

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Saturday
February 3, 1968

Hub Auditorium
8:00 p.m.

COLLEGIUM MUSICUM

SILVIA KIND, Visiting Professor of Harpsichord

EVA HEINITZ, director

P R O G R A M

BACH
(1685-1750) *Don't use for broader*
Sonata No. 1 in G major (1717-1723)
Adagio
Allegro, ma non tanto
Andante
Allegro moderato
Silvia Kind, *harpsichord*
Eva Heinitz, *viola da gamba*

R#1 - 1978
MARAIS
(1656-1728) *n 14*
from Suite in D major
(figured bass realized by Leonard Sarason)
Prelude
~~*Courante*~~ *Cut out. Order of E.H.*
Sarabande
Gigue
Rondeau

Eva Heinitz, *viola da gamba*
Mildred Edmundson, *viola da gamba*
Silvia Kind, *harpsichord*
Richard Fredrickson, *double bass continuo*

RAMEAU
(1683-1764) *Don't use for broader*
Pièces de Clavécin en Concert No. 3 in A major
(1741)
La La Poplinière Rondement
La Timide, 1st Rondeau gracieux, 2nd Rondeau gracieux
1st Tambourin, 2nd Tambourin en rondeau
Silvia Kind, *harpsichord*
Carol Gaffner, *flute*
Eva Heinitz, *viola da gamba*

INTERMISSION

VIVALDI 22:27 Concerti Grossi "The Seasons" Op. 8, Nos. 3 and 4
(1687-1743)

No. 3 "Autumn"

for R.H. 4-11-68.

R#2-4898

Allegro: dance and song of the peasants-the
drunkard-the sleeping drunkard

Adagio molto: sleeping drunkards

Allegro: the hunt-the fugitive beast-guns and
dogs-the fugitive beast dies

No. 4 "Winter"

Allegro: to tremble frozen in the icy snow-
terrible wind-to run stamping one's feet-
winds-teeth chatter

Largo: the rain-to spend the quiet and happy
days in front of the fire

Allegro: to walk over the ice-to walk softly
and with fear-to fall-to run hastily-the
Sirocco, Boreas and all the winds

Joanna Jenner, *solo violin*

Silvia Kind, *harpsichord continuo*

Strings:

Eric Meng, *violin*

Marcia McElvain, *violin*

Terrance Welch, *violin*

Mary Neddermeyer, *violin*

David Campbell, *viola*

Eva Heinitz, *violoncello*

Richard Fredrickson, *double bass*