

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No 28  
al - Betty

## Collegium Musicum

SILVIA KIND, *Director*

J.S. BACH  
PROGRAM

Monday, March 11, 1974

Hub Auditorium, 8:00 P.M.

**Tape No. 1-7258** Brandenburg-concerto No. 1 for Violino Solo **CH 5-5-74.**  
(Violino piccolo) 2 Horns, 3 Oboes, 21:56  
Bassoon, Strings and Continuo  
*Without Tempo-indication*  
*Adagio*  
*Allegro*

21:56

Brandenburg-concerto No. 3 for 3 Solo-violins **CH 5-19-74**  
3 Solo-violas, 3 Solo-cellos, 1 Doublebass  
and Continuo  
*Without Tempo-indication* 15:11  
*Fermata*  
*Allegro*

15:08

**Tape No. 2-7259** INTERMISSION

Overture (Suite) b minor for Solo-flutes, **RH 5-4-74.**  
Strings and Continuo 21:25  
*Overture*  
Rondeau  
Sarabande  
Bourree I' II  
*Polonaise*  
Double  
Menuet  
Badinerie

23:25

Brandenburg-concerto No. 2 for Trumpet, Recorder,  
Oboe, Solo-violin, Strings and Continuo  
*Without Tempo-indication* 13:55 **CH 5-19-74.**  
*Andante*  
*Allegro assai*

13:53

COLLEGIUM MUSICUM

*Solo-Violin:* Mary Jo Milliken, Linda Melsted, Sharyl Smith

*Ripieno-Violin:* Betty Gaskill, Marilyn Waters

*Viola:* Eileen Swanson, Alarik Faruolo, Janet Lynch

*Cello:* Marcia Wuest, Annabelle Chotzen, Russell Page

*Doublebass:* Steve Kerns

*Flute:* Shirley Kraft, Kitty Miner

*Recorder:* Jerry Kohl, Carleton Macy

*Oboe:* Robert Kechley  
Huntley Beyer  
Michael Gelotte

*Trumpet:* Vern Nicodemus

*Bassoon:* Beatrice Kaufman

*Horn:* Paul McNutt, Jon Frederickson

*Harpsichord:* Chris Arpin, George Shangrow, Carol Crawford,  
Jackie Coe, Donald Wright, Patricia Tibbetts

*On April 7, 1974, Brandenburg-Concertos 4,5 and 6 will be performed  
at 3:30 P.M. in Roethke Auditorium.*