

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

## The Contemporary Group

William O. Smith and Robert Suderburg, *Directors*

Wednesday, October 17, 1973

Room 210, Kane Hall, 8:00 P.M.

re No. 7096<sup>(B)</sup>

### PROGRAM

WILLIAM BERGSMAN 4 THE FIRST PROPHECY, from Tangents (1956)  
(b.1922) Bela Siki, *pianist*

ROBERT SUDERBURG 2:52 SIX MOMENTS FOR PIANO (1962) RH 11-3-73.  
(b.1936) 5 Bela Siki, *pianist*

WILLIAM BERGSMAN 13:12 CLANDESTINE DIALOGUES (1972)\*  
14 for 'cello and percussion  
Charles Brennand, *violoncello*  
David Shrader, *percussion*

### INTERMISSION

ARNOLD SCHOENBERG 20:22 CHAMBER SYMPHONY, op. 9 (1906) CH 11-4-73.  
(1874-1951) 23 for fifteen solo instruments  
- in one movement -

Felix Skowronek, *flute*  
Laila Storch, *oboe*  
William Clamurro, *english horn*  
William McColl, *clarinet*  
William Smith, *clarinet*  
Jerome Kohl, *clarinet*  
Arthur Grossman, *bassoon*  
Bonham, *contra bassoon*

Christopher Leuba, *horn*  
Jon Frederickson, *horn*  
Joe Kirtly, *horn*  
Veda Reynolds, *violin*  
Irwin Eisenberg, *violin*  
Alan Iglitzin, *viola*  
Charles Brennand, *violoncello*  
James Harnett, *double bass*

\*premiere