

UNIVERSITY OF WASHINGTON  
School of Music  
presents

No. 63  
Suzan

UNIVERSITY MADRIGAL SINGERS  
Gerald Kechley, Director

Wednesday, July 19, 1972

210 Kane Hall, 8:00 P.M.

Reel No. 1-6684 26

PROGRAM

GIUSEPPE CORSI 4:17  
JEAN MOUTON  
(1475-1522)  
TOMAS VICTORIA 4:00  
(c. 1530-1608)

Adoramus te, Christe 4:20 CH 10-1-72.  
Ave Maria 4:29

O quam gloriosum 4:06 CH 8-27-72

ORLANDO di LASSO  
(c. 1530-1594)

Un jour vis un foulon 0:58

CLAUDIN de SERMISY 3:02

Au joly bois 3:04 RH 8-24-72

(c. 1490-1562)

PASSEREAU 1:34

Il est bel et bon 1:34 RH-8-31-72

JOHN DOWLAND 3:23  
(1563-1626)

Come again, sweet love 3:25 RH 8-31-72

THOMAS WEEBKES 3:47

Hence Care, thou art too cruel 3:47 RH 10-11-72

(c. 1575-1623)

THOMAS TOMKINS  
(1572-1656)

When David heard 4:15  
See the shepherds' queen 2:14

MICHAEL EAST Reel No. 2-6685 29  
(c. 1580-1648)

How merrily we live 1:18 RH 10-12-72

WILLIAM CORNYSH 2:33  
(d. 1523)

A Robyn, gentil Robyn 2:32 CH 10-1-72.

ROBERT JONES  
(fl. 1609)

Sweet Kate 1:57 RH 10-12-72

THOMAS WEEBKES  
ORLANDO di LASSO

To shorten winter's sadness 2:00 RH 10-12-72.

JOHN FARMER

O eyes of my beloved 2:10

(c. 1605-c. 1565)

Fair Phyllis I saw 1:41 RH 10-12-72.

ORLANDO GIBBONS  
(1583-1625)

The silver Swan 1:40

THOMAS MORLEY  
(1557-1603)

Fire, fire 2:23

*all mad*

2:15 ENCORE!

MADRIGAL SINGERS

Don Andre  
Susan Appleby  
Pat Bedinger  
Robin Halliday  
Ruth Jacobson  
Mike Lynch

Vern Nicodemus  
Donna Onat  
Kathy Overman  
Evelyn Rieder  
Gayle Scott

Don Seifert  
Norman Smith  
Harriett Taylor  
Rita Thomas  
Sharon Watson  
Myron Whitney

Un jour vis un foulon: One day I saw a fuller fulling cloth, who stared full at me. "Gentle fuller," I said, "do not stare at me so, but just keep on with your fulling." Di Lasso employs a characteristic play on words often exploited by madrigalists of his time.

Au joly bois: In the lovely wood, pursued by haunting care, vainly I've sought to leave my woe behind me. Wandering forlorn, full of sad memories, I must eat the fruits of my anguish. In a garden filled with dark flowers, my eyes bedew

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(1557-1603)

*Handwritten:* All Madrigals

2:15 ENCORE!

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Au joly bois: In the lovely wood, pursued by haunting care, vainly I've sought to leave my woe behind me. Wandering forlorn, full of sad memories, I must eat the fruits of my anguish. In a garden filled with dark flowers, my eyes bedew them all with tears. Woes unrelenting, memories tormenting, endless lamenting, since my love is lost forever. Lonely I wander, weary with grief, while I wonder, is there no solace for my heart?

Il est bel et bon: My husband is handsome and good. There were two neighbor women, and one said to the other: "You have a good husband." "Yes, he is kind and good," replied the other, "he doesn't get angry, or beat me. He does the housework and feeds the chickens, while I take my pleasure. It is enough to make one laugh, when the chickens cry out: ka ka ka ka dae, petite coquette."