

UNIVERSITY OF WASHINGTON

School of Music

May 1, 1967

8:00 p.m.

Music Auditorium

DONALD MANILDI

in a

PIANO RECITAL

P R O G R A M

R#1-4648
BEALE 16:54
(b. 1924)

Seventh Piano Sonata (1956)
Slow - Moderate - Slow
Fast
Moderate - Slow
Slow - Fast - Slow

BEETHOVEN
(1770-1827)

Sonata quasi una Fantasia in E-Flat, Op.27 No. 1
Andante - Allegro - Tempo I -
Allegro molto e vivace -
Adagio con espressione -
Allegro vivace - Tempo I - Presto

INTERMISSION

R#2-4649
DEBUSSY 19:28
(1862-1918)

Four Preludes (second book) (1913) R.H. 8-31-67
Bruyeres
General Lavine - eccentric
La Terrasse des audiences au clair de lune
Ondine
Etude No. 12: "Pour les accords" (1915)

CHOPIN 15:13
(1810-1849)

Ballade No. 4 in F Minor, Op. 52 (1842)