

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

## MUSIC OF VENEZUELA

### CONJUNTO LOS HERMANOS APARICIO

Rafael Angel Aparicio, *harp*  
Rafael De Jesus Aparicio, *cuatro*

assisted by

Howard Goodman, *bass*  
Byong Won Lee, *maracas*  
Robert Garfias, *maracas*

Friday, April 2, 1971

Hub Auditorium, 8:00 P.M.

Reel No. 1-6046

#### PROGRAM

Navegando por el Río  
Los Mamonales  
Galerón Margariteño  
La Chipola  
Olga Mía  
Concierto en la Llanura  
(harp solo)  
Campesina  
El Gaván

Tonada Juan Vicente Torrealba  
Pasaje Ignacio Figueredo  
Galerón Eastern Venezuela Folksong  
Golpe Folksong of the Plains  
Vals Rafael Angel Aparicio  
Inspiración Juan Vicente Torrealba  
Tonada Juan Vicente Torrealba  
Joropo Folksong from Apure

Reel No. 2-6047

#### Intermission

Seis Numeros  
Juliana  
Seis por Derecho  
La Fiesta  
Recordando a Venezuela  
Tormento (harp solo)  
Pajarillo  
Cuando Lloro el Alma

Seis por ocho **RH 4-15-71** Folksong  
Vals Leonel Velásquez  
Seis por ocho Folksong of the Plains  
Vals Vicente Cedeño  
Golpe Rafael Angel Aparicio  
Vals joropo Rafael Angel Aparicio  
Seis por ocho Folksong of the Plains  
Vals Rafael Angel Aparicio

R.H. 4-15-71

## MUSIC OF VENEZUELA

Program Notes for APARICIO CONCERT April 2, 1971

The Conjunto Los Hermanos Aparicio is well known in Venezuela as the leading exponent of the plains style of Venezuelan folk music. The nucleus of this ensemble consists of the two brothers, Rafael Angel and Rafael de Jesús Aparicio, both of whom are currently serving as visiting lecturers in the School of Music. They give private classes, lectures, and discussions on Venezuelan folk music and instruments to ethnomusicology students. The two brothers are from the state of Apure in the plains region of Venezuela.

Typical of the plains music is the 32 stringed diatonic harp, played here by Rafael Angel, the leader of the group. The harp is accompanied by the cuatro, a small four stringed guitar type instrument which is popular throughout Venezuela for many styles of folk music. In the plains style the cuatro, played by Rafael de Jesús, accompanies the harp by filling out the harmonies and supplying a rhythmic background to the harp. It is not used as a solo instrument in this style. Completing the ensemble are the maracas, played alternately by Byong Won Lee and Robert Garfias, and string bass, played by Howard Goodman.

This evening's program features a number of traditional folk forms of Venezuela, including compositions by some of Venezuela's leading composers in the folk idiom. Of special interest are four original compositions by Mr. Aparicio. One of these compositions, "Recordando a Venezuela" (Remembering Venezuela), was composed during his stay here at the University of Washington.