

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

~~2/26/75 REEL #2~~

PELLEAS AND MELISANDE

Thursday, February 20, 1975
Saturday, February 22, 1975
Wednesday, February 26, 1975

Meany Theater
8:00 PM

Tape No. 1 - 7609
No. 2 - 7610
No. 3 - 7611
No. 4 - 7612

PELLEAS AND MELISANDE

Music by Claude Debussy
Text by Maurice Maeterlinck

English Translation by Henry Chapman

CAST: (In order of Appearance)

Golaud, grandson of King Arkel.....Leon Lishner, *Bass**
Melisande, a young girl.....Brian Bennett, *Soprano*
.....Pamela LaSalle, *Soprano***
Genevieve, mother of Golaud and Pelleas...Patricia Pease, *Mezzo-soprano*
.....Jennifer Chase, *Mezzo-soprano***
Arkel, king of Allemonde.....Norman Smith, *Bass*
Pelleas, half-brother of Golaud.....Roy Wilson, *Baritone*
.....Winston Cook, *Tenor***
Yniold, son of Golaud.....Elizabeth Burke, *Soprano*
Physician.....Peter Ashbaugh, *Baritone*
Serving women.....Margaret Ayres, Janet Bliss,
Penelope Bourdon, Joan Hill,
Paula Hill, Gail Niell, Joyce
Wells, Louise Deal, Terry Luce,
Cheryl Sheehan, Janice Reiman

Synopsis

Time: The Middle Ages

Place: The Kingdom of Allemonde

ACT I, SCENE I (A Forest)

The story: Prince Golaud, whose wife has recently died, has become lost while hunting far from his home. He finds a frightened young girl crying beside a brook. Glittering in the water is a gold crown. The girl threatens to drown herself if Golaud should attempt to retrieve it. Learning that her name is Melisande and that she too is lost, he leads her away in search of a way out of the dark forest.

ACT I, SCENE II (A room in the Castle)

Genevieve reads Arkel Golaud's letter telling of his meeting with Melisande and of the subsequent marriage. Although disappointed, Arkel accepts the marriage as destiny and prepares to welcome his grandson home. Pelleas enters with and urgent request that he be allowed to visit a dying friend. Because of the grave illness of the father of Pelleas, Arkel denies his grandson's request.

* Faculty member

** February 26 performance

PELLEAS AND MELISANDE

ACT I, SCENE III (The Castle Gardens)

Genevieve is showing Melisande the gloomy castle grounds. When Pelleas joins them they watch the departure of the ship which brought Melisande and Golaud. As a storm rises, Pelleas escorts Melisande back to the castle.

ACT II, SCENE I (A Fountain in the Park)

Pelleas brings Melisande to a secluded place known as The Fountain of The Blind because it is supposed to have miraculous powers. While playing happily around the fountain, Melisande drops a ring which Golaud had given her into the water. Frightened, she asks Pelleas what she should tell Golaud. He replies, "Tell him the truth."

ACT II, SCENE II (A Room in the Castle)

Golaud is recovering from a painful fall from his horse which occurred at the exact moment Melisande dropped the ring into the fountain. He observes that she is unhappy, but when she begs him to take her away from the gloomy castle, he dismisses her fears as childish nonsense. Upon discovering the loss of the ring, Golaud becomes enraged, interpreting the loss as an evil portent. Fearing his anger, Golaud orders her to take Pelleas with her to find it.

INTERMISSION

ACT III (A Castle Tower)

Seated in the window, Melisande sings to herself as she combs her long hair. Pelleas appears and exclaims over her loveliness. As she leans down, her hair falls, enveloping him. Delighting in its beauty, he caresses it and playfully ties it to a branch so she cannot escape. Their meeting is interrupted by Golaud who scolds them for playing in the dark like naughty children.

ACT III (The Tower)

Some time has passed. Melisande is now expecting a child. Golaud has become increasingly suspicious about the growing affection between Pelleas and Melisande. He questions his son, Yniold, regarding the meetings of the young people; Yniold does not understand Golaud's searching questions. When he lifts Yniold up to spy upon them the boy reports that they are only staring at the lighted candle, in his jealous anguish, Golaud frightens the boy and angrily drags him away.

INTERMISSION

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ACT IV, SCENE I (A Room in the Castle)

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Pelleas' father has recovered, and Pelleas is determined to leave the castle. He begs Melisande to meet him that evening. She agrees. Worried about Melisande, Arkel enters and tries to cheer her. Golaud arrives obsessed with anger and jealousy. He taunts Melisande cruelly, dragging her about the floor by her hair. Finally, Arkel, Fearing for Melisandes life, intercedes. Golaud siezes his sword and rushes out.

ACT IV, SCENE II (The Fountain in the Park)

Waiting for Melisande, Pelleas is filled with the uncertainty of whether he should go or stay. When Melisande enters, he openly declares his love. To Pelleas great joy, she admits she loves him as well. Knowing that Golaud is in the shadows watching, they abandon all caution and kiss passionately. Golaud kills Pelleas, then silently pursues Melisande as she runs off into the forest.

Short INTERMISSION

Now a mother, Melisande lies recovering from wounds inflicted by Golaud. Filled with remorse, Golaud begs Melisande to forgive him. He pleads with her to admit that she loved Pelleas with a love that was "forbidden." She quietly declares her innocence and dies. Taking the new born baby from the dead mother's arms, Arkel sadly proclairms that it is now the turn of the poor little one to take the place of Melisande.

PRODUCTION STAFF

Musical Director and Conductor.....Samuel Krachmalnick
Stage Director.....Ralph Rosinbum
Set Design.....John Ashby Conway
Costume Design.....James R. Crider
Technical and Lighting Director.....Al Nelson
Musical Preparation.....Suzanne Szekely
Assistant Stage Director.....Richard Wilson
Rehearsal Accompanists.....Chris Arpin
.....Judith Diana
.....Laraine Stivers
Make-up.....Ivan Janer
Stage Manager.....Linda Carlson

UNIVERSITY SYMPHONY ORCHESTRA

PERSONNEL

Violin I
 David Pollitt
Concertmaster
 Elizabeth Dziekonski
 Tom Dziekonski
 Mary Jo Milliken
 Carolyn Canfield
 Cheryl Smith
 Joan Best
 Bruce Spaulding
 Joan Kunkel
 Mia Wu
 Laurel Andrews
 Al Goss
 Nancy Fiske
 Connie Majeau
 Sandra Sinner
 Mary Malloy
 Janet Jack
 Timothy Frank
 Carla Rutschman
 Christy Watson
 Teri Katz

Violin II
 Rebecca Lowe
Principal
 Linda Scott
 Bryan Boughten
 Lori Porter
 Paula Chambliss
 Michele Beswick
 Paul Elliott
 Dan Davis
 Margaret Jacobsen
 Angela Vickers
 Rebecca Mueller
 Barbara Zimmer
 Phil Korpi
 Janis Armisted
 Mike Korpi
 Brigitte Elwell
 Sandra Guy
 Dave Phipps
 Susan Gordan
 Thomas Morrison
 Denise Grant
 Josie Solseng

Viola
 Janet Lynch
 Judith Nelson
Co-principals
 Margaret Luke
 Andrea Comer
 Anne Bezzo
 David Evans
 Ann Mesrobian
 Tory Stevens
 BruceAnn Taylor
 Stacey Solberg
 Marilyn Waters
 Diane Gillespie
 Carol Christensen

Cello
 Bennett Clark
Principal
 Michael Castle
 Sara Lickey
 Martin Bonham
 Paul Horne
 Barbara Kilian
 Melissa Lowe
 Sean Chamberlain
 Mary Hughes
 Jean Maier
 Lisa Marcus
 Siri Bardarson
 Fara Czarnecki

Bass
 Marlys Erickson
Principal
 Lawrence Tuttle
 Steven Kerns
 Scott Weaver
 Jerry Anderson
 Judith Scheman
 Bradley Clem
 Mark Slosberg

Flute and Piccolo
 Victoria Bower
 Richard Breitstein
 Karen Gozinsky
 Patricia McKinstry
 Ann Thomas

Oboe
 Katherine Boyer
 Susan Hief
 Tania Hill May

Clarinet
 David Miltun
 Amanda Palmer
 James Paynton
 Thomas Quick
 Michael Robinson

Bassoon
 David Brenman
 Bruce Grainger
 Beatrice Kaufman
 Michele Staggs

Contrabassoon
 Vernon Schermer

Horn
 Duane Duxbury
 Michael Graef
 Jerold Jensen
 Joe A. Kirtley
 Glenn Noreen
 Deborah Poole
 Richard Read
 Laurie Zachow

Trumpet
 Rich Fowler
 Mark Morel

Trombone
 Stener Anderson
 Gene Brewer
 Bryce Ferguson

Timpani and Percussion
 David Avshalomov
 Susan Gilbreath
 Steve Van Meter

Librarian
 Elizabeth Dziekonski

Concert Coordinator
 James Van Horn