

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 3  
John

Sunday, January 9, 1972

School of Music Auditorium, 3:30

## FACULTY RECITAL

ELSE GEISSMAR, *Fortepiano*

### PROGRAM

Reel No. 1 - 6389  
MOZART (1756-1791) 10:08 Marche funèbre del Signor Maestro Contrapunta K 453a

36:40 8:44 Variations on "Ah, vous dirai-je, Maman" K 265

6:09 Rondo in A Minor K 511

10:04 Sonata in A Minor K 311 *all for CH 3-12-72*  
*Allegro maestoso*  
*Andante cantabile con espressione*  
*Presto*

Reel No. 2 - 6390  
13:19 Sonata in D Major K 576 *RH 3-16-72*  
*Allegro*  
13:25 *Adagio*  
*Allegretto*

### INTERMISSION

HAYDN (1732-1809) 12:47 Variations in F Minor  
31:40 18:27 Sonata in E flat Major  
*Allegro*  
*Adagio*  
*Finale: Presto*

The instrument presented today is an exact copy by Philip Belt of a 1773 Fortepiano by Johann Andreas Stein, the famous Augsburg builder. Mozart played this type of instrument until his death. Haydn owned a Vienna built copy of a Stein; Beethoven played on such an instrument well into the first decade of the 19th Century.