

No. 13
John

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

presents

No. 6439.

T H E I M P R E S A R I O

by

WOLFGANG AMADEUS MOZART

A Comic Opera in One Act
with a
New English Libretto by Dory Previn

Based on the play by Gottlieb Stephanie, The Younger

Tuesday, February 15, 1972, 8:30 P.M.
Thursday, February 17, 1972, 8:30 P.M.

Glenn Hughes Playhouse
N. E. 41st & University Way N. E.

Admission Complimentary

Synopsis

The action takes place in a theatrical office in Vienna during the late 18th Century.

Herr Frank, an opera producer, is persuaded by his assistant, Buff, to undertake a new production, much against his better judgment. He encounters difficulty with the two singers competing for the leading role, Madame Silverklang, an aging prima donna and Miss Sweetsong, an aspiring ingenue. Each is determined to win the part and scorns the abilities and accomplishments of the other. Finally, Herr Eiler, the banker who is backing the production, placates the singers, and is so pleased with himself in the role of mediator that he decides to fire Frank and take his place as impresario. Everyone, including Buff, decides to go along with Eiler rather than Frank, and poor Frank storms out, bequeathing them his position and possessions and denouncing their greed.

CAST

Madame Silverklang (an aging prima donna) Peggy Peterson
Miss Sweetsong (an ambitious soubrette) Linda Haslach
Herr Eiler (an amorous banker) Bob Julien
Buff (a crafty stage manager) Don Stern
Herr Frank (The Impresario) Alan Carter

Leonard Denham*, *Director*

Dan Shelhamer*, *Conductor*

PRODUCTION STAFF

Set Designer &
Costume Designer Robert Dahlstrom
Technical Director Jeff Sedgwick
Stage Manager Karen Noble
Lighting Designers Dan Mortensen
Al Nelson
Choreographer Linda Haslach
Properties Surapone Virulrak
Properties Assistants Lynne Lewis
Gretchen Lillie
Gary Taylor
Anne Etue

*In partial fulfillment for the degree of Doctor of Musical Arts.

This production has been made possible as a result of a special arrangement with Theodore Presser & Company, New York.

"THE IMPRESARIO" ORCHESTRA PERSONNEL

Violin I:
Vicki White
Dale Johnson

Violin II
John Tibbs
Julie Ayers

Viola
Ann Eggers
Beverly Chambers

Cello
Dan Abel
Katherine Hummer

Double Bass
David Roberts

Flute
Elizabeth Raleigh
Linda Carlson

Oboe
Mike Gelotte

Clarinet
Mary Phillips
David Miltun

Bassoon
Mike Gelotte

Horn
Sheila Rust
Holly Tuttle

Trumpet
Jeff Cole

Concert Coordinator
Richard Radford