Der Tod, das ist die kühle Nacht

ROBERT SCHUMANN  
 (1810-1856) Mondnacht  
Widmung

HSÜEH-HAN LIU  
Sorrow without End

R#2 4925

YU-T'I HUANG *5:24*  
Song of A-li Mountain *R.H. 3-14-68.*

YUNG-HSI HUANG  
Song at Parting

CHINESE FOLK SONGS  
Return to Me  
Flower Drum Song

\* Hsiao Yung Hah is a student of Leon Lishner.