

UNIVERSITY OF WASHINGTON  
School of Music

Friday, May 26, 1967

8:00 p.m.

Music Auditorium

DARLENE BARNES, *pianist*  
in a  
GRADUATE RECITAL \*

*Mike*

R# 4684

J. S. BACH *11:02* Toccata in C minor (1717) *R.H. 6-15-67.*  
(1685-1750)

R# 1

BEETHOVEN *18:00* Sonata in A flat, op. 110 (1822) *R.H. 6-15-67.*  
(1770-1827) *Moderato cantabile molto espressivo*  
*Allegro molto*  
*Adagio, ma non troppo*  
*Fugue*

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R# 2-4685

BRAHMS *14:55* Three Intermezzi, op. 117 (1892) *C.H. 6-13-67.*  
(1833-1897) *E flat major*  
*B flat minor*  
*C sharp minor*

SAMUEL BARBER Sonata, op. 26 (1949)  
(b.1910) *Allegro energico*  
*Allegro vivace e leggero*  
*Adagio mesto*  
*Allegro con spirito*

\* In partial fulfillment of the requirements for the degree of  
Master of Arts in Music. Student of Bela Siki.