

The University of Washington

SCHOOL OF MUSIC

presents

A CELLO RECITAL \*

No. 78  
Pat

Tuesday, June 2, 1970

Music Auditorium, 8:00 P.M.

Reel No. 1-5741

PROGRAM

- BEETHOVEN 14:30 From Sonata Opus 5 Nr. 1 in F Major  
(1770-1827) *Adagio Sostenuto - Allegro*  
Philip Carlsen, *cello* Mary Helen Schmidt, *piano*
- BOCCHERINI 7:15 From Sonata Nr. 2 in C Major  
(1743-1805) *Allegro - Largo*  
Ronald Welch, *cello* Gerald Blodget, *piano*
- TESSARINI 5:20 From Sonata in F Major  
(1690-c.1765) *Adagio sempre cantabile - Allegro con brio*  
Katherine Hummer, *cello* Mary Helen Schmidt, *piano*
- COUPERIN 5:30 From the 13th Concert for 2 instruments in unison  
(1668-1733) *Vivement*  
*Air*  
*Gayement "Le Je-ne-sçay quoi" from the 9th*  
*concert*  
Robert Beaumier, *cello* Daniel Abel, *cello*

Reel No. 2-5742

INTERMISSION

- HINDEMITH 10:00 Fantasy Piece Opus 8  
(1895-1963) Linda Hart, *cello* Arthur Barnes, *piano*
- MARTINU 14:30 From Sonata Nr. 2  
(1890-1959) *Allegro - Largo*  
Kris Gunn, *cello* Pamela Snow, *piano*
- SCHUBERT *Troubles* From Sonata in A minor (Arpeggione)  
(1797-1828) *Allegro moderato*  
Robert Rashid, *cello* Pamela Snow, *piano*
- BARBER 8:00 From Sonata in C minor Opus 6  
(1910-) *Allegro ma non troppo*  
Kristi Bjarnason, *cello* Mary Helen Schmidt, *piano*

\*Students from the Cello and Chambermusic class of Eva Heinitz