

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

UNIVERSITY SYMPHONY ORCHESTRA

in a
CONCERTO CONCERT

Tuesday, March 6, 1973, 8:00 P.M.

Roethke Auditorium

Reel No. 1 - 6914 (2) PROGRAM

SAINT-SAENS (1835-1921) 12:50 Piano Concerto No. 2 in G minor, Op. 22
Allegro scherzando CH 3-25-73.
Presto

Masako Miyata

HAYDN (1732-1809) 10:55 Cello Concerto in C Major CH 3-25-73.
Moderato

Lynn Nowels, *soloist*

TCHAIKOWSKY (1840-1893) 20:52 Piano Concerto No. 1 in B^b minor, Op. 23
Allegro non troppo e molto maestoso-
Allegro con spirito CH 3-25-73.

James Sifferman, *soloist*

Reel No. 2 - 6915 (2) INTERMISSION

FRANK MARTIN (b. 1890) 2 Four Monologues from Jedermann* CH 9-2-73
Clayne Robison, *baritone*

BRAHMS (1833-1897) 22:17 Piano Concerto No. 1 in D minor, Op. 15
Maestoso

Richard Scott, *soloist*

PAUL CRESTON (b. 1906) 5:16 Accordion Concerto, Op. 75**
Presto

Diane Schmidt, *soloist*

* By arrangement with Theodore Presser, Inc.

** By arrangement with Belwin Mills, Inc.

Masako Miyata is a student of Randolph Hokanson

Lynn Nowels is a student of Eva Heinitz

James Sifferman is a student of Neal O'Doan

Clayne Robison is a student of Leon Lishner

Richard Scott is a student of Neal O'Doan

UNIVERSITY SYMPHONY ORCHESTRA

Violin I
Sharon Wood,
Concertmistress
Mary Jo Milliken
Ingrid Strom
Elizabeth Dziekonski
Stephen Daniels
Rebecca Lowe
Heather Wyss
Judy Nelson
Linda Melsted

Violin II
Gabriel Zwierski,
Principal
Ted Dragoo
Dennis Weber
Philip Stewart
Wendy Marcus
Cheryl Smith
Sandy Sinner
Lillian Otani
Dan Cornelissen
Greg Shuey
Janet Jack
Paula Johnson
Cheryl Whiteside
Barbara Zimmer

Viola
Ann Eggers,
Principal
Eileen Swanson
Alarik Faruolo
Sidney Hoagland
Anne Bezzo
Jamie McAndie
Carolyn Wyman
Beverly Chambers

Cello
Linda Hart and
Lynn Nowels,
Co-Principals

Martin Bonham
Myra Delay
Philip Carlsen
Bennett Clark
Marcia Wuest
Rebecca Parker
Melissa Lowe
Paul Horne
Joan Lande
David Bentz
Michael Castle
Sylvia Carter
Fara Czarnecki

Bass
Douglas Smith,
Principal
Reid Merryman
Preston Oliver

Flute
Debra Shorrock
Victoria Bower
Rick Breitstein

Piccolo
Elizabeth Raleigh

Oboe
Lynn Dimond
Mike Gelotte
Tania Hill May
Kathy Boyer

English Horn
Tania Hill May

Clarinet
David Miltun
Irene Sheetz
Toby Witenberg

Bass Clarinet
David Miltun

Bassoon
Amy Bonham
Jeanette Budden

Horn
Dan Cole
Eliza Hartley
Jerald Jensen
Gerry McManama
Nels Magelssen
Sheila Rust
James Weaver

Trumpet
Jeff Cole
Don Wanser
Vern Nicodemus
Boyd Herforth

Trombone
Gary Uhlig
Mark Corliss
Bryce Ferguson

Tuba
Tim McCarthy

Harp
Joyce Birchman
Cheryl Walker

*Timpani and
Percussion*
Phil Hanson
Scott Thomas
Casey Wamble

Librarian
Elizabeth Dziekonski

Concert Coordinator
James Van Horn

F. MARTIN: FOUR MONOLOGUES from Jedermann

I

(The revellers leave and all is silent in the great hall)

"Has the feast come to an end at last?
Have they all gone from my house?
Is no help left to me then?
Am I alone in the world?
Has he placed me here naked and powerless, as if I lay already in my grave?

"No, I still live! My servants must be somewhere about.
My treasure lies there still!

"Awake! Ring the alarm! Ye who serve me tarry not! Come out!

(Servants hasten in)

"I must make a hurried journey.
Nothing will be left - neither my servants nor my wealth.
The journey will be painful - tortuous - and the treasure must be near to
comfort me."

II

("Death" speaks and disappears)

"O God, how death frightens me.
A fearful sweat overcomes me.
Can my own spirit kill me?
What will become of me?
Have not these awful hours won me some comfort?
Have I not been left long enough a lone and pitiful fool?
Is there nowhere I can turn for succor?
Are my powers senseless?
Who am I then - I, who has always been 'the wealthy Jedermann?'"

"Here is my hand - my robe.
What stands here then?
Is this not my own beloved treasure?
Have I not drug it with me through all adversity?
Ah! It soothes me even now that I see it here by my right hand.
As long as it is near me, my fear subsides.

"But alas! It haunts me that I must go away. The messenger has come.
My treasure is ready to come with me.

(He throws himself upon the treasure)

"I dare not go alone.
You must come with me into the other house.
Come quickly!"

(The shadow of Mammon" looms before him)

IV

(Near the end of his journey, his treasure gone, haunted by the sickly spectre
of his own "good works," Jedermann finally calls out in anguish)

"I can stand it no longer!
Every chord within me cries out under by travail and shame!

IV (continued)

Can I not return?
May I not run the course again?
It would not come to this end.
Oh, the anguish that one cannot live twice.
Finally my torn heart understands those fateful words:
'Lie down and die! Thy day has come!''

("Faith" ministers unto Jedermann)

VI

(Jedermann kneeling at last)

"O eternal God! O heavenly Father! O light of heaven!
I cry now to Thee in my last hour.
O my Savior, intercede that the Father will be merciful to me,
When the enemy from Hell presses close upon me,
And the spectre of death comes to snuff me out and take my soul.
Savior, through Thy supplication, bid that I come upon His right hand and
walk with Him in his glory.

Let this then be my prayer. For I know that Thou didst die on the cross -
yea, that Thou didst take our sins upon Thee.