

No. 18
Greg

UNIVERSITY OF WASHINGTON

The School of Music, the Office of Lectures and Concerts
and Plymouth Congregational Church

present

ANDREW KING*

in an

ORGAN RECITAL

Sunday, February 24, 1974
4:00 P.M.

Plymouth Congregational Church
Sixth at University

Tape No. 1-7226 PROGRAM

JAN PIETERSZON SWEELINCK *8:20* Fantasia Chromatica
(1562-1621)

JOHANN PACHELBEL *8:56* Partita on "Was Gott tut, das ist wohlgetan"
(1653-1706)

JOHANN SEBASTIAN BACH *14:08* Prelude and Fugue in e minor, BWV 548
(1685-1750)

} CH 8-4-74.

Tape No. 2-7227 INTERMISSION

WOLFGANG AMADEUS MOZART Fantasy in f minor, K. 608
(1756-1791) Allegro
Andante
Allegro

DANIEL PINKHAM (b.1923) *6:12* When the Morning Stars Sang Together (1971)

MAURICE DURUFLE *11:52* Prelude et Fugue sur le nom d'Alain, Op. 7
(b. 1902) (1943)

} C.H.
8-4-74.

*Andrew King is a student of Walter A. Eichinger. This recital is presented in partial fulfillment of the requirements for the degree Master of Music.

Mr. King is Assistant Organist at Plymouth Church