

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Jim

Monday
July 15, 1968

Student Union Building Auditorium
8:00 p.m.

THE SUMMER WIND SINFONIETTA
Walter C. Welke, *conductor*

*all used
for C.H. 7-23-68*

PROGRAM

<i>R#1 - 5096</i>	G. ORSOMANDO <i>6:34(-1:30)</i>	Banda Sucre * Marcia Sinfonica	<i>Technic. troubles, no beginning.</i>	
	PAUL W. WHEAR <i>9:51</i>	Antietam * Symphonic Overture for Band (1966)		
	BERNARD MOLIQUE <i>6:33</i>	Andante from Flute Concerto in D Minor, Op.69 (1802-1869)	Amy Kusian, <i>soloist</i>	
	PHILIP BROWNE <i>7:04</i>	Sonoro and Brioso for Winds (1967)		
	VACLAV NELHYBEL <i>6:38</i>	Appassionata for Symphonic Band (1967) (b. 1919)		
	HERBERT BIELAWA <i>4:38</i>	Concert Fanfare (1968) (b. 1930)		
	JACK C. GOODE <i>4:53</i>	Rondino - Alto Saxophone Solo with Band Percy Bronson, <i>soloist</i>		
	VACLAV NELHYBEL <i>13:51</i>	Suite Concertante (1967) Bravado: Religioso: Rustico: Romantico: Maestoso		
	<i>R#0 - 5097</i>	ARTHUR FRACKENPHOL <i>2:40</i>	Diversion in F (1968) (b. 1924)	
		ENCORE:		
	<u>EGAL SMEDVIG 2:30 MARCH: XENID</u>			