

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday  
January 18, 1970

Hub Auditorium  
3:30 P.M.

EVA HEINITZ, *viola da gamba and violoncello*  
SILVIA KIND, *harpsichord*  
FELIX SKOWRONEK, *flute*

R#1-5557

## PROGRAM

TELEMANN (1681-1767)	8:42	Pièces de Clavécin en Concert No. 5 in D minor (1741) <i>La Forqueray</i> <i>La Cupis</i> <i>La Marais</i>	RH 2-5-70
TELEMANN (1681-1767)	6:01	Fantasie in A minor for Solo Flute <i>Grave - Allegro</i> <i>Adagio</i> <i>Vivace</i>	1-22-70 RH
FRIEDEMANN BACH (1710-1784)	7:57	Three Polonaises for Harpsichord	RH 1-22-70
JOHANN PHILIPP KIRNBERGER (1721-1783)	13:44	Sonata in C major for Violoncello and Figured Bass* <i>Allegro ma non molto</i> <i>Adagio</i> <i>Cantabile</i>	RH 1-22-70

## INTERMISSION

### \*First Performance

From a printed collection "Vermischte Musikalien" 1769, figured  
bass realized by Thurston Dart.

(over)

R# 2-5558

~~BENSHOOF~~ ~~Four Keyboard Forms~~ *Revised on this kind*  
(b.1933) *order.*

BURKHARD *10:04* Serenade Opus 71 No. 3 for Flute and  
(1900-1955) Harpsichord *RH 2-5-70*  
*Praeludium and Lied*  
*Romanze*  
*Marsch*

MARAIS *8:08* From Suite No. 5 in A major for Viola da  
(1656-1728) Gamba and Figured Bass (figured bass  
realized by Lockrem Johnson) *RH 2-5-70*  
*Prélude*  
*Allemande L'Enfantine*  
*Sarabande la Gracieuse*  
*Gigue le Bout Entraîn*

RAMEAU Pièces de Clavécin en Concert No. 4 in  
B flat major (1741)  
*La Pantomime*  
*L'Indiscrete*  
*La Rameau*