

No. 32
Betty-Jim

A contemporary adaptation of the comic operetta

"PATIENCE" 14 # 6564

(Act I)

by

Gilbert and Sullivan

Tuesday, April 18, 1972
Thursday, April 20, 1972

12:30 P.M.
Music Auditorium

Complimentary

CAST

Reginald Bunthorne, *Poet, and Doctoral Candidate*
in *Philosophy*. Dan Shelhamer, *Baritone*

Archibald Grosvenor, *Poet, and graduate student*
in *music, literature, philosophy and art* Robert Julien, *Tenor*

Miss Angela* Colleen Spillane, *Mezzo-soprano*

Miss Saphir* Carolyn Kidder, *Mezzo-soprano*

Miss Ella* Ruth Kidder Roats, *Soprano*

Miss Jane* Jean Scribner, *Soprano*

Patience, *freshman home-economics major, and*
part-time employee at "The Village Dairy". . Theresa Niedermair, *Soprano*

*rapturous maidens, students in various aesthetic undisciplines

Accompanists

George Shangrow Steve Stubbs

SETTING: A small park, adjacent to the Ivory Tower University and "The Village Dairy" ice-creamery and health-foods store.

SYNOPSIS: Gilbert and Sullivan's Patience was originally written as a satire on the "aesthetic craze" of the 1880's, and upon such evidences of this movement as pseudo-intellectualism, contrived efforts to return to nature, the worship of the chaotic, mystical, and incomprehensible in the name of art, amusingly inaccurate attempts to imitate archaic styles of dress and manners, lofty disdain for "materialism" by those who most enjoy its fruits, and the advocacy of "unselfish love" as the panacea for the world's ills. Although the opera is termed a "topical" satire, it is certainly apparent that many of these inane ideological vogues are enjoying a current resurgence of popularity which makes the work equally relevant for a contemporary audience.

At the outset of Act I of this adaptation of Patience, we are introduced to a train of languid college coeds of various ages, flower-children all, who profess their unrequited love for poet-philosopher Reginald Bunthorne; unhappily for them, Mr. Bunthorne is enamored of the unsophisticated Patience, who in turn comes to admire

Synopsis (continued)

Archibald Grosvenor, a "Renaissance man" of unparalleled spiritual and physical beauty. Having been told, however, that love, to be pure, must be absolutely unselfish, Patience rejects the meritorious Archibald and dutifully bestows her love upon the most revolting person of her acquaintance: Reginald Bunthorne. The other maidens, only temporarily daunted, transfer their affections to Mr. Grosvenor, upon discovering that he, too, is "aesthetic".

PRODUCTION STAFF

Director. Karen Noble
Instrumental arrangement. George Shangrow
Stage Manager Sherman Dearth
Assistant Stage Managers. Linda Carlson,
Ron Feller
Properties. Linda Carlson
Photographs Les Gallaher

Faculty advisor: Ralph Rosinbum