

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
OFFICE OF LECTURES AND CONCERTS

PRESENTS

a Salute to  
IGOR STRAVINSKY  
1882 - 1971

MAY 8 10 12

1972

ROETHKE AUDITORIUM

8:00 PM

Monday, May 8, 1972 Roethke Auditorium

Pastorale (1907 - transcribed 1933)

Martin Friedmann\*, *Violin*  
William Clamurro, *English Horn*  
Laila Storch\*, *Oboe*  
Arthur Grossman\*, *Bassoon*  
William McColl\*, *Clarinet*

Three Pieces for String Quartet (1914)

Concertino for String Quartet (1920)

The Contemporary String Quartet  
Sharon Wood, *Violin I*  
Carol Kapek, *Viola*  
Sharyn Allsop, *Violin II*  
Terri Benschhoff, *Cello*

Three Movements from "Pétroushka" for Piano  
(1910-11)

*Danse russe*  
*Chez Pétroushka*  
*La semaine grasse*  
Marlene Thal, *Pianist*

INTERMISSION

Sonata for Two Pianos (1943)

Arthur Barnes and John Murphy, *Pianists*

The Firebird-Symphonic Suite from the Ballet  
(1909)

University Symphony Orchestra  
Samuel Krachmalnick, *Conductor*

Serenade en la (1925)

*Hymne*  
*Romanza*  
*Rondoletto*  
*Cadenza finala*

Randolph Hokanson\*, *Piano*

Elegy for Solo Viola (1944)

Donald McInnes\*, *Viola*

Duo Concertante for Violin and Piano (1932)

*Cantilène*  
*Eglogue I*  
*Eglogue II*  
*Gigue*  
*Dithyrambe*

John Loban\*,  
*Violin*

Randolph Hokanson,  
*Piano*

INTERMISSION

MASS (1948) for Mixed Chorus  
and Double Wind Quintet

*Kyrie*  
*Gloria*  
*Credo*  
*Sanctus*  
*Agnus Dei*

Lynn Dimond,  
*Oboe*

Amy Bonham,  
*Bassoon*

Mary Johanson  
*Oboe*

Jeanette Grabos,  
*Bassoon*

William Clamurro, *English Horn*

Virginia Paynton  
*Trumpet*

Barbara Presson,  
*Trombone*

Randy Simons  
*Trumpet*

Frank Johnston,  
*Trombone*

Clayton Whitehead, *Bass Trombone*

The University Chorale  
Rodney Eichenberger, *Conductor*

*Soloists*  
Cymantha McGugin, *Soprano*  
Belle Morlok, *Alto*  
Frank Varro, *Tenor II*  
Roupen Shakarian, *Tenor I*  
Dick Sparks, *Bass*

Apollon-Musagète (1928)  
Ballet in Two Scenes for String Orchestra

*Naissance d'Apollon*  
*Variation d'Apollon*  
*Pas d'action*  
*Variation de Calliope*  
*Variation de Polymnie*  
*Variation de Terpsichore*  
*Variation d'Apollon*  
*Pax de deux*

*Coda*

*Apothéose*

University Sinfonietta  
Samuel Krachmalnick, *Conductor*

No. 44  
JTM

Page time for Eleven Instruments (1918)

10:30 ~~10:45~~ with choreography by Ruthanna Borts RH-9-14-72

Friday, May 12, 1972 Roethke Auditorium

Reel No. 1-6631

Octet for Wind Instruments (1923)

15:30 Sinfonia  
Thema con Variazioni  
Finale

Not  
for  
know

Debbie Shorrock, Flute	Jeff Cole, Trumpet
Kathy Jones, Clarinet	Charles Stowell, Trumpet
Ann Crandall, Bassoon	Michael Mooney*, Trombone
Amy Bonham Bassoon	Clayton Whitehead, Bass Trombone
David Shrader, Conductor	

Violin  
Martin Friedmann  
Paula Sokol

Viola  
Donald McInnes

Bass  
Wallace Hornschuch

Flute  
Felix Skowronek\*

Clarinet  
William McColl

Horn  
Christopher Leuba

Trumpet  
Charles Stowell

Trombone  
Michael Mooney

Percussion  
David Shrader\*  
William Wanser  
Scott Thomas

Cimbalon  
(prepared pian  
substituted)  
John Murphy

A cappella choral music: RH 9-14-72

7:35 ~~8:34~~ Pater Noster (1926)  
Anthem: The Dove Descending (1962)  
Ave Maria (1934)

Four Russian Peasant Songs, RH 5-25-72.  
for Equal Voices and Four Horns  
(1914 - new version, 1954)

4:58  
4:56  
Horns:  
Christopher Leuba  
James Weaver  
Paul McNutt  
Mary Eliza Hartley  
The Madrigal Singers  
Gerald Kechley, Conductor

Dancers

Freddie Braxton	Hannah Wiley
Charlou Duckworth	Thomas Badillo
Elizabeth Ellegood	Jeffrey Bentley
Carol Elsner	Chad Henry
Robin Ford	Victor Melendez-Torres
Vivian Lee	Tom Spanski
Maureen McCarthy	

costumes by Eve Green  
Reel No. 2-6632

22:35 ~~21:43~~ Symphony of Psalms (1930)  
for Mixed Chorus and Orchestra  
21:43 University Oratorio Chorus RH 5-25-72.  
and  
University Symphony

Samuel Krachmalnick, Conductor

INTERMISSION

\* Faculty or visiting artists

This production is made possible by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner, New York.