

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 3
General

NANCY FAILOR VANCIL, *pianist*

in a
GRADUATE RECITAL

Wednesday, January 23, 1974

Music Auditorium, 8:00 P.M.

Tape No. 1 - 7185

PROGRAM

MOZART ^{14:13}
(1756-1791) ^{14:35} Sonate in a minor, K. 310 (1778) RH 3-30-74.
Allegro maestoso
Andante cantabile con espressione
Presto

BEETHOVEN
(1770-1827) ^{19:47} Sonate in E major, Opus 109 (1820)
Vivace, ma non troppo--Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung

INTERMISSION

Tape No. 2 - 7186
GINASTERA ^{14:56}
(b.1916) ^{14:56} Sonata para piano (1952) RH 2-9-74.
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

CHOPIN ^{12:36}
(1810-1849) ^{12:36} Fantaisie, Opus 49 (1840) RH 2-9-74.

DEBUSSY ^{5:58}
(1862-1918) ^{6:05} L'isle joyeuse (1904) CH 2-24-74.

Nancy Failor Vancil is a student of Professor Bela Siki.
This recital is in partial fulfillment of the requirements for
the degree of Master of Arts.