

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday  
May 7, 1968

Music Auditorium  
8:00 p.m.

FLORENCE JOHNSON MESLER, *lyric-spinto soprano*

in a

FACULTY RECITAL

assisted by  
Donald Foster, *piano*

## PROGRAM

HANDEL  
(1685-1759)

What's sweeter than a new-blown rose?  
(Joseph)

MOZART  
(1756-1791)

Misera, dove son! ... Ah! non son io che  
parlo (Ezio) (1781)

RODRIGO  
(b. 1902)

Cuatro Madrigales Amatorios  
Con qué la lavaré?  
Vos me matasteis.  
De dónde venís, amore?  
De los álamos vengo, madre.

VERDI  
(1813-1901)

Ernani, involami (Ernani)

## INTERMISSION

BERNSTEIN  
(b. 1918)

La Bonne Cuisine (1949)  
Plum Pudding  
Ox-tails  
Tavouk Guenksis  
Rabbit at Top Speed

ROREM  
(b. 1923)

Cycle of Holy Songs  
Psalm 134  
Psalm 142  
Psalm 148  
Psalm 150

ENCORES:

I  
II  
III

R# 1  
5003  
R# 2  
5004