

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

*The Contemporary Group*

WILLIAM O. SMITH and ROBERT SUDERBURG, *Directors*

Student Union Building Auditorium

Wednesday, April 14, 1971

8:00 P.M.

Reel No. 1-6070

PROGRAM

JOHN VERRALL  
(b. 1928)

NONETTE (1970) for string quartet and  
wind quintet, written for The Phila-  
delphia Quartet and the Soni Ventorum  
Wind Quintet

*Fast, gently*  
*Palindromes: Fast*  
*Lament: Slow*  
*Finale: Fast, but gently*

Veda Reynolds,\* *violin*  
Irwin Eisenberg,\* *violin*  
Felix Skowronek,\* *flute*  
William McColl,\* *clarinet*

Alan Iglitzin,\* *viola*  
Charles Brennand,\* *cello*  
Laila Storch,\* *oboe*  
Ann Crandall,\* *bassoon*

Christopher Leuba,\* *horn*

BRUNO MADERNA  
(b. 1920)

SERENATA PER UN SATELLITE (1970) for  
chamber ensemble

William O. Smith,\* *clarinet*  
Irwin Eisenberg,\* *violin*  
David Shrader,\* *percussion*

Felix Skowronek,\* *flute*  
Pamela Vokolek,\* *harp*  
Robert Suderburg,\* *piano*

(U. S. Première)

GEORGE ROCHBERG  
(b. 1918)

TABLEAUX (1968) Sound-Pictures from  
"The Silver Talons of Piero Kostrov"  
by Paul Rochberg, for soprano and  
eleven players, written for  
Elizabeth Suderburg

Part I: Night Piece: "I heard a woman singing."  
Morning Bells Music  
The Cathedral  
Night Piece: "Night. Again night ..."

Part II: Silver Talons Music  
Echo Night Piece  
The Chant  
The Light

PART III Ballad: "If I were sure ..."  
Night Piece: "We Sleep."  
The Eagle  
"And yet you are ..."

Elizabeth Suderburg, \* *soprano*

Felix Skowronek, * <i>flute</i>	Veda Reynolds, * <i>violin</i>
William McColl, * <i>clarinet</i>	Alan Iglitzin, * <i>viola</i>
Christopher Leuba, * <i>horn</i>	Charles Brennand, * <i>cello</i>
Jeff Cole, ** <i>trumpet</i>	W. Ring Warner, * <i>bass</i>
Stuart Dempster, * <i>trombone</i>	Bern Herbolsheimer, ** <i>keyboard</i>
David Shrader, * <i>percussion</i>	Thomas Collier, ** <i>percussion</i>
Pamela Vokolek, * & William O. Smith, * <i>speaking voices</i>	

Reel No. 2 - 6071

INTERMISSION

WILLIAM O. SMITH  
(b. 1926)

QUADRODRAM (1970) for clarinet, trombone  
percussion and piano

William O. Smith, \* *clarinet*  
David Shrader, \* *percussion*

Stuart Dempster, \* *trombone*  
Robert Suderburg, \* *piano*

WILLIAM BERGSMA  
(b. 1922)

ILLEGIBLE CANONS (1968) for clarinet and  
percussion, written for William O. Smith

*Allegro*  
*Lento*  
*Allegro Vivo*

William O. Smith, \* *clarinet*

David Shrader, \* *percussion*

ROBERT SUDERBURG 16:07 CANTATA NO. 1 (1963) on the revelation  
(b. 1936) CH 4-25-71. of St. John for soprano and chamber  
orchestra

Elizabeth Suderburg, \*soprano

Veda Reynolds, \*violin

Felix Skowronek, \*flute

Irwin Eisenberg, \*violin

Laila Storch, \*oboe

Alan Iglitzin, \*viola

William McColl, \*clarinet

Charles Brennard, \*cello

Ann Crandall, \*\*bassoon

W. Ring Warner, \*bass

Christopher Leuba, \*horn

Stuart Dempster, \*trombone

Jeff Cole, \*\*trumpet

David Shrader, \*percussion

Thomas Collier, \*\*percussion

Bern Herbolsheimer, \*\*piano

\* Faculty Member

\*\* Research Associates under a grant from the Rockefeller Foundation

\*\*\* During INTERMISSION, in the lobby, there will be an ENCOUNTER  
(by William O. Smith, 1971) between Stuart Dempster, *trombone*  
and William O. Smith, *clarinet*.

#### THE CONTEMPORARY GROUP

Founded in the Fall of 1966 by William O. Smith, Robert and Elizabeth Suderburg, and the Philadelphia String Quartet, under the administration of William Bergsma, The Contemporary Group has grown to include sixteen faculty performers and twelve undergraduate and graduate associates. A grant from the Rockefeller Foundation in 1967 made this growth possible, enabling Stuart Dempster, The Soni Ventorum Wind Quintet and W. Ring Warner to join The Contemporary Group and the faculty of The University of Washington in 1968; David Shrader and Pamela Vokolek followed in 1969. The Contemporary Group presents an average of fifteen to twenty concerts annually, its members dividing their time between performance and instruction.

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