

UNIVERSITY OF WASHINGTON

School of Music

Monday, May 29, 1967

8:00 p.m.

Music Auditorium

CALVIN KNAPP

IN A

PIANO RECITAL \*

P R O G R A M

*all used  
for C.H. 6-27-67.*

R#1-4682

BEETHOVEN *18:28* Sonata in A flat, opus 26 (1800-1801)  
(1770-1827) *Andante con variazioni*  
*Scherzo: Allegro molto*  
*Marcia Funebre (sulla morte d'un Eroe)*  
*Allegro*

MIKLOS ROZSA *15:36* Sonata, opus 20 (1948)  
(b.1907) *Calmo - Allegro*  
*Andante con calore*  
*Allegro giusto e vigoroso*

INTERMISSION

R#2-4686

ROBERT SCHUMANN *25:37* Kreisleriana, opus 16 (1838)  
(1810-1856) *Agitatissimo*  
*Con molta espressione, non troppo presto*  
*Molto agitato*  
*Lento assai*  
*Vivace assai*  
*Lento assai*  
*Molto presto*  
*Vivace e scherzando*

\* In partial fulfillment of the requirements for the degree of Doctorate of Musical Arts. Calvin Knapp is a student of Bela Siki.