

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday
February 19, 1969

Hub Auditorium
8:00 p.m.

reel 2

THE SONI VENTORUM

Felix Skowronek, *flute* Laila Storch, *oboe*
William McColl, *clarinet* Christopher Leuba, *horn*
Arthur Grossman, *bassoon*

SCHOENBERG: His Circle and his Influence on the Wind Quintet

P R O G R A M

EISLER
(1898-1962)

Divertimento für Bläserquintett, Op.4 (1923)

Andante con moto
Thema mit Variationen

GERHARD
(b.1896)

Wind Quintet (1928)

Moderato
Andante cantabile, sostenuto
Allegro giocoso, ma non troppo mosso
Vivace scherzando

Reel #2 - 5252

INTERMISSION

SCHOENBERG
(1874-1951)

Quintett, Op.26 (1924)

Schwungvoll
Anmutig und heiter; scherzando
Etwas langsam (Poco adagio)
Rondo

* * * * *