

UNIVERSITY OF WASHINGTON
School of Music
Thursday, May 18, 1967

12:30 p.m.

Music Auditorium

A PROGRAM OF TWENTIETH-CENTURY MUSIC

*R# 4614
all used
for R.H. 7-13-67.*

ARNOLD SCHOENBERG *13:35* Suite, op. 29 (1925)
(1874-1951)

Overture
Thema mit Variationem

Russell Waite, Conductor*
Charles Keagle, Eb Clarinet
William Smith, Bb Clarinet**
Michael Davenport, Bass Clarinet
Joanna Jenner, Violin
Karen Vincent, Viola
Jere Flint, Violoncello
Donald Foster, Piano

ALISTAIR HOOD *6:30* Illuminations (1966)
(b. 1935)

Jerry Pritchard, Flute
Michael Davenport, Bass Clarinet
Dorothy Davenport, Violin
Robert Suderberg, Celeste**
Kenneth Benshoof, Piano**
Terry Kincaid, Percussion
Alistair Hood, Vibraphone

* In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts

**Faculty Member